
Kamus Bahasa Gaul Debby Sahertian

Indonesian Idioms and Expressions

Jurnal Indonesia di lima kota

Sabang

Ragam Bahasa Pariwisata

Speaking in Queer Tongues

Mau jadi artis gampang loh!

LOL Bangetz

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buat lo calon seleb

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Youth, Sexuality, and Gender in Contemporary Indonesia

Kamus Bahasa Gaul (kamasutra Bahasa Gaul)

Colloquial Indonesian at Work

perubahan bahasa-bahasa di Indonesia pasca Orde Baru

Islamizing Intimacies

Atma nan Jaya

Tempo

Indonesian Slang

Dijamin Ngakak

Gempa Literasi

An Exploration of the Closet Through Queer Slangs and Postcolonial Theory
buku pertama yang memotret warga Kota Makassar kontemporer lengkap dengan
karnaval budayanya, seperti merayakannya di alun-alun, di titik nol kilometer :
sebuah buku untuk mereka yang ingin tahu budaya-pop Makassar dan sekitarnya

Words in Motion

Tracing the Trail of a Free Port

Gamma

Makassar nol kilometer

Home Medical Dictionary
Cracking Zone
Complete Russian

Kamus Bahasa Gaul
Debby Sahertian

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LYNN ELLISON

Indonesian Idioms and Expressions

transcript Verlag

Dictionary of Indonesian slang terms
used among urban society.

Jurnal Indonesia di lima kota NUS Press
Cekidot, gan!—"Check it out Boss!"

Kamu Dodol—"You're a coconut fudge!"

(You're slow on the uptake) This book is

an informal compendium of Indonesian
expressions, including proverbs, slang,

quotations and acronyms. The unique
aspects of the Indonesian language offer

one of the best windows into Indonesian
culture. Slang, titles, proverbs,

nicknames, acronyms, quotations and
other expressions reveal its character, in

the words of its people and are a great
way to learn Indonesian culture. This

book of expressions looks at Indonesia
with the help of its national language,

bahasa Indonesia. It describes

Indonesians and their fears, beliefs,
history and politics, as well as how they

live, fight, grieve and laugh. Indonesian
is a variant of Malay, the national

language of Malaysia, and many of its
expressions come from the Malay

heartland of Sumatra island. Indonesian
has also incorporated terms from

Javanese, the language of the dominant
ethnic group in a huge nation of more

than 17,000 islands. Although

Indonesian is officially a young language,
it contains words from Sanskrit, Arabic,

Chinese, Dutch, Portuguese and English,
a legacy of the merchants, warriors,

laborers and holy men who traveled to
the archipelago over the centuries. The

Indonesian language was a nationalist
symbol during the campaign against
Dutch rule in the 20th century.

Indonesians who fought against
colonialism made it the national

language in their constitution when they
declared independence in 1945. Two

generations later, modern Indonesians
love word play. The tongue slips and

skids, chopping words, piling on syllables
and flipping them. Indonesians turn

phrases into acronyms, and construct
double meanings. Their inventions

reflect social trends, mock authority, or
get a point across in a hurry. This book

divides Indonesian expressions into
categories such as food and wisdom,

politics and personalities. The format is
the same in each chapter. An expression

in Indonesian, or sometimes a regional
language in Indonesia, is followed by a

translation, an interpretation of the
meaning, and usually a summary of the

idiom's origin or background. Some
translations are more literal than others,

reflecting an effort to balance clarity of
meaning with the flavor of the original

words.

Sabang seindo

Development of Indonesian language
from standard form to slang.

Ragam Bahasa Pariwisata Kepustakaan
Populer Gramedia

This book examines how style and
intersubjective meanings emerge

through language use. It is innovative in
theoretical scope and empirical focus. It

brings together insights from discourse-
functional linguistics, stylistics, and

conversation analysis to understand how
language resources are used to enact

stances in intersubjective space. While

there are numerous studies devoted to youth language, the focus has been mainly on face-to-face interaction. Other types of youth interaction, particularly in mediated forms, have received little attention. This book draws on data from four different text types - conversation, e-forums, comics, and teen fiction - to highlight the multidirectional nature of style construction. Indonesia provides a rich context for the study of style and intersubjectivity among youth. In constructing style, Indonesian urban youth have been moving away from conventions which emphasized hierarchy and uniformity toward new ways of connecting in intersubjective space. This book analyzes how these new ways are realized in different text types. This book makes a valuable addition to sociolinguistic literature on youth and language and an essential reading for those interested in Austronesian sociolinguistics.

Speaking in Queer Tongues Bentang - B First

Budi Anduk. Siapa sih yang ngga kenal dia saat ini? Ngga nyangka Mas Budi ini punya akun di Facebook. Tanpa perlu tengok kanan-kiri kayak orang nyebrang jalan, Yudhi langsung menambahkannya sebagai teman. Klik! Hingga akhirnya, ia berhasil chatting langsung dengan Budi Anduk. Wah, bisa jadi cerita buat orang di kampung nih, pikir Yudhi bangga. Tapi, kenapa tiba-tiba Yudhi jadi nggak enak ati ya? Pasti ada yang nggak beres ? dan ternyata ? gubraakkk!!!
Kumpulan cerita lebay yang terangkum dari pengalaman Yudhi Herwibowo dari zaman ingusan sampai kuliah. Ada Bambang dengan kayu ajaibnya yang bisa berfungsi lebih dari pengorek upil, monyet kecil imut tapi doyan semut, hingga pengalaman pertama Yudhi mencoblos dalam pemilu. Semua

disajikan dengan sangat lebay melambai dan bikin tertawa berdera-derai ?. Halah, dasar lebay! [Mizan, B First, Novel, Memoar, Indonesia]

Mau jadi artis gampang loh! SAGE Indonesian Idioms and Expressions is a collection of Indonesian expressions, including proverbs, slang, quotations and acronyms, that offers a commentary on their origins, as well as insights into Indonesian culture, customs, and history. The book is an informal compendium designed to be both educational and easy to read. There are four parts in the book, and the chapters hit on various linguistic themes, among them wisdom, characters, animals, food, slang, family affairs, and politics. Entries include the expression in Bahasa Indonesia, a translation, an equivalent expression in English, and an explanation if necessary. The idea is to learn about Indonesian through the texture and content of its language, rather than the headlines—often bad ones—that tend to dominate perceptions of the vast country.

LOL Bangetz Deepublish

Meminjam kata Rendra (alm.), kreativitas memiliki tiga syarat utama, cinta kasih, keterlibatan, dan nilai-nilai universal. Ketiganya diikat dalam satu kalimat: masuk dalam kontekstualitas sambil meraih ridha Allah. Buku ini merupakan salah satu hasil sublimasi konsep tersebut: bentuk cinta kasih dan keterlibatan. Gol A Gong dan Agus M. Irkham--aktivis Forum Taman Bacaan Masyarakat--di lapangan literasi. Literasi dihadirkan dalam dua sisi: konsepsi dan praksis. Sisi pertama memahamkan dan memberi pijakan tentang desakan "melek literasi", memberikan panduan perkembangan literasi di Indonesia, serta mendedahkan pentingnya masyarakat pembelajar. Sisi kedua

berupa contoh bagaimana buku diupacarai dan dirayakan komunitas literasi. Bentangan tema dalam buku ini begitu luas karena literasi berjaln erat dengan kehidupan, mulai dari dunia penerbitan, komunitas literasi, perpustakaan, kampanye baca-tulis, hingga isu sosial, karena ia tak hidup dalam ruang hampa udara. Pembicaraan yang ditampilkan dalam 99 esai pun punya makna khusus: undangan agar pembaca menggenapinya jadi 100 melalui aksi nyata dalam bentuk tulisan. Gol A Gong dan Agus M. Irkham menggiatkan Gempa Literasi, gempa yang tidak bersifat menghancurkan, tapi justru membangun.

Kepak Sayap Bahasa: Kata, Makna, dan Ruang Budaya Cambridge University Press

-Gradien Mediatama-

mingguan berita ekonomi & bisnis Univ of Wisconsin Press

Manusia lahir dari budaya yang berbeda-beda yang membuat bahasa menjadi bagian dari kebudayaan manusia. Hal tersebut yang melatarbelakangi bahasa menjadi bervariasi. Selain itu, variasi bahasa juga dapat terjadi karena adanya kegiatan interaksi social manusia yang berbeda seperti berbagai mata pencaharian. Untuk menarik perhatian pembeli, para pedagang biasanya menggunakan bahasa yang berbeda-beda, unik, dan menarik perhatian. Mereka menggunakan pilihan kata, gaya bahasa, dan ekspresi yang berbeda. Dalam buku ini akan dibahas secara mendalam berbagai ragam bahasa yang digunakan para pelaku pariwisata dalam berinteraksi dengan wisatwan asing.

Bahasa! Tuttle Publishing

Preferences of Indonesian journalists for reporting of AIDS, gender relations, and reproductive health in Indonesia; cases in Jakarta, Medan, Makassar, Semarang,

and Surabaya.

Tabloid Reformata Edisi 52 Januari

Minggu II 2007 Kamus Bahasa Gaul

(kamasutra Bahasa Gaul)Kamus bahasa gaulA Coincidence of

DesiresAnthropology, Queer Studies, Indonesia

Wondering what your lecturers are looking for in a blog post? Asking yourself how that's different from writing an essay (or a wiki page)? Unsure if Twitter really can be used to build your online profile as a researcher? If you want - or need - to integrate social media tools into your studies and research, this practical book is your one-stop shop. Megan Poore shares the secrets of how to harness the power of social media tools to improve your academic productivity. Inside, you'll find out how to: ... write a good blog post ... contribute to a wiki ... maximise your grades when creating an audio-visual presentation ... find and share the latest research via Twitter ... keep safe online. Featuring handy illustrations and exercises, as well as guidance on broader issues such as copyright, avoiding plagiarism, and cyberbullying, you'll find out all you need to successfully use social media to support your study and research. Visit the Studying and Researching with Social Media blog which accompanies the book, sharing tips and guidance on using social media to improve your study and research skills. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

Mr Subase Yayasan Pelayanan Media Antiokhia (YAPAMA)

Social conditions of Makassar people, Sulawesi Selatan Province.

Bahasa Jurnalistik GagasMedia
Political changes since the fall of the Suharto regime in 1998 have had a significant impact on linguistic and discursive practices in Indonesia. The language policy of the state has become less restrictive than in the past, when Indonesian (Bahasa Indonesia) was vigorously promoted as one of the symbols of the unity of the country's diverse ethnic groups. Monolingualism in public space has given way to more fluid and pluralistic language use, and regional autonomy legislation enacted in 1999 has encouraged expressions of regional identities and aspirations, opening up a space for the promotion and use of regional languages in the media, education and the bureaucracy. Concurrently, technological development, in particular widespread access to the internet, has exposed Indonesian society much more directly than before to global flows of information, giving rise to changes stemming in part from sources outside Indonesia, but interpreted and shaped according to local conditions and socio-cultural practices. The meeting of these two vectors, one generated internally and the other coming from exposure to global trends, is producing a situation of diversity, fluidity and change in language use and discursive practice in contemporary Indonesian society. While contributors to this volume discuss Indonesian-language expression at the national level, a particular focus of the collection is on regional, local and minority languages, where problems associated with decentralization find their counterpart in the role that

language plays in the workings of regional and national identity politics.

Warta ekonomi University of Hawaii Press

"INDONESIA di awal abad 21: 180 juta ponsel di saku penduduknya, 50% di antaranya smart phone yang layak berinternet. Narsis tetapi nasionalis, yang jauh menjadi dekat--sementara yang dekat menjadi jauh, asyik sibuk sendiri, alay, multi tasking dan real time. Mereka adalah penopang ekonomi negara yang pada akhir tahun 2010 mencatatkan income/capita US\$3,000. Inilah penduduk yang rakus mengkonsumsi apa saja, dari sepeda motor sampai voucher telepon dan makan seminggu sekali bersama keluarga di luar rumah. Ditambah dengan kegiatan freemium. Produk premium-free of charge seperti Google, Yahoo!, Facebook, Wikipedia, Detik.com, Kompas Online, Kaskus dan sebagainya. Persaingan berubah. Puluhan cracker muncul memperbaharui bukan semata organisasi atau perusahaannya, melainkan industrinya. Membuat banyak orang kaget dan melawan. Langkahnya radikal, serangan baliknya juga radikal. Mereka menari dan berpesta di kebun-kebun Anda, tetangga yang baik hati tetapi pencuri. Inilah buku perubahan yang dicari banyak orang untuk memperbaharui diri. Sebuah hasil kajian yang membukakan mata Anda dan membuat Anda ingin segera bertindak." *Style and Intersubjectivity in Youth Interaction* Walter de Gruyter GmbH & Co KG

On grammar and linguistics of the Indonesian language; collected articles previously published in Tempo magazine.

Studying and Researching with Social Media Niaga Swadaya

Pembelajaran merupakan suatu proses

yang kompleks yang melibatkan daya, cipta, rasa dan karsa yang harus dirancang dengan baik sehingga dapat membangun suatu pembelajaran yang sangat menyenangkan. Ibarat suatu pertandingan sepak bola, sedemikian banyaknya pemain yang dimainkan disertai dengan berbagai skill dan rasa optimisme yang tinggi agar dapat menghasilkan pertandingan yang baik dan menghasilkan goal serta enak ditonton. Demikian juga proses pembelajaran harus mampu memadukan faktor-faktor yang ada disertai kemampuan guru untuk menghasilkan proses pembelajaran yang menyenangkan, membuat peserta didiknya betah dan mampu mengekspresikan potensinya, serta akhirnya berhasil mengantarkannya mencapai tujuan yang baik. Buku ini diberi judul Psikologi Perkembangan yang merupakan salah satu sarana ikhtiar membantu para pendidik memahami dan mendeskripsikan peserta didik serta menawarkan alternatif intervensi edukatif untuk pengembangan secara maksimal potensi yang dimilikinya. Buku ini dimaksudkan sebagai buku pegangan utama dalam mata kuliah Perkembangan Peserta Didik pada Lembaga Pendidikan Tenaga kependidikan jenjang strata satu (S-1) yang merupakan Mata Kuliah Dasar Kependidikan (MKDK) dan harus dikuasai oleh semua mahasiswa kependidikan sebagai calon pendidik dan calon guru di SMP dan pendidikan menengah, yang berarti para siswanya sedang berada pada fase remaja maka pembahasan buku ini banyak menekankan pada perkembangan remaja.

The Study of Speakers' Choices Duke University Press

Kamus Bahasa Gaul (kamasutra Bahasa Gaul) Kamus bahasa gaul A Coincidence

of Desires Anthropology, Queer Studies, Indonesia Duke University Press
Catatan Mahasiswa Lebay Gradien Mediatama
 In A Coincidence of Desires, Tom Boellstorff considers how interdisciplinary collaboration between anthropology and queer studies might enrich both fields. For more than a decade he has visited Indonesia, both as an anthropologist exploring gender and sexuality and as an activist involved in HIV prevention work. Drawing on these experiences, he provides several in-depth case studies, primarily concerning the lives of Indonesian men who term themselves gay (an Indonesian-language word that overlaps with, but does not correspond exactly to, the English word "gay"). These case studies put interdisciplinary research approaches into practice. They are preceded and followed by theoretical meditations on the most productive forms that collaborations between queer studies and anthropology might take. Boellstorff uses theories of time to ask how a model of "coincidence" might open up new possibilities for cooperation between the two disciplines. He also juxtaposes his own work with other scholars' studies of Indonesia, Thailand, the Philippines, Malaysia, and Singapore to compare queer sexualities across Southeast Asia. In doing so, he asks how comparison might be understood as a queer project and how queerness might be understood as comparative. The case studies contained in A Coincidence of Desires speak to questions about the relation of sexualities to nationalism, religion, and globalization. They include an examination of zines published by gay Indonesians; an analysis of bahasa gay—a slang spoken by gay Indonesians that is increasingly appropriated in

Indonesian popular culture; and an exploration of the place of warias (roughly, “male-to-female transvestites”) within Indonesian society. Boellstorff also considers the tension between Islam and sexuality in gay Indonesians’ lives and a series of incidents in which groups of men, identified with Islamic fundamentalism, violently attacked gatherings of gay men. Collectively, these studies insist on the primacy of empirical investigation to any queer studies project that wishes to speak to the specificities of lived experience.

Colloquial Indonesian at Work Gramedia Pustaka Utama

LUCU GOKIL - Kumpulan cerita lucu, teka-teki lucu, fakta tentang alay - buat lepas stress, - buat tetap eksis pas kumpul-kumpul. - buat kerjain teman.

buat lo calon seleb Erlangga

Kepak Sayap Bahasa: Kata, Makna, dan Ruang Budaya merupakan kumpulan esai yang mengangkat pernak-pernik kebahasaan yang “berkeliraran” mengelilingi kehidupan manusia Indonesia. Persoalan bahasa memang penuh warna dan lika-liku, meski kadangkala diabaikan tetapi terkadang membahana dengan letusan yang dahsyat. Bahasa itu universal, tetapi unik dan klasik. Berbeda dengan warisan budaya lainnya yang diturunkan nenek moyang kepada generasi penerusnya, bahasa bersifat lebih dinamis, fleksibel, dan senantiasa berkembang. Bahasa memiliki daya pragmatik yang memperlihatkan keistimewaannya sebagai kekayaan intelektual manusia. Esai “Kritik dan Humor” mengulas kemahiran segelintir orang yang mengkritik dalam canda atau bergurau

yang memuat hujah. Esai “Majas”, “Metafora Celana Tak Berpisak”, “Semiotika Melayu” dan “Sejuta Kata” membicarakan kekuatan bahasa sebagai intelektualitas manusia dalam berinteraksi. Pernik bahasa lain yang cukup unik turut terungkap dalam buku ini seperti masalah pemaknaan unsur serapan dari bahasa asing yang melenceng dari makna sebenarnya dalam bahasa sumber, perbedaan makna sebuah kata dalam kelompok etnis yang berbeda di Indonesia, kata-kata yang mengalami “pelencengan” tetapi masif digunakan, penggunaan akronim yang adakalanya terkesan sesuka hati tetapi viral, dan salah kaprah dalam penamaan mamalia laut. Beberapa peristiwa kebahasaan yang sempat fenomenal di Indonesia ditulis dalam esai yang berjudul “Dilan 1990”, “Hoaks”, “Gado-Gado di Belanda”, “Endemi, Epidem, dan Pandemi”, “Berwisata” ke Rumah Sakit”, dan “Bahasa Asing di Ruang Publik: Perlukah?” Kefenomenalan ini tidak sebatas karena menghebohkan, tetapi pada beberapa esai lebih ditekankan pada sikap bahasa masyarakat yang cenderung menyukai sesuatu yang berbau “asing”. Kausalitas bahasa dan masyarakat, kaitan bahasa dan identitas, vitalitas bahasa ibu yang terancam punah, dan geliat literasi pada era milenial turut diangkat dalam buku ini. Persoalan bahasa memang terkesan “ringan”, tetapi jangan pernah menganggapnya tidak penting. Sebab, bahasa berkemampuan untuk melambungkan dan juga menenggelamkan. Paradoks natural yang terjadi tanpa prediksi.

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