

# Feminist Literary Theory And Criticism A Norton Reader

A Readers Guide to Contemporary Feminist Literary Criticism

Wayfarer's Dawn

Feminist Literary Criticism

Encyclopedia of Feminist Literary Theory

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Making a Difference

Feminist Ecocriticism

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The Oxford Handbook of Canadian Literature

The New Feminist Criticism

Feminist Theory and Literary Practice

The Cambridge Companion to Feminist Literary Theory

Literary Criticism

*Feminist Literary Theory And Criticism A Norton Reader*

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## **BROCK WILLIAMSON**

[A Readers Guide to Contemporary Feminist Literary Criticism](#) John Wiley & Sons

The second edition of this highly successful anthology makes available to the feminist reader a collection of essays which does justice to the range and diversity, as well as to the eloquence and the challenge of recent feminist critical theory and practice. The new, enlarged Feminist Reader includes Toni Morrison's brilliant discussion of a Hemingway short story, Line Pouchard's reading of Radclyffe Hall's lesbian classic, *The Well of Loneliness*, Marjorie Garber on Elvis and cross-dressing, and Diane Elam on the relation between feminist and postmodernism, in addition to a selection of influential essays by prominent feminist critics and theorists.

**Wayfarer's Dawn** Blackwell Publishing

Autotheory--the commingling of theory and philosophy with autobiography--as a mode of critical artistic practice indebted to feminist writing and activism. In the 2010s, the term "autotheory" began to trend in literary spheres, where it was used to describe books in which memoir and

autobiography fused with theory and philosophy. In this book, Lauren Fournier extends the meaning of the term, applying it to other disciplines and practices. Fournier provides a long-awaited account of autotheory, situating it as a mode of contemporary, post-1960s artistic practice that is indebted to feminist writing, art, and activism. Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper, she considers the politics, aesthetics, and ethics of autotheory.

[Feminist Literary Criticism](#) Feminisms

A clear-eyed and comprehensive history of feminist literary criticism. In a novel approach, the inquiry is structured around anthologies of feminist criticism: twelve important texts that have had a wide impact on more than a decade of scholarship. In reading an anthology as a whole, the author identifies a central, hegemonic voice which would organise all the voices into a unity, and then explores the resistance within that volume to such a unity. Weight is placed behind these internal differences as a wedge against the centrist drive. This book brilliantly illuminates the dilemma of the feminist critic, divided by her allegiance to both feminism and literary studies.

**Encyclopedia of Feminist Literary Theory** Routledge

In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine Showalter and other contemporary American literary critics. She argues that this approach rightly links the political concerns of feminist criticism to the uncovering of female voices embedded in history. Todd reconstructs the development of feminist literary history from the 1960s through to the present day, highlighting the central themes as well as the strengths and weaknesses. She then examines the debate between American feminist critics, on the one hand, and feminist critics inspired by the work of French theorists such as Kristeva, Irigaray and Cixous, on the other. She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism. Todd also considers the debate with men and assesses the relevance of academic analyses of gender, masculinity and homosexuality. *Feminist Literary History* is a forceful and committed work, which addresses some of the most important issues in contemporary feminist theory and literary criticism. It will be widely read as an introductory text by students in English literature, modern languages, women's studies and cultural studies.

[Feminist Linguistics in Literary Criticism](#) Cambridge University Press

K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist

critical practice.

**Changing Subjects** Cornell University Press

This lively and controversial collection of essays sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the literary canon and explore the ways in which other critical discourse, such as those of deconstruction and French feminism, might be useful to a feminist and materialist criticism. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist/feminist project. Feminist Criticism and Social Change demonstrates the important contribution of materialist-feminist criticism to our understanding of literature and society, and fulfils a crucial need among those concerned with gender and its relation to criticism.

*Sexual/textual Politics* Cambridge University Press

With selections by more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount.

**Autotheory as Feminist Practice in Art, Writing, and Criticism** Routledge

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

[Around 1981](#) W. W. Norton

Cruel fate has decided the future of two warriors. "Wayfarer's Dawn holds all the gripping and alluring aspects of an epic fantasy adventure." A crown prince awakens one fateful day alone in a desolate field. He knows not where he is nor how he got there. Recurring nightmares suggest royal treachery is behind his predicament and, oddly, that he should be dead. An enigmatic man narrowly survives the fallout from a blazing comet's collision with the earth. His memory lost, he strives for contentedness in everyday life. The trauma he suffered, however, threatens to destroy him. Feelings of grief and visions of death fight to break free from the black wall within his mind. They exist in a world fraught with upheaval, where the forces of evil are mounting and the gods are becoming less and less responsive to the prayers of their followers. Unknowingly, they hold the key to saving their world and, quite possibly, the entire Ultraverse.

[Feminist Literary Studies](#) Wiley-Blackwell

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital

cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

**Feminist Literary Theory** Boydell & Brewer

An accessible account of the varieties of feminist thought within the context of the key American texts including Kate Chopin, Alice Walker and Ann Beattie.

*Feminist Literary Theory* Routledge

The 1991 landmark edition of Feminisms presented the most comprehensive collection of American and British feminist literary criticism ever published. In 1997, the volume was revised to include more than two dozen new essays. Now Robyn Warhol-Down and Diane Price Herndl revisit the canon of feminist literary criticism and theory once again and re-establish the measure for representing the latest developments in the field. Feminisms Redux provides academics and general readers with a newly revised and indispensable collection of essays representing the range of feminist literary criticism.

[The Cambridge Companion to Mary Shelley](#) Lexington Books

Felski presents a critical account of current American and European feminist literary theory, and analyzes contemporary fiction by women to show that no theorist can identify a specifically "female" or "feminine" kind of writing without reference to what gender means at a given historical moment. She argues that the idea of a feminist aesthetic is a non-issue needlessly pursued by feminists. She calls for a consideration of the social and cultural context in which these texts were produced and received, and demonstrates her method of an interdisciplinary approach to the analysis of literature which can integrate literary and social theory. ISBN 0-674-06894-7: \$25.00; ISBN 0-674-06895-5 (pbk.): \$9.95.

*The New Feminist Literary Studies* John Benjamins Publishing

Crossing the Double-Cross: The Practice of Feminist Criticism

[Feminist Literary and Cultural Criticism](#) Outskirts Press

No detailed description available for "Feminist Theory, Women's Writing".

*Crossing the Double-cross* Pluto Press

Known from her day to ours as 'the Author of Frankenstein', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This invaluable volume is complemented by a chronology, a guide to further reading and a select filmography.

**Literary Theory and Criticism** Rutgers University Press

Feminist Literary and Cultural Criticism explores inter-disciplinary connections across Cultural Anthropology, Geography, Psychology, and feminist literary criticism to develop a theoretical framework for spatial criticism. Using the spatial gynocritics framework developed in the book, it analyzes selected texts from five different genres--short-story, novel, film, cartoons, and OTT series, created by women. The creators discussed in the book constitute a transnational collectivity of women that shares common concerns about gender, environment, technology, and social hierarchies. They comprise a geographically and linguistically diverse group from India, Uruguay, Spain, Argentina, and the USA. The book offers immense potential for a comparative study on numerous aspects, among which the present work concentrates on the treatment of Space, demonstrating that spatial logic and grammar are essential elements of the feminist praxis. The book reveals the unexamined potential in the women creators' praxis of destabilizing, decentering, and destroying the ascribed centres around which social arrangements are structured. Moreover, the book offers valuable analytic tools that add to scholarship in literary theory, comparative cultural studies, comparative literature, gender studies, feminist criticism, and interdisciplinary humanities. It is an indispensable aid to students and faculty in these areas of study, enabling them to critique texts from a fresh perspective.

**Working with Feminist Criticism** Harvard University Press

After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives.

*Feminist Literary History* MIT Press

The New Feminist Literary Studies presents sixteen essays by leading and emerging scholars that examine contemporary feminism and the most pressing issues of today. The book is divided into three sections. This first section, 'Frontiers', contains essays on issues and phenomena that may be considered, if not new, then newly and sometimes uneasily prominent in the public eye: transfeminism, the sexual violence highlighted by #MeToo, Black motherhood, migration, sex worker rights, and celebrity feminism. Essays in the second section, 'Fields', specifically intervene into long-constituted or relatively new academic fields and areas of theory: disability studies, eco-theory, queer studies, and Marxist feminism. Finally, the third section, 'Forms', is dedicated to literary genres and tackles novels of domesticity, feminist dystopias, young adult fiction, feminist manuals and manifestos, memoir, and poetry. Together these essays provide new interventions into the thinking and theorising of contemporary feminism.

[Feminist Literary Theory and Criticism](#) University Press of Kentucky

Using the concepts and practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women's writing and women's lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the texts common to feminist literary theory.

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