
Kinaya Katika Tamthilia Ya Kiswahili Mfano Wa Tamthilia

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Chemchemi
Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao
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Sociolinguistics / Soziolinguistik. Volume 1
Structuralism in Literature
Misingi ya uhakiki wa fasihi
Betrayal in the City
Parliament of Owls
The Situation of the Novel
The Fantastic
Flowers in the Morning Sun
Msururu wa PTE Kiswahili

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Kunga za Kiswahili East

African Publishers

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? Fathers of Nations is a satire on contemporary African politics.

Chemchemi ya marudio

Paul Vitta

On Swahili literature.

So Long a Letter East

African Publishers

Devil on the Cross tells

the tragic story of

Wariinga, a young woman

who emigrated from her

small rural town to the

city of Nairobi only to be

exploited by her boss and

later a corrupt

businessman.

Univ of California Press

Since the publication of the first edition of the handbook

Sociolinguistics/Soziolinguistik

, the then young

discipline has changed

and developed

considerably. The field

has left behind its status

as an interdiscipline

between sociology and

linguistics and is now a

worldwide established

field. Sociolinguistics

continues to contribute to

solving practical problems

in areas such as language

planning and

standardization, language

policy, as well as in

language didactics and

speech therapy.

Moreover, new topics and

areas of application have

arisen from the autonomy

of the discipline - these

have been systematically

and extensively included

in the second edition of

the handbook. The new

overall concept depicts

the regional and

disciplinary

representativity of

sociolinguistic research

while offering an

encyclopedia-like

useability for all its

readers. This includes

theoretical depth and

stringency for readers

interested in theory, as

well as methodical

abundance and detail for

empirical researchers. The

descriptions of methods

are so informative and

precise that they can

directly be used in the

preparation of project

planning. Similarly, the

descriptions in the

practice-oriented articles

are so precise that users

can accurately assess to

what extent they can

expect a certain

sociolinguistic approach

to help solve their

problems. With an

extensive description as

its goal, the second

edition of the handbook

Sociolinguistics/Soziolinguistik

takes into account

the current standing of

the discipline and the

modified structure of the

field.

Novels Into Film East

African Publishers

Describes the lure of gold

that drew both men and

women west and

discusses how they lived,

the difficulties they faced,

the impact of the gold

rush on Native Americans,

and more.

My Life in Crime Brill

Academic Publishers

Betrayal in the City, first

published in 1976 and

1977, was Kenya's

national entry to the

Second World Black and

African Festival of Arts

and Culture in Lagos,

Nigeria. The play is an

incisive, thought-

provoking examination of

the problems of

independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--
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Chemchemi Walter de Gruyter GmbH & Co KG
Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the

traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men.

Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa. [Kamusi Ya Tashbihi](#), [Vitendawili](#), [Milio Na Mishangao](#) Open Book Publishers
On basics of literature analysis.

Kunga za nathari ya Kiswahili Turtleback
An interpretation of a Luo myth. The people of GotOwaga lead a placid, almost idyllic, life-style until the glamorous and mysterious Nyawir suddenly appears from an unknown world.

Four Centuries of Swahili Verse Heinemann
A Kiswahili translation of Julius Caesar. William Shakespeare's Julius Caesar is the first of his three Roman history

plays. Closely based on actual events chronicled in Plutarch's *Lives*, this play is the story of the tragic downfall of Caesar and those who conspired against him. Many of Shakespeare's most memorable lines are found here, in what is considered by some to be the greatest tragedy ever written.

Devil on the Cross Stanford University Press
George Kohlrieser—an international leadership professor, consultant, and veteran hostage negotiator—explains that it is only by openly facing conflict that we can truly progress through the most difficult business challenges. In this provocative book, he reveals how the proven techniques and psychological insights used in hostage negotiation can be applied successfully to any personal or business relationship. Step by step, he outlines the seven key factors that anyone can use to remove the blocks that stand in the way of resolving tough problems and shows how business leaders, in particular, can develop and access the skills they need to create trust and a positive mind-set in their companies.
Writings on Art and

Literature Cornell University Press
Kunga za nathari ya Kiswahili East African Publishers

Peak Encyclopaedia K.C.S.E. Compulsory Subjects Oxford, Clarendon P

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Hostage at the Table

African Books Collective
This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as Jane Eyre, Heart of Darkness, Ulysses, To the Lighthouse and Midnight's Children. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from

critical theory through to postcolonial theory.
Shreds of Tenderness Waveland Press
The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

Fathers of Nations East African Publishers
Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be

accessed from publisher's website.

John Wiley & Sons
The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama
Natala MacMillan
In *The Fantastic*, Tzvetan Todorov seeks to examine both generic theory and a particular genre, moving back and forth between a poetics of the fantastic itself and a metapoetics or theory of theorizing, even as he suggests that one must, as a critic, move back and forth between theory and history, between idea and fact. His work on the fantastic is indeed about a historical phenomenon that we recognize, about specific works that we may read, but it is also about the use and abuse of generic theory. As an essay in fictional poetics, *The Fantastic* is consciously structuralist in its approach to the generic subject. Todorov seeks linguistic bases for the structural features he notes in a variety of fantastic texts, including Potocki's *The Sargasso Manuscript*, Nerval's

Aurélia, Balzac's *The Magic Skin*, the *Arabian Nights*, Cazotte's *Le Diable Amoureux*, Kafka's *The Metamorphosis*, and tales by E. T. A. Hoffman, Charles Perrault, Guy de Maupassant, Nicolai Gogol, and Edgar A. Poe. *Juliasi Kaizari (Julius Caesar)* John Wiley & Sons
Despite Freud's enormous influence on twentieth-century interpretations of the humanities, there has never before been in English a complete collection of his writings on art and literature. These fourteen essays cover the entire range of his work on these subjects, in chronological order beginning with his first published analysis of a work of literature, the 1907 "Delusion and Dreams in Jensen's *Gradiva*" and concluding with the 1940 posthumous publication of "Medusa's Head." Many of the essays included in this collection have been crucial in contemporary literary and art criticism and theory. Among the subjects Freud engages are Shakespeare's *Hamlet*, *The Merchant of Venice*, *King Lear*, and *Macbeth*, Goethe's

Dichtung und Wahrheit, Michelangelo's *Moses*, E. T. A. Hoffman's "The Sand Man," Dostoevsky's *The Brothers Karamazov*, fairy tales, the effect of and the meaning of beauty, mythology, and the games of aestheticization. All texts are drawn from *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, edited by James Strachey. The volume includes the notes prepared for that edition by the editor. In addition to the writings on Jensen's *Gradiva* and *Medusa*, the essays are: "Psychopathic Characters on the Stage," "The Antithetical Meaning of Primal Words," "The Occurrence in Dreams of Material from Fairy Tales," "The Theme of the Three Caskets," "The Moses of Michelangelo," "Some Character Types Met with in Psycho-analytic Work," "On Transience," "A Mythological Parallel to a Visual Obsession," "A Childhood Recollection from *Dichtung und Wahrheit*," "The Uncanny," "Dostoevsky and Parricide," and "The Goethe Prize."
Oral Literature in Africa
Yale University Press

Best Sellers - Books :

- [Girl In Pieces By Kathleen Glasgow](#)
- [The Boy, The Mole, The Fox And The Horse](#)

- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [November 9: A Novel By Colleen Hoover](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)