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ANDREW CAREY

Twins Penguin

Can Casey and Ali resolve their differences, or has the troublemaker, Madison created so much drama that there is no turning back.

The Twinniest Twins Independently Published

When identical twins, June and Jennifer Gibbons were three they began to reject communication with anyone but each other, and so began a childhood bound together in a strange and secret world. As they grew up, love, hate and genius united to push them to the extreme margins of society and, following a five week spree of vandalism and arson, the silent twins were sentenced to a gruelling twelve-year detention in Broadmoor. Award-winning investigative journalist Marjorie Wallace delves into the twins' silent world, revealing their genius, alienation and the mystic bond by which the extremes of good and evil ended in possession and death.

Becoming Nicole Createspace Independent Publishing Platform

Publication information obtained from Amazon.com.

Twins HarperCollins

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." —

Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing.

Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

A Saint from Texas Createspace Independent Publishing Platform

Twins Book 4 continues the eventful story of two identical twin girls who have finally been reunited after their separation at birth. When their decision to swap places does not go according to plan, the girls are forced to face consequences beyond their control. Things start to become very complicated and this is not at all what they had in mind. How will they deal with what lays in their path, and what unforeseen circumstances will their choices lead to? This is another captivating story that you are sure to enjoy. It is a great book for girls full of suspense, drama and friendship, and includes all the elements that girls 9-12 love to read about. A fabulous series for girls of all ages.

The New Girl-Book 1 HarperCollins

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood. Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far more dramatic and tragic fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams—ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretension of the Paris gratin, and the strict piety of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint From Texas* is one of his most joyous, gorgeously written, and piercing works to date.

A Wrinkle in Time Createspace Independent Publishing Platform

The story of biracial twin sisters—one black, one white—and the summer that tests their strong bond, from the author of Coretta Scott King/John Steptoe New Talent Author Award-winner Brendan Buckley's *Universe and Everything in It*. When Minerva and Keira King were born, they made headlines: Keira is black like Mama, but Minni is white like Daddy. Together the family might look like part of a chessboard row, but they are first and foremost the close-knit Kings. Then Grandmother Johnson calls, to invite the twins down South to compete for the title of Miss Black Pearl Preteen of America. Minni dreads the spotlight, but Keira assures her that together they'll get through their stay with Grandmother Johnson. But when their grandmother's bias against Keira reveals itself, Keira pulls away from her twin. Minni has always believed that no matter how different she and Keira are, they share a deep bond of the heart. Now she'll find out whether that's really true. "One luminous pearl of a sister story."—RITA WILLIAMS-GARCIA, author of the Newbery Honor Award-winner *One Crazy Summer* Winner of the Skipping Stone Honor Award *"Frazier highlights the contradictions, absurdities, humor, and pain that accompany life as a mixed-race tween. Never didactic, this is the richest portrait of multiracial identity and family since Virginia Hamilton's 1976 novel *Arilla Sun Down*. An outstanding achievement."—Kirkus Reviews, Starred *"Not only does Frazier raise questions worth pondering, but her ability to round out each character, looking past easy explanations for attitude, is impressive. . . . A novel with a great deal of heart indeed."—Booklist, Starred

Her Perfect Twin Twins

Rhyming text explores the number two, especially as it relates to twins, who are "just as two as two can be." On board pages.

Twins: Book 18: Unforeseen: Books for Girls LB Kids

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this "elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal" (*The New York Times*). "A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity."—Maggie Shipstead, bestselling author of *Great Circle* Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As "The Sisters Sweet," they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family's fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister's shadow. As Josie's star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for

herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she's only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

The Girl in the Mirror Bloomsbury Publishing USA

If you loved Natasha Preston's *THE TWIN*, you'll race through this edge-of-your seat thriller about identical twins with a shocking twist. *IT STARTED AS A JOKE*. When they were little, Lexi and her identical twin, Ava, made up a third sister, Alicia. If something broke? Alicia did it. Alicia was always to blame for everything. *NOW THE GAME IS ALL GROWN UP*. The girls are seniors, and they use Alicia as their cover to go out with guys who they'd never, ever be with in real life. But sometimes games just aren't worth playing. A boy has turned up dead, and DNA evidence and surveillance photos point to only one suspect—Alicia. The girl who doesn't exist. *IDENTICAL TWINS. IDENTICAL DNA. IDENTICAL SUSPECTS*. Ava insists that if they keep following the rules for being Alicia, everything will be fine. But Lexi isn't so sure. She must find the truth before another boy is murdered. *BECAUSE EITHER AVA IS A KILLER . . . OR ALICIA IS REAL*. Praise for *THE THIRD TWIN*: "[An] original, riveting thriller." -- Melissa Marr, New York Times bestselling author of *Made for You* "Delicious and deceptive, *The Third Twin* is a twisty-turny thrill ride! I couldn't flip the pages fast enough!" --Kimberly Derting, author of *The Taking* "A classic whodunit."--Kirkus Reviews "Driven by the adrenaline pump of whodunit and who's next to die."—BCCB "[A] fast-paced thriller . . . fans of 'whom can I trust?' mysteries will find much to like."—Booklist

The Templeton Twins Have an Idea Createspace Independent Publishing Platform

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Consequences! Yearling

The Girls Vintage Canada

The Twins GENERAL PRESS

Twins - Book 12: Staying Strong... Casey and her twin sister, Ali face more challenges in the final weeks of the school year. After a voting poll has been added to Instagram, Casey's distress escalates especially when she discovers that her twin is the favorite among their classmates. But who could possibly be responsible for something so cruel and mean? Casey suspects Ronnie as the obvious culprit but could it be someone else? The bullying continues with further events occurring that upset Casey even more. Will it ever end and will Casey now be able to concentrate on her end of year exams so that she can join her sister and best friend at camp? The summer of a lifetime is at risk if things go wrong! The drama continues on and you will have to read through to the end to find out what develops for our favorite pair of twins. All fans of this series are sure to love this latest addition, another fabulous book for girls 9 - 12 and beyond.

Twins Viking Childrens Books

The New Girl - Book 1: The Twins' New Neighbor The story of Ali and Casey, from the very popular series, "Twins," continues in this exciting book for girls. When a new girl named Alexa moves into the neighborhood, the twins take an avid interest. However, Alexa comes from a very different background and struggles to accept her new surroundings, as well as the girls who seem so intent on getting to know her. Ali, who is overwhelmed by the changes in her life since her parents' marriage, decides to pursue Alexa's friendship, regardless. But will this work out in Ali's favor, or will her life spiral further out of control? Sometimes, people are not what they seem. Who is the new girl? What secrets does she have hidden away, and what impact will she have on our favorite twin girls? If you are a fan of the "Twins" series, you're sure to love this story too. It's full of plot twists and turns and unexpected surprises -- a fabulous book for girls.

Books for Girls - Twins Random House

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is

bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

The Connection Createspace Independent Publishing Platform

If you liked *Blood Orange*, *The Perfect Couple* and *The House Guest* you will love this!

We Are Twins Penguin

This special edition of *The Templeton Twins Have an Idea: Book One* also includes a sneak preview of *The Templeton Twins Make a Scene: Book Two* and a Q&A with the author. Suppose there were 12-year-old twins, a boy and girl named John and Abigail Templeton. Let's say John was pragmatic and played the drums, and Abigail was theoretical and solved cryptic crosswords. Now suppose their father was a brilliant, if sometimes confused, inventor. And suppose that another set of twins—adults—named Dean D. Dean and Dan D. Dean, kidnapped the Templeton twins and their ridiculous dog in order to get their father to turn over one of his genius (sort of) inventions. Yes, I said kidnapped. Wouldn't it be fun to read about that? Oh please. It would so. Luckily for you, this is just the first in a series perfect for boys and girls who are smart, clever, and funny (just like the twins), and enjoy reading adventurous stories (who doesn't?!).

Twins The Girls

With twins, a lot is the same—but a lot is not! These little twin girls have the same hair and the same nose, but their eyes are different colors and they have different hobbies, too. This rhyming Level 1 reader celebrates twins but also individuality.

The Girls Random House

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's *Supergirl* When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by *People* • One of the Best Books of the Year by *The New York Times Book Review* and *Men's Journal* • A *Stonewall Honor Book* in Nonfiction • Finalist for the *Lambda Literary Award for Transgender Nonfiction* "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—*The New York Times* "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—*The Washington Post* "A profoundly moving true story about one remarkable family's evolution."—*People* "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She's Not There: A Life in Two Genders*

Big Brother To Twins Book Createspace Independent Publishing Platform

Follows a Sikh father and his daughter as they go through their daily hair routine.

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