
Ambitions Queen Bridget Manning English Edition

The Great Infanta Isabel
English in the German-speaking World
New England Families, Genealogical and
Memorial
The Lady in the Tower
Character Sketches of Romance, Fiction and the
Drama
The Hunting Trip
Girl in a Cage
Death of a Hero
Ophelia
The history of Oswestry
The Suitcase
Details Are Unprintable
The Queen of Tuesday
The Book of Iowa Films
"The" Illustrated London News
Nameless
Never Married
A History of the World in Seven Cheap Things
A General History of the Burr Family
The Gentleman's and London Magazine
The Other Boleyn Girl (Movie Tie-In)
The First Governess of the Netherlands

The Irish Princess
Queenmaker
Strong Women
The Queen's Choice
Frankie Manning
The Tower of London
English as We Speak it in Ireland
Pure-bred Dogs, American Kennel Gazette
The Dutch Wife
Growing Wonder
The Joyce Girl
Emotion in the Tudor Court
Sunset Boulevard
Congressional Record
The Sexual Demon of Colonial Power
Women and Politeness in Eighteenth-Century
England
The Subway Girls

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CARLEE SHANNON

*The Great Infanta
Isabel* HarperCollins UK
A collection of studies
on the role of English in
German-speaking
countries, covering a
broad range of topics.

*English in the German-
speaking World*
Ballantine Books
Her father's only
daughter. Her
country's only hope.

_____ Ireland, 1152
The King of Leinster,
awaiting news of his
newborn child, is
disappointed to hear
he has a daughter.

Diarmait MacMurchada wanted another strapping son to shoulder a spear, wield a sword, and protect his kingdom. But from the moment Diarmait held the newborn Aoife knew she would be his most precious treasure. 1166 Forced into exile Aoife and her family find themselves at the mercy of Henry II. Aoife - aware of her beauty but not its power - intrigues and beguiles Henry in equal measure. For Aoife he agrees to help her father, an alliance that leads the MacMurchadas to the charismatic Richard de Clare, a man dissatisfied with his lot and open to new horizons. Diarmait promises Richard Aoife's hand in marriage in return for his aid in Ireland, but

Aoife has her own thoughts on the matter. She may be a prize, but she is not a pawn, and she will play the men at their own game. For herself, for her family, and for her country. From the royal halls of scheming kings, to staunch Welsh border fortresses and the wild green kingdoms of Ireland, The Irish Princess is a sumptuous, journey of ambition and desire, love and loss, heartbreak and survival.

_____ Praise for
Elizabeth Chadwick 'An author who makes history come gloriously alive' The Times
'Stunning . . . Her characters are beguiling, and the story is intriguing'
Barbara Erskine

'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton' Sharon Kay Penman 'Enjoyable and sensuous' Daily Mail 'Meticulous research and strong storytelling' Woman & Home 'A riveting read . . . A glorious adventure not to be missed!' Candis New England Families, Genealogical and Memorial Univ of California Press The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional

Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) *The Lady in the Tower* Routledge One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great

War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout

history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Character Sketches of Romance, Fiction and the Drama](#) Verso Books This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films

such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

The Hunting Trip

Bloomsbury Publishing
USA

QueenmakerSt.
Martin's Press

Girl in a Cage Bloom
Imprint LLC

Lucille Ball,
Hollywood's first true
media mogul, stars in
this "bold" (The Boston
Globe), "boisterous
novel" (The New
Yorker) with a thrilling
love story at its
heart—from the award-
winning, bestselling
author of *Chang & Eng*
and *Half a Life* A
WASHINGTON POST
BEST BOOK OF THE
YEAR • "A gorgeous,
Technicolor take on
America in the middle
of the twentieth
century."—Colson
Whitehead, Pulitzer
Prize-winning author of
The Nickel Boys This
indelible romance
begins with a daring
conceit—that the

author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an

entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Death of a Hero St. Martin's Griffin
"Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the screenplay provides intriguing background information about Wilder and the film's casting and production. *Ophelia* Rowman & Littlefield
In the early days of

swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of

crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing,

choreographing, and teaching ever since.

The history of

Oswestry

Month9Books, LLC.
The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)
The Suitcase Random House
A dual-timeline narrative featuring a

1949 Miss Subways contestant and a modern-day advertising executive whose careers and lives intersect.
Details Are Unprintable Sphere
Never Married: Singlewomen in Early Modern England investigates a paradox in the history of early modern England: although one third of adult women were never married, these women have remained largely absent from historical scholarship.
Amy Froide reintroduces us to the category of difference called marital status and to the significant ways it shaped the life experiences of early modern women. By de-centring marriage as the norm in social, economic, and cultural terms, her book

critically refines our current understanding of people's lives in the past and adds to a recent line of scholarship that questions just how common 'traditional' families really were. This book is both a social-economic study of singlewomen and a cultural study of the meanings of singleness in early modern England. It focuses on never-married women in England's provincial towns, and on singlewomen from a broad social spectrum. Covering the entire early modern era, it reveals that this was a time of transition in the history of never-married women. During the sixteenth century life-long singlewomen were largely absent from popular culture, but by

the eighteenth century they had become a central concern of English society. As the first book of original research to focus on singlewomen on the period, it also illuminates other areas of early modern history. Froide reveals the importance of kinship in the past to women without husbands and children, as well as to widows, widowers, single men, and orphans. Examining the contributions of working and propertied singlewomen, she is able to illustrate the importance of gender and marital status to urban economies and to notions of urban citizenship in the early modern era. Tracing the origins of the spinster and old maid stereotypes she

reveals how singlewomen were marginalized as first the victims and then the villains of Protestant English society.

The Queen of

Tuesday OUP Oxford
Four clans have been at war for centuries: the Kodiak, the Raven, the Wolf, and the Ram. Through brutal war tactics, the Ram have dominated the region, inflicting death and destruction on their neighbors. Seventeen-year-old Zo is a Wolf and a healer who volunteers to infiltrate the Ram as a spy on behalf of the allied clans. She offers herself as a Ram slave, joining the people who are called the Nameless. Hers is a suicide mission—Zo's despair after losing her parents in a Ram raid

has left her seeking both revenge and an end to her own misery. But after her younger sister follows her into Rams Gate, Zo must find a way to survive her dangerous mission and keep her sister safe. What she doesn't expect to find is the friendship of a young Ram whose life she saves, the confusing feelings she develops for a Ram soldier, and an underground Nameless insurrection. Zo learns that revenge, loyalty, and love are more complicated than she ever imagined. *The Book of Iowa Films* Northwestern University Press
A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last

signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father’s expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner’s ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In

his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, The Dutch Wife braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

“The” Illustrated
London News Penguin
 A Sunday Times
 Bestseller England’s
 Forgotten Queens
 ‘O’Brien cleverly

intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her children or her crown
Nameless Temple
University Press
Do you dream of possessing a magical rose garden or a thriving flower farm? Whether you long to fill your own acreage with roses or consider yourself more of a weekend gardener, Menagerie Farm & Flower's Felicia Alvarez can help make your love affair with roses a joyous and rewarding experience. With her engaging and encouraging advice, Alvarez assures readers that they can grow beautiful roses successfully. Whatever your level of passion, with her twenty years of farming experience

Felicia will guide you with sound advice and detailed horticultural knowledge. Simon and Schuster From the #1 New York Times–bestselling author of the W. E. B. Griffin novels comes a rollicking story of love, war, and adventure. As the author of the electrifying W. E. B. Griffin novels of the military, police, and spies and counterspies, William E. Butterworth III has been delighting readers for decades—but he has a special treat for them now. At the tender age of sixteen, Philip W. Williams III is expelled from boarding school for committing a prank, and on the train home wonders where his life will take him now. It never enters his mind that he will become a special agent of the

U.S. Army Counterintelligence Corps in postwar Germany, play a key role in the defection of a Soviet officer and then work for the CIA, marry a ferocious Austrian ballet dancer, become a renowned bestselling novelist, and meet the love of his life on a hunting trip. Yet all of this, and much more, awaits him, in a raucous series of adventures that will have readers laughing, cheering, and propulsively turning the pages to discover what happens next. Never Married Indiana University Press
The narrative of *Details Are Unprintable* primarily unfolds over a seven-month period from October 1943 to April 1944—from the moment the body of twenty-two-year old

Patricia Burton Lonergan is discovered in the bedroom of her New York City Beekman Hill apartment, to the arrest of her husband of two years, Wayne Lonergan, for her murder, and his subsequent trial and conviction. But this story goes back in time to the 1920s, when Wayne Lonergan grew up in Toronto and then forward to his post-prison life following his deportation to Canada. It is the chronicle of Lonergan in denial as a bisexual or gay man living in an intolerant and morally superior heterosexual world; and of Patricia, rich and entitled, a seeker of attention, who loved a night out on the town—all set against the fast pace of New York's ostentatious

café society. Part True Crime and part a social history of New York City in the 1940s, this book transports readers to the New York World's Fair of 1939 when Patricia's father William Burton first encountered Lonergan; the Stork Club, 21 Club, and El Morocco to experience with Patricia a night of drinking champagne cocktails and dancing; and the muggy New York courtroom where Lonergan's fate was decided. What truly happened on that tragic night in October 24, 1943? Should we accept Lonergan's confession at face value as the jury did? Or was he indeed a victim of physical and mental abuse by the state prosecutors and the police, as he maintained for the rest

of his life? This book considers these, and other, key questions. **A History of the World in Seven Cheap Things** Arrow Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century,

Emotion in the Tudor Court explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By

combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history. *A General History of the Burr Family Queenmaker* Interrogates the language of body politics in the context of neo-colonialist domination

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