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DAISY BRENDAN

The Dew Breaker Little, Brown
Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.
An Untamed State New Africa Books
'...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman
In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the

intimacy of utter familiarity.
The Interestings Mariner Books
Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she has an adoring husband, a precocious infant son, by all appearances a perfect life. The fairy tale ends one day when Mireille is kidnapped in broad daylight by a gang of heavily armed men, in front of her father's Port au Prince estate. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As it becomes clear her father intends to resist the kidnappers, Mireille must endure the torments of a man who resents everything she represents. *An Untamed State* is a novel of privilege in the face of crushing poverty, and of the lawless anger that corrupt governments produce. It is the story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places. *An Untamed State* establishes Roxane Gay as a writer of prodigious, arresting talent.

An Untamed State Vintage
With each new novel, Marcy Dermansky deploys her "brainy, emotionally sophisticated" (New York Times) prose to greater and greater heights, and *The Red Car* is no exception. Leah is living in Queens with a possessive husband she doesn't love and a long list of unfulfilled ambitions, when she's jolted from a thick ennui by a call from the past. Her beloved former boss and friend, Judy, has died in a car accident and left Leah her most prized possession and, as it turns out, the instrument of Judy's death: a red sports car. Judy was the mentor Leah never expected. She encouraged Leah's dreams, analyzed her love life, and eased her into adulthood over long

lunches away from the office. Facing the jarring disconnect between the life she expected and the one she is now actually living, Leah takes off for San Francisco to claim Judy's car. In sprawling days defined by sex, sorrow, and unexpected delight, Leah revisits past lives and loves in search of a self she abandoned long ago. Piercing through Leah's surreal haze is the enigmatic voice of Judy, as sharp as ever, providing wry commentary on Leah's every move. Following her "irresistible" (Time) and "wicked" (Slate) novel *Bad Marie*, Dermansky evokes yet another edgy, capricious, and beautifully haunting heroine one whose search for realization is as wonderfully unpredictable and hypnotic as the twists and turns of the Pacific Coast Highway. Tautly wound, transgressive, and mordantly funny, *The Red Car* is an incisive exploration of one woman's unusual route to self-discovery." *The Kindred Spirits Supper Club* Vintage

Jobless and forced home to Wisconsin, journalist Sabrina Monroe can tolerate reunions with frenemies and kisses from old boyfriends, but not the literal ghosts that greet her in this heartwarming tale of the power of love and connection from acclaimed author Amy E. Reichert. For Sabrina Monroe, moving back home to the Wisconsin Dells--the self-described Waterpark Capital of the World--means returning to the Monroe family curse: the women in her family can see spirits who come to them for help with unfinished business. But Sabrina's always redirected the needy spirits to her mom, who's much better suited for the job. The one exception has always been Molly, a bubbly rom-com loving ghost, who stuck by Sabrina's side all through her lonely childhood. Her personal life starts looking up when Ray, the new local

restaurateur, invites Sabrina to his supper club, where he flirts with her over his famous Brandy Old-Fashioneds. He's charming and handsome, but Sabrina tells herself she doesn't have time for romance--she needs to focus on finding a job. Except the longer she's in the Dells, the harder it is to resist her feelings for Ray. Who can turn down a cute guy with a fondness for rescue dogs and an obsession with perfecting his fried cheese curds recipe? When the Dells starts to feel like home for the first time and with Ray in her corner, Sabrina begins to realize that she can make a difference and help others wherever she is.

The Best American Short Stories 2018

Simon & Schuster/ TED

New York Times Bestseller Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of *Bad Feminist* and *Hunger*, this anthology of first-person essays tackles rape, assault, and harassment head-on. Vogue, "10 of the Most Anticipated Books of Spring 2018" * Harper's Bazaar, "10 New Books to Add to Your Reading List in 2018" * Elle, "21 Books We're Most Excited to Read in 2018" * Boston Globe, "25 books we can't wait to read in 2018" * Huffington Post, "60 Books We Can't Wait to Read in 2018" * Hello Giggles, "19 Books We Can't Wait to Read in 2018" * BuzzFeed, "33 Most Exciting New Books of 2018" In this valuable and revealing anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence, and aggression they face, and where they are "routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled,

patronized, mocked, shamed, gaslit, insulted, bullied” for speaking out. Contributions include essays from established and up-and-coming writers, performers, and critics, including actors Ally Sheedy and Gabrielle Union and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. Covering a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation, this collection is often deeply personal and is always unflinchingly honest. Like Rebecca Solnit’s *Men Explain Things to Me*, *Not That Bad* will resonate with every reader, saying “something in totality that we cannot say alone.” Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that “not that bad” must no longer be good enough.

An Untamed State University of Georgia Press

From the national bestselling author of *Brother, I’m Dying* and *The Dew Breaker*: a “fiercely beautiful” novel (*Los Angeles Times*) that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Just as her father makes the wrenching decision to send her away for a chance at a better life, Claire Limyè Lanmè—Claire of the *Sea Light*—suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are unearthed. In this stunning novel about intertwined lives, Edwidge Danticat crafts a tightly woven, breathtaking tapestry that explores the mysterious bonds we share—with the natural world and with one another.

Sacrifice of Darkness An Untamed

State

AN INSTANT NEW YORK TIMES BESTSELLER *A PUBLISHERS WEEKLY BESTSELLER* *Shady Baby* keeps it real in this picture book collaboration by New York Times bestselling duo actress and producer Gabrielle Union and NBA superstar and businessman Dwyane Wade. Based on their famous baby girl, Kaavia James: After a long morning of being fabulous, *Shady Baby* heads to the park for a relaxing play session. But what does she find?! Some not-so-nice kids picking on others. *Shady* flashes them a look—her famous side eye—and teaches them that it’s better to play nice. But when her feelings are hurt, will anyone stand (or crawl) by her side? Find out in this upbeat picture book that teaches kids to speak their minds and stand up for what they believe in. Perfect for fans of *The Boss Baby* and *Feminist Baby*!

The Selected Works of Audre Lorde HarperCollins

"In this scary, funny, and slyly political short story collection, Kate McIntyre conjures a fever dream of contemporary Kansas. Boundaries between fantasy and reality blur, and grotesque acts birth strange progeny. A mother must choose between her children and her personal safety when her husband steadily excavates a moat around their country home, his very own little border wall. A Kansas politician grapples with international notoriety after an accident traps salt miners hundreds of feet underground--in the same salt mine where his brother was murdered. A bigot's newly transplanted liver gives him a taste for upbeat 80s dance tracks while nudging him toward darker plans. And, across several stories, we follow Miriam, a young overachiever hellbent on leaving her home state, who's lured

back after college to teach elementary school in a rural community. In Culvert, Kansas, Miriam finds closed mouths and big secrets: the toxic waste storage for the battery factory leaches into the soil; the hog farm waste lagoons have sprung leaks; and her students, at turns psychic, lethargic, and aggressive, might not be human"--

Feminism Is... A&C Black

An Untamed State Grove Press

A novel Forever

A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning *A Burst of Light* The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete"

Stories and a Novella Harper Collins
Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to

uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Some Girls Do HarperCollins

If *We Were Electric's* twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don't fit in, about the consequences of not mustering enough courage to overcome the binds. In "Feux Follet," an old man's grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer's raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. "Blackout" sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in "Before Las Blancas" is so overwhelmed by his sexuality that he abandons everything and everyone he's known to live in a happy illusion . . . in Mexico. And "Where It Takes Us" is a

poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

Poems Houghton Mifflin Harcourt

This haunting collection of poems, centering around a middle-aged man who becomes a priest in the Episcopal Church, creates compelling dramas out of small moments.

Not That Bad Penguin

Best-selling, award-winning, pop culture powerhouse Roxane Gay guest edits this year's Best American Short Stories, the premier annual showcase for the country's finest short fiction. "I am looking for the artful way any given story is conveyed," writes Roxane Gay in her introduction to *The Best American Short Stories 2018*, "but I also love when a story has a powerful message, when a story teaches me something about the world." The artful, profound, and sometimes funny stories Gay chose for the collection transport readers from a fraught family reunion to an immigration detention center, from a psychiatric hospital to a coed class sleepover in a natural history museum. We meet a rebellious summer camper, a Twitter addict, and an Appalachian preacher--all characters and circumstances that show us what we "need to know about the lives of others."

The Book of Laney Houghton Mifflin Harcourt

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

The Road to Emmaus Grove Press

Three generations of African American female master thieves must band together to pull off their greatest heist.

God Help the Child Grand Central Publishing

From the #1 New York Times bestselling

author of *The Handmaid's Tale* At a time when speculative fiction seems less and less far-fetched, Margaret Atwood lends her distinctive voice and singular point of view to the genre in a series of essays that brilliantly illuminates the essential truths about the modern world. This is an exploration of her relationship with the literary form we have come to know as "science fiction," a relationship that has been lifelong, stretching from her days as a child reader in the 1940s, through her time as a graduate student at Harvard, where she worked on the Victorian ancestor of the form, and continuing as a writer and reviewer. This book brings together her three heretofore unpublished Ellmann Lectures from 2010: "Flying Rabbits," which begins with Atwood's early rabbit superhero creations, and goes on to speculate about masks, capes, weakling alter egos, and Things with Wings; "Burning Bushes," which follows her into Victorian otherlands and beyond; and "Dire Cartographies," which investigates Utopias and Dystopias. *In Other Worlds* also includes some of Atwood's key reviews and thoughts about the form. Among those writers discussed are Marge Piercy, Rider Haggard, Ursula Le Guin, Ishiguro, Bryher, Huxley, and Jonathan Swift. She elucidates the differences (as she sees them) between "science fiction" proper, and "speculative fiction," as well as between "sword and sorcery/fantasy" and "slipstream fiction." For all readers who have loved *The Handmaid's Tale*, *Oryx and Crake*, and *The Year of the Flood*, *In Other Worlds* is a must. Note: The electronic version of this title contains over thirty additional, illuminating eBook-exclusive illustrations by the author.

A Novel Fiction University Press

Jake Radley-Smith is pleasantly surprised

to find a strange female in his company apartment—wearing a bath towel! He isn't interested in Marin's sob story. He's late for a house party and she'll be perfect as his ready-made date! Marin's completely bewildered.... She thought pretending to be a loving couple would be easy, but the chemistry between her and Jake is explosive! She's also left with no doubt that what Jake wants, he gets, and it seems he wants her—badly.

How can she, inexperienced and nervous, handle his lethal brand of dark desire?
Bad Feminist Open Road + Grove/Atlantic
 Starting over in Miami along with her toddler son and husband, Georgia is forced to choose between her son, her marriage, and the possibility of new love when she takes a job as an errand runner for a reclusive artist.

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [The Wonderful Things You Will Be](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Girl In Pieces](#)