

Modelismo Naval E Nautimodelismo Nauticurso Com Aqui

Human Factors in Design
 Building Plank-on-Frame Ship Models
 Building Ship Models
 The Ship Model Builder's Assistant
 Handbook of Knotting and Splicing
 The Classic of Eighteenth-Century Naval Architecture
 Plank-on-Frame Models and Scale Masting and Rigging
 A Step-by-Step Guide to the Intricacies of Square-Rig
 Mastmaking and Rigging Sailing Models and Power Craft Hulls
 The Young Sea Officer's Sheet Anchor; Or, A Key to the Leading of Rigging, and to Practical Seamanship
 Rigging Period Ships Models
 Patterns and Instructions for a Clipper Ship and a Whaler
 The Rigging of Ships
 in the Days of the Spritsail Topmast, 1600-1720
 The Built-Up Ship Model
 Ship Modeling from Scratch: Tips and Techniques for Building Without Kits
 Building a Miniature Navy Board Model
 Architectura Navalis Mercatoria
 Planking Techniques for Model Ship Builders
 (The)measure of Man

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ALEXZANDER CARNEY

Human Factors in Design

Courier Corporation
 Clearly written text, detailed illustrations, and full-size working plans provide novices and experienced model builders with all the information they need to create exact replicas of two 19th-century sailing ships—the Benjamin F. Packard, a classic American clipper, and the Alice Mandell, a famous whaler. The one-volume edition of two rare model-building manuals also devotes chapters to ship's rigging (ancient and modern) and abundant information on clippers and old-time whaling ships. A treasury of essential information for hobbyists, model builders, and devotees of the great age of sail.

Building Plank-on-Frame Ship Models

Courier Corporation
 A highly detailed, superbly illustrated manual introducing serious model builders to hand-crafting ship models from the bottom up. Not for beginners. 133 illustrations.

Building Ship Models

Anova Books
 Ships in Scale magazine called our best-selling manual for the first-time kit-builder, Ship Modeling Simplified, a "Bible for the novice modeler." Model Ship Builder said "the only problem with this book is that it should have come out years ago." Now comes the next logical step, a book on building ship models without kits, from Edwin Leaf, past president and resident guru of the prestigious Philadelphia Ship Model Society. Following the proven format of Ship Modeling Simplified, here is the first complete, step-by-step course in building model ships from scratch--everything from schooners and clipper ships to modern ocean-going freighters and steel warships. This book covers in detail everything the first-time scratch-builder needs to know: choosing the right subject, building from plans, drawing scaled plans from photographs, and buying tools and materials. It also covers building half models, planked hulls, lapstrake hulls, plank-on-frame, plank-on-bulkhead, lift models, modern ships, ancient ships, masting and rigging, sails and flags. Sources and an illustrated glossary are included.

The Ship Model Builder's Assistant (The)measure of Man
 Human Factors in Design
 The Ship Model Builder's Assistant

Clearly written and amply illustrated with 208 figures, this classic guide ranges from simple and useful knots to complex varieties. Additional topics include rope splicing, working cordage, hammock making, more.

Handbook of Knotting and Splicing

McGraw Hill Professional
 The 'plank-on-frame' method is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to: this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for model hull construction and is indispensable for modelmakers who pride themselves on an accurate, elegant scratch-built technique.

The Classic of Eighteenth-Century Naval Architecture

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Plank-on-Frame Models and Scale Masting and Rigging

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 The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome

undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is depicted with startling clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In addition, the book is a [must-have] practical reference work for all those involved in the rigging and repair of historic ships.

A Step-by-Step Guide to the Intricacies of Square-Rig

Seaforth Publishing
 Invaluable guide offers detailed descriptions, drawings of masting, rigging, and major fittings of American clippers and packets. Also includes wealth of details on deck furniture. 279 line drawings.
 Mastmaking and Rigging Sailing Models and Power Craft Hulls
 Courier Corporation
 DIVFirst published in 1768, this remarkable collection of sophisticated line drawings documents merchant and naval ships from various countries. 70 illustrations chart vessel dimensions, crew size, storage capabilities, and rigging. /div

The Young Sea Officer's Sheet Anchor; Or, A Key to the Leading of Rigging, and to Practical Seamanship
 McGraw Hill Professional

Describes and depicts in detail how 17th-century English, French, Dutch, and other European trading ships and warships were rigged. Over 350 fine line drawings, 25 halftones.

Rigging Period Ships Models

Courier Corporation
 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. A Modeler's reference for planking wooden ships, both kit and scratch models.

Patterns and Instructions for a Clipper Ship and a Whaler

Naval Institute Press
 Phillip Reed's latest building guide tackles what many regard as the ultimate expression of the ship model maker's art, the Navy Board model. His step-by-step construction of a miniature 1/192 scale model of the Royal George of 1715 demonstrates all the conventions of Navy Board framing and planking. With the aid of nearly 400 photographs, he takes the reader through every building stage. Methods of hull and deck framing, internal and external planking, and the construction of the complex stern are all covered. Reed also shows how to render the multitude of decorative carvings on the figurehead, stern, and broadside. This is the first book in many years to cover the well-known and sought-after early eighteenth-century Navy Board models. The author takes the reader through every stage of the work with the aid of nearly 400 photographs. Methods of hull and deck framing, internal and external planking, the construction of the complex stern with its array of galleries, doors and windows, are all covered; and the rendering of the multitude of decorative carvings on the figurehead, stern and broadside is also demonstrated. A section showing, amongst others, his model of the siren, explains how the techniques used to frame Royal George can be adapted for ships of a later date, using single and double frames closer to full-size practice. Here is an invaluable manual from which any model maker can benefit from the lifetime's experience of one of the world's leading exponents of the art of miniature shipbuilding.

The Rigging of Ships

in the Days of the Spritsail Topmast, 1600-1720

The Built-Up Ship Model

Ship Modeling from Scratch: Tips and Techniques for Building Without Kits

Building a Miniature Navy Board Model

Architectura Navalis Mercatoria

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