
Sentence Structure Nigel Fabb

Understanding Morphology

The role of constituents in multiword expressions

SATT

The Cambridge Handbook of Morphology

A Course Book in English Grammar

A Grammar of Ma'di

Transnational Corporations and World Development

Language Use and Linguistic Structure

An Introduction to Syntactic Analysis and Theory

The British National Bibliography

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Semantics in Generative Grammar

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Understanding Morphology Cambridge University Press

This volume offers a unique collection of articles investigating the often neglected phenomenon of parentheticals, which are commonly seen as expressions interrupting the linear structure of a host utterance, but lacking a structural relation to it. The book provides an up-to-date introduction to the subject, as well as a range of research articles addressing questions including the syntactic link between parenthetical and frame utterance, the relation between syntactic and prosodic form, the usage and interpretation of parentheticals, and many more. It embraces research findings from different European languages (English, German, Dutch, Romance) and covers an array of forms of syntactic interpolations (from one-word parentheticals to clausal) and a range of methodologies, including empirical research, corpus research, and theoretical analyses. The collection underlines the importance of an interdisciplinary approach to a multi-faceted phenomenon such as parentheticals.

The role of constituents in multiword expressions Routledge

A long established and highly regarded account of all aspects of the English verb taking account of recent work on tense, phase and aspect, and of the author's own research. Theoretical discussion is kept to a minimum, but the arguments are always presented within a modern theoretical framework.

SATT Taylor & Francis

'This is a textbook for the times, which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies.' - David Lodge

The Cambridge Handbook of Morphology Routledge

A problem-solving approach to language which can be used as an introduction to English grammar or a theory of syntax. Over eighty practical exercises are included.

A Course Book in English Grammar Wiley-Blackwell

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as

well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

A Grammar of Ma'di Routledge

Special Focus: "Omission", edited by Patrick Gill Throughout literary history and in many cultures, we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient's mind. The term 'omission' as used in the present study, then, demarcates a common artistic phenomenon: a silence, blank, or absence, introduced against the recipient's generic or experiential expectations, but which nonetheless frequently encapsulates the tenor of the work as a whole. Such omissions can be employed for their affective potential, when emotions represented or evoked by the text are deemed to be beyond words. They can be employed to raise epistemological questions, as when an omission marks the limits of what can be known. Ethical questions can also be approached by means of omissions, as when a character's voice is omitted, for instance. Finally, omission always carries within it the potential to reflect on the media and genres on which it is brought to bear: as its efficacy depends on the recipient's generic expectations, omission is frequently characterized by a high degree of meta-discursiveness. This volume investigates the various strategies

with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue for its status as a highly effective and near-universal form of artistic signification.

Transnational Corporations and World Development Wiley-Blackwell

Developed for introductory courses on linguistics and language acquisition, this book enables students to understand the reasoning and methodology behind questions of linguistics. It integrates problem sets into the text in order to guide students through the formulation and evaluation of hypotheses on the basis of linguistic data.

Language Use and Linguistic Structure Routledge

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. *A Course Book in English Grammar* looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. *A Course Book in English Grammar* will prove invaluable to all students of English Language.

An Introduction to Syntactic Analysis and Theory John Benjamins Publishing

This practical guide takes account of the two recent developments in literary studies: firstly, that the demands of longer coursework, portfolios and projects require new and

specialised writing techniques and skills; and secondly, that literary studies have been changed by developments in literary and cultural theory and as a result new styles and ways of presenting arguments have emerged.

The British National Bibliography Routledge

'Routledge Language Workbooks' are practical introductions to specific areas of languages for absolute beginners. They provide comprehensive coverage of the areas as well as a basis for further study.

Parts of Speech and Dependent Clauses Cambridge University Press

Sentence Structure: introduces the evidence for sentence structure and reveals its purpose is based on a problem-solving approach to language teaches the reader how to identify word classes, such as noun, preposition and demonstrative uses simple tree structures to analyse sentences contains numerous exercises to encourage practical skills of sentence analysis includes a database and exercises that compare the structure of English with other languages. The second edition of Sentence Structure has been revised and updated throughout and includes new material on tense, aspect, modality and the verb phrase, whilst the order of topics has been rearranged to improve clarity.

Semantics in Generative Grammar Cambridge University Press
Sentence Structure Routledge

Introduction to Pragmatics Bloomsbury Publishing

In Style and Context of Old Greek Job, Marieke Dhont offers a new understanding of the linguistic and stylistic diversity in the Septuagint corpus. To this end, the author innovatively uses Polysystem Theory, which has been developed in the field of modern literary studies. After discussing the appropriateness of a systemic approach to understanding Jewish-Greek literature, the author reflects on the Jewishness of Greek-language texts. Dhont then presents a thorough literary analysis of the Old Greek version of the book of Job. On this basis, she explains the dynamics that produced the translation of Old Greek Job and its position within the development of a Jewish-Greek literary tradition.

Literary Studies in Action John Wiley & Sons
Publisher Description

Language and Literary Structure: the Linguistic Analysis of Form in Verse and Narrative Routledge

Linguistics and Literature is the first book to offer an overview of how linguistic theory can be applied to the oral and written literatures of the world

How to Write Essays, Dissertations, and Theses in Literary Studies Psychology Press

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies
In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely.
Key Features
Coverage of central themes with a wide application outside the study of syntax
Explains basic concepts, supported by a glossary of technical terms
Exercises and sources for further reading provided.

Introduction to English Syntax Edinburgh University Press

This book provides a comprehensive typological account of voice syncretism, focusing on resemblance in formal verbal marking between two or more of the following seven voices: passives, antipassives, reflexives, reciprocals, anticausatives, causatives, and applicatives. It covers voice syncretism from both synchronic and diachronic perspectives, and has been structured in a manner that facilitates convenient access to information about specific patterns of voice syncretism, their distribution and development.

The book is based on a survey of voice syncretism in 222 geographically and genealogically diverse languages, but also thoroughly revisits previous research on the phenomenon. Voice syncretism is approached systematically by establishing and exploring patterns of voice syncretism that can logically be posited for the seven voices of focus in the book: 21 simplex patterns when one considers two of the seven voices sharing the same marking (e.g. reflexive-reciprocal syncretism), and 99 complex patterns when one considers more than two of the voices sharing the same marking (e.g. reflexive-reciprocal-anticausative syncretism). In a similar vein, 42 paths of development can logically be posited if it is assumed that voice marking in each of the seven voices can potentially develop one of the other six voice functions (e.g. reflexive voice marking developing a reciprocal function). This approach enables the discussion of both voice syncretism that has received considerable attention in the literature (notably middle syncretism involving the reflexive, reciprocal, anticausative and/or passive voices) and voice syncretism that has received little or not treatment in the past (including seemingly contradictory patterns such as causative-anticausative and passive-antipassive syncretism). In the survey almost all simplex patterns are attested in addition to seventeen complex patterns. In terms of diachrony, evidence is presented and discussed for twenty paths of development. The book strives to highlight the variation found in voice syncretism across the world's languages and encourage further research into the phenomenon.

BRILL

A practical, 'user-friendly' guide to the issues and methods associated with text and discourse analysis. Text and Discourse Analysis: * examines a wide variety of authentic texts including news stories, adverts, novels, official forms, instruction manuals and textbooks * contains numerous practical activities * looks at a range of cohesive devices * concludes by looking at larger patterns in texts, a set of further exercises and a guide for further reading * provides a hands-on guide to an area of growing importance in language study.

Parentheticals John Wiley & Sons

Multiword expressions (MWEs), such as noun compounds (e.g. nickname in English, and Ohrwurm in German), complex verbs (e.g. give up in English, and aufgeben in German) and idioms (e.g.

break the ice in English, and das Eis brechen in German), may be interpreted literally but often undergo meaning shifts with respect to their constituents. Theoretical, psycholinguistic as well as computational linguistic research remain puzzled by when and how MWEs receive literal vs. meaning-shifted interpretations, what the contributions of the MWE constituents are to the degree of semantic transparency (i.e., meaning compositionality) of the MWE, and how literal vs. meaning-shifted MWEs are processed and computed. This edited volume presents an interdisciplinary selection of seven papers on recent findings across linguistic, psycholinguistic, corpus-based and computational research fields

and perspectives, discussing the interaction of constituent properties and MWE meanings, and how MWE constituents contribute to the processing and representation of MWEs. The collection is based on a workshop at the 2017 annual conference of the German Linguistic Society (DGfS) that took place at Saarland University in Saarbrücken, Germany

Thinking Linguistically Addison-Wesley Longman Limited
An Introduction to Syntactic Analysis and Theory offers beginning students a comprehensive overview of and introduction to our current understanding of the rules and principles that govern the

syntax of natural languages. Includes numerous pedagogical features such as 'practice' boxes and sidebars, designed to facilitate understanding of both the 'hows' and the 'whys' of sentence structure Guides readers through syntactic and morphological structures in a progressive manner Takes the mystery out of one of the most crucial aspects of the workings of language - the principles and processes behind the structure of sentences Ideal for students with minimal knowledge of current syntactic research, it progresses in theoretical difficulty from basic ideas and theories to more complex and advanced, up to date concepts in syntactic theory

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