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Not Dead Enough A&C Black

Jack McCracken has the opportunity of a lifetime: he is the new head of a family furniture business and believes he will initiate a new age of honesty and integrity. He quickly learns that everyone else involved in the enterprise has a vested interest in maintaining business as usual, rife with dishonesty and deceit "--

Taking Steps Samuel French

Detective Superintendent Roy Grace thinks he's found a serial killer, but not everything is as it seems in *Not Dead Enough*, by award-winning crime author Peter James. Now a major ITV series, *Grace*, adapted for television by screenwriter Russell Lewis and starring John Simm. A beautiful socialite is dead. Roy Grace's leading suspect, her husband, was sixty miles away when she died, but all other evidence points to him. Has someone stolen his identity or is he simply a very clever liar? Grace's investigation, and his budding new relationship, are derailed after a reported sighting

of his wife, Sandy, who has been missing for nine years. Grace desperately tries to cast light on the truth in both cases as his emotional turmoil - and the body count - grows . . . Although the Roy Grace novels can be read in any order, *Not Dead Enough* is the third thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations in *Dead Man's Footsteps* and *Dead Tomorrow*. Now a major ITV series, *Grace*, starring John Simm.

Sleighed to Death Psychology Press

A Wonder Woman and bride-to-be finds herself worse for wear at the end of a hen night; a funeral director's love of Manchester United proves unhelpful when talking to the bereaved; two overly-vigilant mothers wrestle with their paranoia in the queue for Santa's Grotto; a widow recounts her disastrous return to the world of dating and a father realises that his son is growing away from him as he helps him tie his football boots. In these snippets of overheard conversations from across the length and breadth of the country, Craig Taylor captures the state we're in with humour and pathos and perfect timing. Laugh-out-loud funny, and sometimes heartbreakingly moving, these tiny plays in which every one of us could have a starring role are little windows into other people's lives that reveal the triumphs, disasters, prejudices, horrors and joys of twenty-first-century

life. Hugely entertaining and utterly addictive, this is a book that can be dipped into or feasted upon in one sitting. It will change the way you listen to the world around you, and train journeys will never be the same again.

'*Two*' & '*Bed*' London ; New York : S. French

Little Theatre Musical Book, Music and Lyrics by The Heather Brothers. Characters: 4 male, 5 female. Unit set. The Heather Brothers' homage to swinging sixties music was a smash hit at the King's Head Theatre and it enjoyed a long run after transferring to London's Arts Theatre. Slice has a lot of lively original songs in it, 30 of them, each neatly perched on the edge between parody of early rock and the real thing.-- Boston Globe. A pleasurable, lightly satirical revel in sixties manners and music ... with bite, kick and hanky panky.-- Guardian. Full of such clever, self-mocking charm that it's difficult to come away feeling anything but thoroughly entertained.... The real pleasure comes from The Brothers' shameless poaching of an eclectic cross-section of famous numbers.... Superb comic pastiche and sharp, cuff-link humor.-- Time Out. A musical pastiche that takes you spinning back to the swinging decade to celebrate the eternal embarrassment of teen age.-- What's On.

Just Between Ourselves Dramatists Play Service Inc

First performed at London's Apollo Theatre in 1976, 'Confusions', a series of one-act plays, typifies Ayckbourn's particular brand of black comedy on human behaviour. The plays are alternately naturalistic, stylised and farcical, but underlying each is the echoing problem of profound loneliness. 'The Mother Figure' shows a mother unable to escape from baby talk; in 'The Drinking Companion' an absentee husband attempts seduction without success; in 'Between Mouthfuls' a waiter oversees a fraught dinner encounter. A garden party gets out of hand in 'Gosforth's Fête' while 'A Talk in the Park' is a revue style curtain call piece for five actors. Whether the comedies concern marital conflict, infidelity or motherhood; take place on a park bench or at a village fete, the characters are familiar and their cries for help instantly recognisable.

Samuel French, Inc.

"Previously published in the anthology Performed the here and now: an introduction to contemporary theater and performance edited by Chris Danowski ... and also in the independent literary journal CallReview (issue #2, 2004)"--T.p. verso.

Roundelay Samuel French Limited

Cast: Mixed -- 2 men, 3 women -- Length: 2 Acts.

Henceforward-- Methuen Drama

1930s England, Christmas Eve in the manor house of the bumbling aristocrat, Sir Walton Gates and his wife Grace. His daughter from a previous marriage arrives from town with her new companion in tow, the dashing James Washington and added to the mix is Sir Walton's estranged brother Archie, recently returned from years spent in Australia, bringing with him an appetite for mischief and a dodgy accent. Enter England's most confused police officer, Sergeant Pratt, who unwittingly kicks a hornet's nest of English gentility and the evening soon descends into chaos with hilarious consequences. Magic tricks will fail miserably, shots will inadvertently ring out and identities will be confused but can Pratt identify the individual with murderous intent before a body is found? Probably not ... In the new prequel to the Inspector Pratt Trilogy, Sleighed to Death takes us back to the ignominious start of Inspector Pratt's career and we discover that his early life as a policeman is no less hilarious!

Comic Potential Samuel French Limited

Two plays by the Lancashire playwright Jim Cartwright, author of Road. Two is an evocation of English pub life, in which two actors play a series of characters. Bed is a surreal journey into old age and sleep.

Radiant Vermin Dramatists Play Service, Inc.

A student edition of five one-act plays by Britain's most popular playwright.

How the Other Half Loves Samuel French, Inc.

Best Sellers - Books :

• [Regretting You By Colleen Hoover](#)

• [The Silent Patient](#)

• [I Love You To The Moon And Back By Amelia Hepworth](#)

• [Regretting You](#)

• [Never Never: A Romantic Suspense Novel Of Love And Fate](#)

• [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)

• [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)

• [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)

• [Twisted Games \(twisted, 2\)](#)

• [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)

National Theatre, Louis A. Lotito, managing director, Michael Myerberg, Peter Bridge, and Eddie Kulukundis in association with Lawrence Shubert Lawrence present Phil Silvers, Sandy Dennis in "How the Other Half Loves," a comedy by Alan Ayckbourn, also starring Richard Mulligan, Bernice Massi, Tom Aldredge, Jeanne Hepple, designed by David Mitchell, lighted by Peggy Clark, costumes by Winn Morton, directed by Gene Saks.

Ladies' Day Samuel French, Inc.

The leading lights of the village have decided to hold a pageant of local history based on a somewhat vague event, "The Massacre of the Pendon Twelve". But there's a young left wing teacher on the committee who decides to turn it into a rally for proletarian revolution. Committee meetings become symbolic battlefields for conflicting views - the right wing faction being led by the Chairman's conservative wife. The event turns into a violent confrontation between the two extremes, with cataclysmic results. Police intervention brings matters to a relatively quiet conclusion, but already another pageant - Romans versus Britons - seems an attractive possibility. **One Million Tiny Plays about Britain** Faber & Faber

Serena and Jeff have one last chance to conceive: Genesis Incorporated, whose glowing testimonials and bespoke treatments surely justify a final roll of the dice. Meanwhile, Bridget has put it all on ice while she focuses on her high-flying career and on finding Mr Right. And all Miles wants is to be able to afford a property in Zone 4 - oblivious to the fact that, in a different kind of currency, he's actually the richest of them all... Genesis Inc. explores the final frontier of twenty-first-century capitalism: the privatisation of human reproduction. Jemma Kennedy's explosively funny comedy takes a closer look at the lengths to which people will go to defy biology - and at the moral compass of an industry that trades on fear and hope. Genesis Inc. premiered at Hampstead Theatre, London, in 2018, in a production directed by Laurie Sansom.

Way Upstream NHB Modern Plays

The play opens in the flat of Greg and Ginny, a young co-habiting couple, Ginny being the more sexually experienced. Greg finds a strange pair of slippers under the bed and is too besotted to believe they might have been left by another man (which would also explain the bunches of flowers and boxes of sweets filling Ginny's apartment). Ginny goes off for a day in the country, supposedly to visit her parents but actually to break things off with her older married lover, Philip. Greg decides to follow her. The next scene is on the patio at the home of Philip and his befuddled wife Sheila, whose marriage is clearly under strain. Greg shows up unannounced before Ginny, and wrongly assumes that they are her parents. Greg asks for her hand from Philip, while Philip mistakenly believes that the strange young man is asking permission to marry Sheila. Once Ginny arrives, she convinces Philip to play the role of her father. Meanwhile, Greg still believes that Sheila

is Ginny's mother. The situation becomes increasingly complicated and hilarious.

The Big Knife Bloomsbury Publishing

What could be more pleasant than cruising through the picturesque English countryside? This voyage combines the comedy touches that make Ayckbourn one of the world's best loved playwrights with a darker thread of menace.-4 women, 3 men

Time of My Life Silvermoon Publishing

THE STORY: A Man enters a small boutique, hoping to find a suitable gift for his young mistress, who is facing a grave operation. Unaccountably he quickly finds himself confiding in the Proprietress, speaking without hesitation of the pain he feels at having his telephone calls to his loved one unreturned, of his fear that her condition may be fatal. The Proprietress consoles him, suggesting that perhaps she wants to spare him, that she needs to face her ordeal alone and without added burden that his involvement would impose. As they speak specters of other deep-seated concerns arise: the difference in age between the Man and his mistress; his unfulfilling marriage; the emptiness of material success without love to enrich it; the void that might have been filled had there been the possibility of children; the frustration of being unable to make a true and total commitment to another person. It is almost as though the Proprietress might be-or has become-the absent mistress. As the play ends the Man and the Proprietress embrace, two strangers grateful for the small miracle which, if only for a brief moment, has let them share closeness always hoped for but seldom achieved.

Confusions Lulu.com

"Exuberantly up-to-minute comedy" -The Guardian

Dealer's Choice A&C Black

This play is presented as though it is an instructional video that the audience are watching being filmed. Maddy will present a variety of methods for disposing of an unwanted husband, aided by Jim, her real life husband, and her faithful employees. But is she really trying to get rid of her husband? Is the video just a ruse to lull him into a false sense of security? The parallels with their real life relationship give Jim plenty to worry about but, as the play reaches its its climax, we realise that nothing is what it seems. Criss-cross indeed! Type: Comedy Length: Full length Cast: 3f, 2m

Life of Riley Samuel French, Inc.

ConfusionsA&C Black

Confusions بلومانيا للنشر والتوزيع

THE STORY: We witness the last few days of Charlie Castle, a top movie star and an idealist, whose years of compromise with his beliefs for the sake of a Hollywood career have resulted in the slow destruction of his personality. We see his struggle