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Tales From
The Punters
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FERNANDA BRYNN

*Crime and Punishment,
War and Peace, Dead
Souls, Mother, Uncle
Vanya, Inspector
General, Crocodile,
Memoirs of a Madman
and more* University of
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Oblomov Fathers and
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Punishment The Idiot
The Brothers
Karamazov Leo
Tolstoy: War and Peace
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Chekhov: The Steppe:
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(Maxim Gorky) Satan's
Diary (Leonid
Andreyev) Plays: The

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 (Denis Fonvizin) The
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 Inspector (Nikolai
 Gogol) Anton Chekhov:
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 Birch-Tree The Mizgir
 The Smith and the
 Demon Ivan Popyalof
 The Norka Marya
 Morevna Koshchei the
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 Snake The Water King
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 The Baba Yaga
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Novelists Lectures on
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*Tales from the Punter's
Pal* McFarland
Three short stories,
different but yet united
by two dominant
motifs: fantasy and
love. I dare say a single
common thread that
unites them in a
symbiosis, an osmosis,
which I would call
Fantasy of love or
rather Fanta love. A
journey, through time
that unites two souls
who, from the most
ancient past, chase
each other uniting the
two like clouds in the
sky that, carried by the
wind of time, become
one.
**Lord Jim, Captain
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Crusoe, The Pirate,
The Sea Wolf, Moby
Dick, Treasure
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This meticulously
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The Adventure Club
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 Paragrab The Power of
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 Conversation of Eiros
 and Charmion The
 Colloquy of Monos and
 Una Shadow Silence
 Biography: The
 Dreamer by Mary
 Newton Stanard Edgar
 Allan Poe (1809-1849)
 was an American writer
 and literary critic. He is
 considered a father of
 the detective story and

he is best known for his tales of mystery and the macabre.

A New Beginning The History Press

This meticulously edited collection of Christmas tales, short stories, myths and legends is formatted for your eReader with a functional and detailed table of contents:

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O. Henry:
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Whistling Dick's Christmas Stocking

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The Two Neighboring Families
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The Chimes
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Haunted Man A	Captain made
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Christmas Is As We	Trollope: Christmas at
Grow Older The Poor	Thompson Hall
Relation's Story The	Christmas Day at
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Ground Somebody's	e-artnow presents to
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Mortal Immortal Arthur
Machen: The Great God
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The Ghost Pirates The
Night Land Algernon
Blackwood: The
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The Damned Sheridan
Le Fanu: Carmilla Uncle
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A Thin Ghost
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The Science of Fiction
The Profitable Reading
of Fiction ... Thomas
Hardy (1840-1928) was
an English novelist and
poet. A Victorian realist
in the tradition of
George Eliot, he was
influenced in his novels
and in his poetry by
Romanticism.
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A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The

Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology

of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

American Indian Baskets in Myth and Legend
Travelers' Tales

In a tone at once comic, gothic, and deceptively pastoral, the stories in this collection continue the tradition of Hawthorne, Poe, and James—Americans pursuing a dialectic with Europe—but in a late 20th century context. Constance Pierce's character's, with their fetishes for food and property, hide their eyes with daydreams, hallucinations, and enormous feats of rationale in their longing to return to the happy normal state they tell themselves they once enjoys but which likely never existed at all. Subtly questioning their characters' illusions and nostalgia, these stories, set in such territory as World War II Germany, the French

countryside, and Long Island Sound, address the often nebulous relationships between private and public life, old and new ideas, fantasy and reality.

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The Sheriff's Children by Charles W. Chesnutt
The Piece of String by Guy de Maupassant
From Letters from my Windmill by Alphonse Daudet

47 Books: The Sea Wolf, Moby Dick, Lord Jim, Captain Blood, Robinson Crusoe, The Pirate, Treasure Island... Infobase Publishing

This book is a collection of short stories and poems written by members of a creative writing class at a senior center. The stories are heartwarming and fun, a book to cherish for years to come.

Archibald Rutledge's Great Deer-Hunting Stories e-artnow

A compelling literary portrait of the great West Coast city includes contributions from Barnaby Conrad,

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Rodriguez, and Chiang
Yee, among others.
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Johnson: _x000D_ The
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x000D R. L.
Stevenson: _x000D_
Treasure
Island _x000D_ Jack
London: _x000D_ The
Sea Wolf _x000D_ The
Mutiny of the
Elsinore _x000D_ A Son
of the Sun _x000D_
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Singleton _x000D_
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Frederick
Marryat: _x000D_ Mr.
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 Davis (J. Masefield)
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 more than 250 years of
 warfare in North

America In War Stories, editor Lamar Underwood has pulled together some of the finest writings about war-fighting that capture readers imaginations. It includes legendary tales from the French and Indian Wars, the Civil War, the Great War, WWII, Korea, Vietnam, and Iraq - more than 250 years of warfare from colonial times up through the present day. This unforgettable collection includes stories by: *Baron Manfred Von Richthofen *Christina Olds *Randy Zahn *Eddie Rickenbacker *William "Buffalo Bill" Cody *Stephen Crane *Michael Lee Lanning *Blake Stillwell *General Custer, and many others.

Tales of Whitetails

AuthorHouse Telling Moments collects contemporary short stories by a diverse group of twenty-four lesbian writers. Engaging themes of life and death, aging, motherhood, race, love, work, and travel, the writers offer brief glimpses into lesbian lives. The stories are by well-known contemporary writers—Gloria Anzaldúa, Mary Cappello, Emma Donoghue, Jewelle Gomez, Karla Jay, Anna Livia, Valerie Miner, Lesléa Newman, Minnie Bruce Pratt, Ruthann Robson, Sarah Schulman, and Jess Wells—and exciting newer voices, such as Donna Allegra and Marion Douglas. There are also stories from performance artists

Carmelita Tropicana, Peggy Shaw, and Maya Chowdhry. Anna Livia's protagonist appreciates her mother's artful garden creation. Ruthann Robson tells of a survivor of the health care system. In Marion Douglas's story a teenager dances with an alluring classmate. Donna Allegra's strong construction worker copes with the death of her mother. And Karla Jay sets her character forth to swim with sharks. Most of the stories are accompanied by an author photo, biographical sketch, and—a most significant feature—a commentary from the author on her writing process and the autobiographical nature of her story, illustrating the truth

behind the fiction. *Senior Moments - Expanded Edition* august house "Many people tell stories about their land and their people. This book retells legends of the sun from the Dreamtime of the Australian Aboriginal people, the indigenous people of Canada, Alaska and Greenland, the North American Haida people, and the Wotjobaluk people of Victoria, Australia. gReading age 9.5-10.5 yearsText Type: NarrativeContents:How the Sun Was MadeCrow Brings DaylightRaven Steals the SunGnowee and the Sun Torch. *The Coral Island, Fighting the Whales, Sunk at Sea, The Pirate City, Under the Waves...* Moments in the SunTales from the Punter's PalHalo of the

SunStories Told and Retold
Chicken Soup for the Soul: Teacher Tales brings much-needed inspiration to teachers, and brings together great stories about teaching from the 2009 National Teacher of the Year and all the 2009 State Teachers of the Year, as well as other teachers and stories of thanks from students. A great teacher gift all year round. There's always that one special teacher or student, and Chicken Soup for the Soul: Teacher Tales regales all educators with its heartfelt, inspiring, and humorous stories from inside and outside the classroom. Stories from

teachers and students about their favorite memories, lasting lessons, and unforgettable moments will uplift and encourage any teacher. A foreword by Anthony J. Mullen, 2009 National Teacher of the Year, and stories from all the 2009 State Teachers of the Year. **Travelers' Tales San Francisco** Macmillan Education AU
These well-told tales reveal the underpinnings of the private and mystical Navajo culture. They are also classic "everyman" stories, transcending time and place--reminding us that the most powerful truths come in ordinary moments.

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