

The Alien Corn

Alien Summer #1
 Amid the Alien Corn
 Alien Sheep
 Alien Corn
 Mrs. Bunthorpe's Respects
 The Alien Corn
 The True Meaning of Smekday
 The Sneeze
 Your Alien
 Alien: Echo
 Abide, Joshua and Other Stories
 Alien Corn
 The Archive of Hispanic Literature on Tape
 Alien Corn
 ODE TO A NIGHTINGALE
 The Great Exotic Novels and Short Stories of Somerset Maugham
 Tallgrass
 Handbook of Latin American Studies
 The Corn-free Cookbook & Survival Guide
 Alien Tomato
 Alien Corn
 Alien Nate
 Amid the Alien Corn
 Dangerous
 The Chalky Sea
 Short Stories
 Homeward Bound
 Love's Crash Landing
 How Beowulf Can Save America
 The Complete Short Stories of W. Somerset Maugham
 Bent Heavens
 Alien Stories
 Crop Circles
 The Ape that Understood the Universe
 They Were All Together in One Place? Toward Minority Biblical Criticism
 Universal Harvester
 The Alien Corn
 The Corn Maiden
 The Hawk is Hungry & Other Stories

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ALISSON NATHAN

Alien Summer #1 e-artnow

Comprising four one-act comic vaudevilles and four short stories adapted for the stage by Michael Frayn, *The Sneeze* introduces readers to a less familiar selection of work by one of the greatest precursors of modern drama. First published in 1989, this reissue includes *The Sneeze*; *The Alien Corn*; *The Bear*; *The Evils of Tobacco*; *The Inspector-General*; *Swan Song*; *The Prospect*, and *Plots*. Michael Frayn's translations of Chekhov's work marry the expertise of the translator with the innate understanding of a master dramatist and are widely regarded as the truest, most authentic renderings of Chekhov's work: 'His keen imaginative sympathy with the great Russian dramatist extends beyond translation . . . But translation is an art at which he excels.' Spectator

Amid the Alien Corn Del Rey

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Alien Sheep Sourcebooks, Inc.

Imagine a society ... seething with resentment because of the perception that certain groups receive special treatment ... beset by grief about the decline of its glory days ... grown hard and callous, with miserly leaders unwilling to redistribute the country's wealth. Sound familiar? This is the world of 9th Century England, where a society facing the constant threat of decimation finds guidance in the great English epic *Beowulf*. The poem understands how rage, taking the form of monstrous resentment, vengeful grieving, and venomous greed, can tear a society apart. The monsters in *Beowulf* are no less present in America today, taking up habitation in the extreme right, their enablers in the political class, and the cynical and self-absorbed 1%. By examining the poem's namesake, and his monster-fighting tactics, literature professor Robin Bates shows how the poem provides a blueprint for combating the great challenges facing America today and for reclaiming the promise of a society that insures justice, equality, and the promise of a good life for all.

Alien Corn University of Arizona Press

Ever since 1945, when Gabriela Mistral was awarded the Nobel Prize for Literature, the Hispanic Foundation in the Library of Congress had been looking forward to an opportunity to record her voice for posterity. She graciously accepted the invitation, despite her policy of not reading her poetry in public. The Library's recording of the Chilean poet is the only one extant. The materials accumulated since 1943 were acknowledged to be

unique and of the highest quality. In 1958 the Library evolved a program for a well-integrated collection of noteworthy Hispanic literature--either verse or prose--on tape. With the aid of a generous grant from the Rockefeller Foundation, a pilot project was undertaken in the same year, September to December inclusive. The salient feature of the project was that the Library commissioned the curator of the Archive, Francisco Aguilera, to visit Peru, Chile, Argentina, and Uruguay and obtain recordings on magnetic tape expressly for the Library of Congress. During September and November 1960, Panama, Guatemala, and Mexico were visited, and in April-June 1961 collecting continued in Ecuador, Colombia, and Venezuela.

Mrs. Bunthorpe's Respects Society of Biblical Lit

Amid the Alien CornPurdue University Press

The Alien Corn Cumberland House Publishing

In 1955, Hugh Willoughby left for a Midwestern American university (Purdue University). He jotted down notes of his impressions and experiences to send back to his English friends, which were subsequently put together in a series of letters. These letters are uninhibited and never whittled down to spare American sensitivity. This newer annotated edition gives descriptions of events and practices that might have slipped out of modern recollection and provides a look at the American way of life and education that still insightful.

A&C Black

The hilarious, genre-bending novel from bestselling author Adam Rex that inspired the blockbuster feature film *Home* -- fully illustrated with "photos," drawings, newspaper clippings, and comics sequences. When twelve-year-old Gratuity ("Tip") Tucci is assigned to write five pages on "The True Meaning of Smekday" for the National Time Capsule contest, she's not sure where to begin; when her mom started telling everyone about the messages aliens were sending through a mole on the back of her neck? Maybe on Christmas Eve, when huge bizarre spaceships descended on Earth and the aliens -- called Boov -- abducted her mother? Or when the Boov declared Earth a colony, renamed it "Smekland" (in honor of glorious Captain Smek), and forced all Americans to relocate to Florida via rocketpod? In any case, Gratuity's story is much, much bigger than the assignment. It involves her unlikely friendship with a renegade Boov mechanic named J.Lo; a futile journey south to find Gratuity's mother at the Happy Mouse Kingdom; a cross-country road trip in a hovercar called Slushious; and an outrageous plan to save the Earth from yet another alien invasion.

The True Meaning of Smekday Cellar Book Shop

Two troubled people in a turbulent world. 1940, Gwen's world is shattered when her small seaside town is hit by the first of many heavy bomb attacks. In Canada, Jim uncovers the secret his fiancée has been hiding. Soon he is on a ship bound for England.

War brings horror and loss - can it also bring change and salvation?

The Sneeze Harlequin Books

An alien, government agents and ... pizza? Nate's on a mission to Earth from the planet Vega. His goal: eat pizza! Luckily, soon after crash-landing he meets Fazel, who helps him create a disguise, learn the ways of Earthlings and, most importantly, stuff himself with pizza! What a blast Earth is! There's only one problem. Two Men in Beige (government agents) have been trying to capture him -- and they're starting to close in. Can Nate and Fazel repair Nate's spacecraft before the agents find him? And will Nate have had his fill of pizza by then? Kids will laugh so hard, they'll be primed for liftoff!

Your Alien Penguin

When an alien sheep appears in a local field, Tom offers to help. But it's hard to hide a sheep - especially one that's green, bleats backwards and duplicates itself every time it goes to sleep. With the army closing in and the growing flock looking to him for protection, can Tom help the woolly aliens escape from Earth before they are captured?

Alien: Echo New Delhi : Oxford & IBH Publishing Company

New York Times Bestseller "A moving, beautifully etched picture of America's lost and profoundly lonely." —Kazuo Ishiguro, author of *The Remains of the Day* and winner of the 2017 Nobel Prize for Literature "Brilliant . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it's nearly impossible to stop reading . . . [Universal Harvester is] beyond worthwhile; it's a major work by an author who is quickly becoming one of the brightest stars in American fiction." —Michael Schaub, *Los Angeles Times* "Grows in menace as the pages stack up . . . [But] more sensitive than one would expect from a more traditional tale of dread." —Joe Hill, *New York Times Book Review* Life in a small town takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut. So begins *Universal Harvester*, the haunting and masterfully unsettling new novel from John Darnielle, author of the *New York Times* Bestseller and National Book Award Nominee *Wolf in White Van*. Jeremy works at the Video Hut in Nevada, Iowa. It's a small town in the center of the state—the first a in Nevada pronounced ay. This is the late 1990s, and even if the Hollywood Video in Ames poses an existential threat to Video Hut, there are still regular customers, a rush in the late afternoon. It's good enough for Jeremy: it's a job, quiet and predictable, and it gets him out of the house, where he lives with his dad and where they both try to avoid missing Mom, who died six years ago in a car wreck. But when a local schoolteacher comes in to return her copy of *Targets*—an old movie, starring Boris Karloff, one Jeremy himself had ordered for the store—she has an odd complaint: "There's something on it," she says, but doesn't elaborate. Two days later,

a different customer returns a different tape, a new release, and says it's not defective, exactly, but altered: "There's another movie on this tape." Jeremy doesn't want to be curious, but he brings the movies home to take a look. And, indeed, in the middle of each movie, the screen blinks dark for a moment and the movie is replaced by a few minutes of jagged, poorly lit home video. The scenes are odd and sometimes violent, dark, and deeply disquieting. There are no identifiable faces, no dialogue or explanation—the first video has just the faint sound of someone breathing— but there are some recognizable landmarks. These have been shot just outside of town. In *Universal Harvester*, the once placid Iowa fields and farmhouses now sinister and imbued with loss and instability and profound foreboding. The novel will take Jeremy and those around him deeper into this landscape than they have ever expected to go. They will become part of a story that unfolds years into the past and years into the future, part of an impossible search for something someone once lost that they would do anything to regain. "This chilling literary thriller follows a video store clerk as he deciphers a macabre mystery through clues scattered among the tapes his customers rent. A page-tuning homage to *In Cold Blood* and *The Ring*." —O: The Oprah Magazine "[*Universal Harvester* is] so wonderfully strange, almost Lynchian in its juxtaposition of the banal and the creepy, that my urge to know what the hell was going on caused me to go full throttle . . . [But] Darnielle hides so much beautiful commentary in the book's quieter moments that you would be remiss not to slow down." —Abram Scharf, MTV News "*Universal Harvester* is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . Mr. Darnielle possesses the clairvoyant's gift for looking beneath the surface." —Sam Sacks, *The Wall Street Journal* "[*Universal Harvester* is] constantly unnerving, wrapped in a depressed dread that haunts every passage. But it all pays off with surprising emotionality." —Kevin Nguyen, GQ.com [Abide, Joshua and Other Stories](#) Silver Publishing The Ape that Understood the Universe is the story of the strangest animal in the world: the human animal. It opens with a question: How would an alien scientist view our species? What would it make of our sex differences, our sexual behavior, our altruistic tendencies, and our culture? The book tackles these issues by drawing on two major schools of thought: evolutionary psychology and cultural evolutionary theory. The guiding assumption is that humans are animals, and that like all animals, we evolved to pass on our genes. At some point, however, we also evolved the capacity for culture - and from that moment, culture began evolving in its own right. This transformed us from a mere ape into an ape capable of reshaping the planet, travelling to other worlds, and understanding the vast universe of which we're but a tiny, fleeting fragment. Featuring a new foreword by Michael Shermer.

Alien Corn Cambridge University Press

A definitive anthology of fiction by W. Somerset Maugham includes the complete texts of three novels--*The Moon* and

Sixpence, *The Painted Veil*, and *The Magician*--as well as five short stories--"Rain," "The Letter," "Alien Corn," "The Pool," and "Mackintosh." Original.

[The Archive of Hispanic Literature on Tape](#) Amid the Alien Corn "Engaging images accompany information about crop circles. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7"--Provided by publisher.

Alien Corn Random House

"An exciting series opener."—Kirkus From the mind of Murr from the *Impractical Jokers* comes a new hilarious, action-packed series about a world of bizarre creatures, wacky gadgets, and four kid interns at the most interesting place on Earth: Area 51! It's the first day of summer vacation, and Viv Harlow just wants to relax with her friends at the beach before they all go to different high schools next year. She is definitely not interested in visiting her mom's office, even if Director Harlow works at the famous Area 51. But when an alarm sounds beneath the secret base and a whole race of aliens escape, she's about to get much more than she bargained for. Viv, Charlotte, Ray, and Elijah (who Viv is totally NOT crushing on) will have to work together, gear up with gadgets, and even protect a baby alien to save the day and defend Area 51. The debut middle-grade series from Murr of the *Impractical Jokers*, *Area 51 Interns* is filled with enough high-tech hijinks, bizarre creatures, and laugh-out-loud humor (plus an extra color insert full of gadgets) to make even alien skeptics hooked for more!

ODE TO A NIGHTINGALE Carroll & Graf Pub

The authors present more than 150 corn-free recipes with many variations for differences of taste. They also teach the survival skills people need when they must avoid corn, including how to read labels quickly, easily and accurately.

[The Great Exotic Novels and Short Stories of Somerset Maugham](#) Farrar, Straus and Giroux

They faced up to the challenges of war - but can they deal with the troubles of peace? Canadian, Jim Armstrong, married in haste during the second world war, after a one-night stand. When his wife and their small son join him in Canada, it's four years since they've seen each other. War bride, Joan discovers Jim has no intention of the family returning to England. She struggles to adapt to life on a remote farm in Ontario, far from her family and cold-shouldered by Jim's mother. Jim, haunted by his wartime experiences in Italy, lingering feelings for a former lover, and the demands of the farm, begins to doubt his love for Joan. From the rolling farmland of Ontario to the ravaged landscapes of war-torn Italy, this sweeping love story, the second volume in *The Canadians* trilogy, is the sequel to *The Chalky Sea*

[Tallgrass](#) Page Street Kids

This eBook edition of "Ode to a Nightingale" has been formatted to the highest digital standards and adjusted for readability on all devices. "Ode to a Nightingale" is either the garden of the Spaniards Inn, Hampstead, London, or, according to Keats' friend Charles Armitage Brown, under a plum tree in the garden of Keats

House, also in Hampstead. According to Brown, a nightingale had built its nest near his home in the spring of 1819. Inspired by the bird's song, Keats composed the poem in one day. It soon became one of his 1819 odes and was first published in *Annals of the Fine Arts* the following July. "Ode to a Nightingale" is a personal poem that describes Keats's journey into the state of Negative Capability. The tone of the poem rejects the optimistic pursuit of pleasure found within Keats's earlier poems and explores the themes of nature, transience and mortality, the latter being particularly personal to Keats. The nightingale described within the poem experiences a type of death but does not actually die. Instead, the songbird is capable of living through its song, which is a fate that humans cannot expect. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature.

Handbook of Latin American Studies Little, Brown Books for Young Readers

The #1 New York Times bestseller! Try to catch one of the world's most elusive mythical creatures—the unicorn—in this enchanting picture book for kids, the perfect Easter basket stuffer! From the New York Times and USA Today bestselling *How to Catch* series comes a dazzling new adventure! Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the *How to Catch Kids* are off in the zoo to catch this fantastical beast. Perfect for children ages 4-10, this is the ultimate unicorn gift of the year, great for birthdays, bedtime, or any occasion! Can you catch the unicorn? You'll have to use your brain, So set your traps and prep your team to pet that rainbow mane! Also in the *How to Catch Series*: *How to Catch a Mermaid* *How to Catch a Dinosaur* *How to Catch the Tooth Fairy* *How to Catch a Monster* and more!

[The Corn-free Cookbook & Survival Guide](#) Henry Holt and Company (BYR)

Critics from three major racial/ethnic minority communities in the United States—African American, Asian American, and Latino/a American—focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation. With keen eyes on both ancient text and contemporary context, contributors pay close attention to how racial/ethnic dynamics intersect with other differential relations of power such as gender, class, sexuality, and colonialism. In groundbreaking interaction, they also consider their readings alongside those of other racial/ethnic minority communities. The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory, critical findings, and future directions. The contributors are Cheryl B. Anderson, Francisco O. García-Treto, Jean-Pierre Ruiz, Frank M. Yamada, Gale A. Yee, Jae-Won Lee, Gay L. Byron, Fernando F. Segovia, Randall C. Bailey, Tat-siong Benny Liew, Demetrius K. Williams, Mayra Rivera Rivera, Evelyn L. Parker, and James Kyung-Jin Lee.

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