

Rosa Mistika Swahili Edition

A Companion to African Literatures
 Swahili Modernities
 Transgression in Swahili Narrative Fiction and its Reception
 Exploiting Eden
 Grammatical Relations in Swahili Discourse
 The Growth of African Literature
 East Africa as a Literary and Linguistic Contact Zone
 Rosa Mistika
 Language of Politics in Emerging Democracies
 Paradise Discourse, Imperialism, and Globalization
 Africa series
 Mapping Intersections
 Men and Weapons on the Frontier, 1840-1900
 Literatures in African Languages
 Language in Contemporary African Cultures and Societies
 The Oxford Encyclopedia of African Thought
 Routledge Revivals: Language in Tanzania (1980)
 Swahili Beyond the Boundaries
 OMIMEE's Book of Books from Tanzania
 Research in African Literatures
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 Journal of the Institute of Swahili Research
 Kiswahili Novels and the Society
 Swahili Language and Society
 Selected Poems of Euphrase Kezilahabi
 Habari ya English? What about Kiswahili?
 Globalisation and African Languages
 Papers from the Workshop Held at the School of Oriental and African Studies in April 1982
 Asixoxe - Let's Talk
 Twenty-five Years After Dakar and Fourah Bay
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 Prose Fiction and Drama
 The Episteme of the Everyday
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 Culture and Customs of Tanzania
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 Sokomoko Popular Culture in East Africa

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BECKER DONNA

A Companion to African Literatures Routledge
Surviving Through Obliqueness Language Of Politics In Emerging Democracies
Swahili Modernities Oxford University Press on Demand
 African literatures, says volume editor Oyekan Owomoyela, "testify to the great and continuing impact of the colonizing project on the African universe." African writers must struggle constantly to define for themselves and other just what "Africa" is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans. This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in "Europhone" languages—English, French, and Portuguese. Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola, Chinua Achebe, and Wole Soyinka. Writers from East Africa are also represented, as are those from South Africa. Contributors for this section include Jonathan A. Peters, Arlene A. Elder, John F. Povey, Thomas Knipp, and J. Ndukaku Amankulor. In African

Francophone literature, we see both writers inspired by the French assimilationist system and those influenced by Negritude, the African-culture affirmation movement. Contributors here include Servanne Woodward, Edris Makward, and Alain Ricard. African literature in Portuguese, reflecting the nature of one of the most oppressive colonizing projects in Africa, is treated by Russell G. Hamilton. Robert Cancel discusses African-language literatures, while Oyekan Owomoyela treats the question of the language of African literatures. Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers, while Hans M. Zell deals with the broader issues of publishing—censorship, resources, and organization.

Transgression in Swahili Narrative Fiction and its Reception Africa World Press
 "This book remarkably analyses the development of recent Swahili prose narrative. The main thesis is that since the 90s, Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages (local, popular and didactic) and has opened itself to global, sophisticated and subversive perspectives. Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity, an increase in intertextual references, an

awareness of globalisation in political analysis and a shift to magical realism. The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn." -- Xavier Garnier, U. Sorbonne Nouvelle - Paris 3 (Series: Contributions to Research on Africa / Beitrage zur Afrikaforschung - Vol. 56

[Exploiting Eden](#) Lexington Books

This volume marks the 25th anniversary of Karin Barber's ground-breaking article, "Popular Arts in Africa", which stimulated new debates about African popular culture and its defining categories. Focusing on performances, audiences, social contexts and texts, contributors ask how African popular cultures contribute to the formation of an episteme. With chapters on theater, Nollywood films, blogging, and music and sports discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, especially city streets where different cultures and cultural personalities meet, the book asks how the category of "the people" is identified and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The book offers a nuanced, strongly historicized

perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people's vitality and responsiveness to political and social transformations. Ohio University Press

This book considers the themes of modernity, identity and politics on the East African coast, and islands. This area is undergoing rapid change, as globalisation makes its impact. Tourism, increased monetisation, emigration and immigration, and various multinational agencies are all significant factors. The volume also focuses on how the Swahili language, literature and culture have been affected by modernity and the way in which Swahili women continue to live under the strong social constraints that this community place them under.

Grammatical Relations in Swahili Discourse Rodopi

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

The Growth of African Literature Global Publishing Company

Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

East Africa as a Literary and Linguistic Contact Zone Routledge

This book takes on the challenge: What roles can and should African literature play in Africa's development? From a variety of critical stances and perspectives, the concepts of "literature" and of "development" are theorized, to include and extend beyond inherited concepts and boundaries in the Humanities and the Social Sciences, and thus, to engage peoples' everyday life experiences. Approaches to the question of Africa's literature and its development range from African feminism or feminist practices, to the economics and politics of public access to knowledge, information and literature, to communication networks and use of African languages in national education policies. Twenty essays constitute the volume's four parts which focus on: -- Diverse conceptualizations of African literature and development -- Critical studies of specific writers' works, linking their artistic development with issues and events of social or political development -- A philosophical consideration of the development's relationship to literature -- Models of activist pedagogy in African literature The structure of this volume is encompassed by two roundtable transcriptions with writers and critics for whom African literature and Africa's development is part of a larger struggle to create new space in which to thrive and envision new life, inside and outside the academy.

Rosa Mistika MSU Press

Apart from a few articles, no comprehensive study has been written about the learned men and women in America with Czechoslovak roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Czech and Slovak immigrants, including Bohemian Jews, have brought to the New World their talents,

their ingenuity, their technical skills, their scientific knowhow, and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions, developed throughout centuries in their ancestral home. This accounts for the remarkable success and achievements of these settlers in their new home, transcending through their descendants, as this monograph demonstrates. The monograph has been organized into sections by subject areas, i.e., Scholars, Social Scientists, Biological Scientists, and Physical Scientists. Each individual entry is usually accompanied with literature, and additional biographical sources for readers who wish to pursue a deeper study. The selection of individuals has been strictly based on geographical ground, without regards to their native language or ethical background. This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated. Consequently, it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt. Doing it in any other way would be a mere guessing, and, thus, less objective.

Language of Politics in Emerging Democracies Routledge

Language in Contemporary African Cultures and Societies examines the central role that African languages play in Africa's contemporary societies. This book focuses on Africa and the diaspora where African languages and literatures continue to spread.

Paradise Discourse, Imperialism, and Globalization Africa World Press

This two-volume book is a series of essays on the culture of the people who live on the east coast of Africa between the border of Somalia in the north and the Mozambique border in the south. The term 'culture' is to be taken in the widest sense. It includes ways of earning a livelihood, pastimes, sailing and other occupations as well as religion. Obviously not all aspects of culture could be represented in this work, which is the fruit of a lifetime of study. Every chapter in this work is the fruit of the author's own investigation of the East African coastal culture. Students of African Studies and advanced anthropology who read these essays will benefit from this work

Africa series Nova Publishers

How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.

Mapping Intersections LIT Verlag Münster

Originally published in 1980, Language in Tanzania presents a comprehensive overview of the Survey of Language Use and Language Teaching in Eastern Africa. Using extensive research carried out by an interdisciplinary group of international and local scholars, the survey also covers Ethiopia, Kenya, Uganda and Zambia. The book represents one of the most in-depth sociolinguistic studies carried out on this region at this time. It provides basic linguistic data necessary to policy-makers, administrators, and educators, and will be of interest to those researching the formulation and execution of language policy.

Men and Weapons on the Frontier, 1840-1900 University of Oklahoma Press

In this edited collection contributors examine key themes, sources and methods in contemporary African Philosophy, building on a wide-ranging understanding of what constitutes African philosophy, and drawing from a variety of both oral and written texts of different genres. Part one of the volume examines how African philosophy has reacted to burning issues, ranging from contemporary ethical questions on how to integrate technological advancements into human life; to one of philosophy's prime endeavours, which is establishing the conditions of knowledge; to eternal ontological and existential questions on the nature of being, time, memory and death. Part two reflects on the (re)definition of philosophy from an African vantage point and African philosophy's thrust to create its own canon, archive and resources to study African concepts, artefacts, practices and texts from the perspective of intellectual history. The volume aims to

make a contribution to the academic debate on African philosophy and philosophy more broadly, challenging orthodox definitions and genres, in favour of a broadening of the discipline's self-understanding and locales. This book will be of interest to students and scholars of African philosophy and comparative philosophy.

Literatures in African Languages AuthorHouse

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Language in Contemporary African Cultures and Societies Hotei Publishing

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

The Oxford Encyclopedia of African Thought Edwin Mellen Press

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

Routledge Revivals: Language in Tanzania (1980) Africa Research and Publications

This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka, including novels by authors such as Malcolm Lowry, Leonard Woolf, Juan Rufo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunsekera. Tracing dialectical tropes of paradise across the "long modernity" of the capitalist world-system, Deckard reads literature from postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by contemporary writers to critique neocolonial representations and conditions in the age of globalization. Combining a range of critical perspectives—cultural materialist, ecocritical, and postcolonial—the volume opens up a deeper understanding of the relation between paradise discourse and the destructive dynamics of plantation, tourism, and global capital. Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism, and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance.

Swahili Beyond the Boundaries Brill Academic Pub

Globalisation and African Languages links African language studies to the concept of 'globalisation' which increasingly undergoes critical review. Hence, African linguists of various provenience can make valuable contributions to this debate. In cultural matters, which by definition include language, there is often a sense that globalisation leads to a major trend of homogenisation, which results in a reduction of diversity on the one hand and, on the other, in new themes being incorporated into global (cultural) patterns. However, often conflicting and overlapping particularistic interests exist which have a constructive as well as destructive potential. This aspect leads directly to the first of three sections of this volume, LANGUAGE USE AND ATTITUDES, which addresses some of the burning issues in sociolinguistic research. Since this research area is tightly linked to the educational domain these important issues are addressed in articles that comprise the second section of this volume: LANGUAGE POLICY AND EDUCATION. The third section of the volume presents articles dealing with LANGUAGE DESCRIPTION AND CLASSIFICATION demonstrating which parts of different language systems are affected through contact under historical and modern conditions. The contributions of all the well-known scholars in this volume show that globalisation is a two-way street, and to ensure that all sides benefit in a reciprocal manner means the impacts have to be monitored globally, regionally, nationally and locally. By disseminating and emphasising these linguistic findings as part of the global cultural heritage, African language studies may offer urgently needed new perspectives towards a rapidly changing world.

OMIMEE's Book of Books from Tanzania Routledge

Rosa MistikaKiswahili Novels and the SocietyThe Swahili NovelChallenging the Idea of 'minor

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