

The Cambridge Companion To John Donne

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 The Cambridge Companion to Beckett
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 The Cambridge Companion to Puritanism
 The Cambridge Companion to John Wesley
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[The Cambridge Companion to Dietrich Bonhoeffer](#) The Cambridge Companion to John Wesley
 The European Reformation of the sixteenth century was one of the most formative periods in the history of Christian thought and remains one of the most fascinating events in Western history. The Cambridge Companion to Reformation Theology provides a comprehensive guide to the theology and theologians of the Reformation period. Each of the eighteen chapters is written by a leading authority in the field and provides an up-to-date account and analysis of the thought associated with a particular figure or movement. There are chapters focusing on lesser reformers such as Martin Bucer, and on the Catholic and Radical Reformations, as well as the major Protestant reformers. A detailed bibliography and comprehensive index allows comparison of the treatment of specific themes by different figures. This authoritative and accessible guide will appeal to students of history and literature as well as specialist theologians.

[The Cambridge Companion to Beckett](#) Cambridge University Press

Herodotus' *Histories* is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

The Cambridge Companion to John Donne Cambridge University Press

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker. The essays in this volume provide a systematic survey of Locke's philosophy informed by the most recent scholarship. They cover Locke's theory of ideas, his philosophies of body, mind, language, and religion, his theory of knowledge, his ethics, and his political philosophy. There are also chapters on Locke's life and subsequent influence. New readers and non-specialists will find this the most convenient, accessible guide to Locke currently available.

[The Cambridge Companion to Puritanism](#) Cambridge University Press

John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander and polemic. Dryden's works are examined in the context of seventeenth-century politics, publishing and ideas of authorship. A valuable resource for students and scholars, the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading.

[The Cambridge Companion to John Wesley](#) Cambridge University Press

Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in

Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

[The Cambridge Companion to John Dryden](#) Cambridge University Press

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The Cambridge Companion to the Rolling Stones Cambridge University Press

Publisher Description

The Cambridge Companion to John Calvin Cambridge University Press

Benefiting from the research of eminent Bach scholars, this 1997 Companion examines Bach's work in the context of his age.

[The Cambridge Companion to John Ruskin](#) Cambridge University Press

Throughout the history of Christianity, the four canonical gospels have proven to be vital resources for Christian thought and practice, and an inspiration for humanistic culture generally. Indeed, the gospels and their interpretation have had a profound impact on theology, philosophy, the sciences, ethics, worship, architecture, and the creative arts. Building on the strengths of the first edition, *The Cambridge Companion to the Gospels*, 2nd edition, takes account of new directions in gospel research, notably: the milieu in which the gospels were read, copied, and circulated alongside non-canonical gospels; renewed debates about the sources of the gospels and their interrelations; how central gospel themes are illuminated by a variety of critical approaches and theological readings; the reception of the gospels over time and in various media; and how the gospels give insight into the human condition.

The Cambridge Companion to Augustine Cambridge University Press

This is a general, comprehensive introduction to John Wesley's life and work, and to his theological and ecclesiastical legacy. Written from various disciplinary perspectives, this volume will be an invaluable aid to scholars and students, including those encountering the work and thought of Wesley for the first time.

The Cambridge Companion to Charles Dickens Cambridge University Press

This book explores the historical relations between science and religion and discusses contemporary issues with perspectives from cosmology, evolutionary biology and bioethics.

The Cambridge Companion to the Gospels Cambridge University Press

John Dewey (1859–1952) was a major figure of the American cultural and intellectual landscape in the first half of the twentieth century. The contributors to this Companion examine the wide range of Dewey's thought and provide a critical evaluation of his philosophy and its lasting influence.

The Cambridge Companion to Keats Cambridge University Press

Sixteen new essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters).

Providing studies of his text as well as setting them in the historical and cultural context of early modern England, this Companion's up-to-date scholarship introduces students to current issues of debate, and gives them a means to better understand and appreciate John Donne's literary achievements.

The Cambridge Companion to John Cage Cambridge University Press

This Companion brings together sixteen new essays which examine, from various perspectives, the social and cultural role of the actress throughout history and across continents. Each essay focuses on a particular stage in her development, for example professionalism in the seventeenth century; the emergence of the actress/critic during the Romantic period and, later on, of the actress as best selling autobiographer; the coming of the drama schools which led to today's emphasis on the actress as a highly-trained working woman. Chapters consider the image of the actress as a courtesan, as a 'muse', as a representative of the 'ordinary' housewife, and as a political activist. The collection also contains essays on forms, genres and traditions - on cross dressing, solo performance, racial constraints, and recent Shakespeare - as well as on the actress in early photography and on film. Its unique range will fascinate, surprise and instruct theatre-goers and students alike.

The Cambridge Companion to Locke Cambridge University Press

Draws together leading experts from a wide range of disciplines to analyse the life and work of John Ruskin (1819-1900).

The Cambridge Companion to Reformation Theology Cambridge University Press

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

The Cambridge Companion to Rawls Cambridge University Press

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

The Cambridge Companion to John Dryden Cambridge University Press

This book, first published in 1994, provides thirteen essays on every aspect of the work of Samuel Beckett.

The Cambridge Companion to Biblical Interpretation Cambridge University Press

Descartes occupies a position of pivotal importance as one of the founding fathers of modern philosophy; he is, perhaps the most widely studied of all philosophers. In this authoritative collection an international team of leading scholars in Cartesian studies present the full range of Descartes' extraordinary philosophical achievement. His life and the development of his thought, as well as the intellectual background to and reception of his work, are treated at length. At the core of the volume are a group of chapters on his metaphysics: the celebrated 'Cogito' argument, the proofs of God's existence, the 'Cartesian circle' and the dualistic theory of the mind and its relation to his theological and scientific views. Other chapters cover the philosophical implications of his work in algebra, his place in the seventeenth-century scientific revolution, the structure of his physics, and his work on physiology and psychology.

The Cambridge Companion to Herodotus Cambridge University Press

John Stuart Mill (1806-73) ranks among the very greatest thinkers of the nineteenth century. His impact through his books, journalism, correspondence, and political activity on modern culture and thought has been immense, and his continuing importance for contemporary philosophy and social thought is widely recognised. This Companion furnishes the reader with a systematic and fully up-to-date account of the many facets of Mill's thought and influence. New readers will find this the most convenient and accessible guide to Mill currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Mill.

Best Sellers - Books :

- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
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