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## HANNAH RODGERS

*The Secret Keeper* Simon and Schuster

An essential book for anyone who loves the game of tennis, *Tie Breaker* recounts the history of tennis in the 20th century, from its grass court, amateur play beginnings to the celebrity, money-driven, and world-televised professional sport it is today. The story of this evolution is told through the life of one of the sport's most lively and passionate advocates, Jimmy Van Alen. Born to wealth and privilege in 'Gilded Age' Newport, Van Alen was himself an accomplished tennis player whose life-long mission was to modernize the sport he loved and bring it to a wider audience. He was an early champion of broadcasting tennis matches live and campaigned energetically to simplify tennis' scoring system. With beautiful images and colorful anecdotes, *Tie Breaker* celebrates Van Alen's incredible legacy, which includes inventing the tie breaker and founding the International Tennis Hall of Fame.

*Beyond Nineteen Eighty-four* Harper Collins

Healthcare decision makers in search of reliable information that compares health interventions increasingly turn to systematic reviews for the best summary of the evidence. Systematic reviews identify, select, assess, and synthesize the findings of similar but separate studies, and can help clarify what is known and not known about the potential benefits and harms of drugs, devices, and other healthcare services. Systematic reviews can be helpful for clinicians who want to integrate research findings into their daily practices, for patients to make well-informed choices about their own care, for professional medical societies and other organizations that develop clinical practice guidelines. Too often systematic reviews are of uncertain or poor quality. There are no universally accepted standards for developing systematic reviews leading to variability in how conflicts of interest and biases are handled, how evidence is appraised, and the overall scientific rigor of the process. In *Finding What Works in Health Care* the Institute of Medicine (IOM) recommends 21 standards for developing high-quality systematic reviews of comparative effectiveness research. The standards address the entire systematic review process from the initial steps of formulating the topic and building the review team to producing a detailed final report that synthesizes what the evidence shows and where knowledge gaps remain. *Finding What Works in Health Care* also proposes a framework for improving the quality of the science underpinning systematic reviews. This book will serve as a vital resource for both sponsors and producers of systematic reviews of comparative effectiveness research.

*Invisibility Blues* 3rd Bed

What happens when ambition trumps the truth? A town reeling in the wake of tragedy An arsonist is on the loose in Colmstock, Australia, most recently burning down the town's courthouse and killing a young boy who was trapped inside. An aspiring journalist desperate for a story The clock is ticking for Rose Blakey. With nothing but rejections from newspapers piling up, her job pulling beers for cops at the local tavern isn't nearly enough to cover rent. Rose needs a story—a big one. Little dolls full of secrets In the weeks after the courthouse fire, precise porcelain replicas of Colmstock's daughters begin turning up on doorsteps, terrifying parents and testing the limits of the town's already fractured police force. Rose may have finally found her story. But as her articles gain traction and the boundaries of her investigation blur, Colmstock is seized by a seething paranoia. Soon, no one is safe from suspicion. And when Rose's attention turns to the mysterious stranger living in the rooms behind the tavern, neighbor turns on neighbor and the darkest side of self-preservation is revealed.

Univ of California Press

Wall Street Journal Bestseller A thought-provoking, accessible, and essential exploration of why some leaders ("Diminishers") drain capability and intelligence from their teams, while others

("Multipliers") amplify it to produce better results. Including a foreword by Stephen R. Covey, as well as the five key disciplines that turn smart leaders into genius makers, *Multipliers* is a must-read for everyone from first-time managers to world leaders.

**Reading National Geographic** Bloomsbury Publishing USA

An international consensus policy to prevent the biological cross-contamination of planetary bodies exists and is maintained by the Committee on Space Research (COSPAR) of the International Council for Science, which is consultative to the United Nations Committee on the Peaceful Uses of Outer Space. Currently, COSPAR's planetary protection policy does not specify the status of sample-return missions from Phobos or Deimos, the moons of Mars. Although the moons themselves are not considered potential habitats for life or of intrinsic relevance to prebiotic chemical evolution, recent studies indicate that a significant amount of material recently ejected from Mars could be present on the surface of Phobos and, to a lesser extent, Deimos. This report reviews recent theoretical, experimental, and modeling research on the environments and physical conditions encountered by Mars ejecta during certain processes. It recommends whether missions returning samples from Phobos and/or Deimos should be classified as "restricted" or "unrestricted" Earth return in the framework of the planetary protection policy maintained by COSPAR. This report also considers the specific ways the classification of sample return from Deimos is a different case than sample return from Phobos.

**Representing Consumers** Rutgers University Press

Discusses the ways that the magazine and its authors and editors have both passively and actively shaped American opinions of other cultures and caused us to reflect on our own culture.

*Breaking Ranks* SUNY Press

This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "Bullets Hurt, Corpses Stink': George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)

*Visual Methodologies* National Academies Press

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an

original contribution to the burgeoning field of affect studies  
A revised Bibliography Updated throughout.

**American Iconographic** University of Chicago Press

Book on Black feminism and Black culture

**Tie Breaker** Cambridge University Press

In this smart, relevant, unputdownable psychological thriller, a woman cop is on the hunt for a killer while battling violent secrets of her own. "My name is Nina Karim. I am a single thirty-one-year-old woman who likes cats, Ryan Reynolds movies, beautiful sunsets, walking on a wintry beach holding hands with a tall, caring, lightly bearded third-wave feminist. Yeah, right." Nina is a tough Queens detective with a series of cold case homicides on her desk – men whose widows had the same alibi: they were living in Artemis, a battered women's shelter, when their husbands were killed. Nina goes undercover into Artemis. Though she is playing the victim, she's anything but. Nina knows about violence and the bullies who rely on it because she's experienced it in her own life. In this heart-pounding thriller Nina confronts the violence of her own past in Artemis where she finds solidarity with a community of women who deal with abusive and lethal men in their own way. For the women living in Artemis there is no absolute moral compass, there is the law and there is survival. And, for Nina, who became a cop so she could find the man who murdered her father, there is only revenge.

**Lost Souls** Edward Elgar Publishing

The United States is in the midst of a major demographic shift. In the coming decades, people aged 65 and over will make up an increasingly large percentage of the population: The ratio of people aged 65+ to people aged 20-64 will rise by 80%. This shift is happening for two reasons: people are living longer, and many couples are choosing to have fewer children and to have those children somewhat later in life. The resulting demographic shift will present the nation with economic challenges, both to absorb the costs and to leverage the benefits of an aging population. **Aging and the Macroeconomy: Long-Term Implications of an Older Population** presents the fundamental factors driving the aging of the U.S. population, as well as its societal implications and likely long-term macroeconomic effects in a global context. The report finds that, while population aging does not pose an insurmountable challenge to the nation, it is imperative that sensible policies are implemented soon to allow companies and households to respond. It offers four practical approaches for preparing resources to support the future consumption of households and for adapting to the new economic landscape.

**Reading National Geographic** University of Virginia Press

"Drawing on the lives of five great scientists -- Charles Darwin, William Thomson (Lord Kelvin), Linus Pauling, Fred Hoyle and Albert Einstein -- scientist/author Mario Livio shows how even the greatest scientists made major mistakes and how science built on these errors to achieve breakthroughs, especially in the evolution of life and the universe"--

**Voices of Yugoslav Jewry** National Academies Press

The **Photography Cultures Reader: Representation, Agency and Identity** engages with contemporary debates surrounding photographic cultures and practices from a variety of perspectives, providing insight and analysis for students and practitioners. With over 100 images included, the diverse essays in this collection explore key topics, such as: conflict and reportage; politics of race and gender; the family album; fashion, tourism and surveillance; art and archives; social media and the networked image. The collection brings together essays by leading experts, scholars and photographers, including Geoffrey Batchen, Elizabeth Edwards, Stuart Hall, bell hooks, Martha Langford, Lucy R. Lippard, Fred Ritchin, Allan Sekula and Val Williams. The depth and scope of this collection is testament to the cultural significance of photography and photographic study, with each themed section featuring an editor's introduction that sets the ideas and debates in context. Along with its companion volume - **The Photography Reader: History and Theory** - this is the most comprehensive introduction to photography and photographic criticism. Includes essays by: Jan Avgikos, Ariella Azoulay, David A. Bailey, Roland Barthes, Geoffrey Batchen, David Bate, Gail Baylis, Karin E. Becker, John Berger, Lily Cho, Jane Collins, Douglas Crimp, Thierry de Duve, Karen de Perthuis, George Dimock, Sarah Edge, Elizabeth Edwards, Francis Frascina, Andr Gunthert, Stuart Hall, Elizabeth Hoak-Doering, Patricia Holland, bell hooks, Yasmin Ibrahim, Liam Kennedy, Annette Kuhn, Martha Langford, Ulrich Lehmann, Lucy R. Lippard, Catherine Lutz, Roberta McGrath, Lev Manovich, Rosy Martin, Mette Mortensen, Fred Ritchin, Daniel Rubinstein, Allan Sekula, Sharon Sliwinski, Katrina Sluis, Jo Spence, Carol Squiers, Theopisti Stylianou-Lambert, Ariadne van de Ven, Liz Wells, Val Williams, Judith Williamson, Louise Wolthers and Ethan Zuckerman.

**What Americans Really Want...Really** University of Chicago Press

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

**The Photography Cultures Reader** John Wiley & Sons

'[T]hose already proficient in ethnographic methods will find *Doing Visual Ethnography* a foray into what should be an increasingly normative terrain and what is certainly a much-needed addition to the literature. They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries' - Library & Information Science Research Following

on from the success of *Doing Visual Ethnography*, this fully revised and updated second edition explores the use and potential of photography, video and hypermedia in ethnographic and social research. It offers a reflexive approach to theoretical, methodological, practical and ethical issues of using these media now that they are increasingly being incorporated into field research. Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures, the visual media and technologies being used and the ethical issues they raise. The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted. New to the Second Edition: - General updating of figures, terminology and literature to bring the book up-to-date with recent innovations in theory, practice and technology - Annotated reading lists added to each chapter to guide the reader to further literature - Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking Drawing from her own experiences of using photography, video and hypermedia in research, as well as the work of others, the author follows the research process from project design, planning and implementing and practising fieldwork to analysis and representation, suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research. The Second Edition of *Doing Visual Ethnography* is an excellent resource for students of sociology, anthropology, cultural studies, media studies, and those doing ethnographic and qualitative research. It also provides valuable reading for researchers and postgraduates.

**Planetary Protection Classification of Sample Return Missions from the Martian Moons** Penguin

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

**Families Caring for an Aging America** Edinburgh University Press

The first biography of Oscar Wilde that places him within the context of his family and social and historical milieu—a compelling volume that finally tells the whole story. It's widely known that Oscar Wilde was precociously intellectual, flamboyant, and hedonistic—but lesser so that he owed these characteristics to his parents. Oscar's mother, Lady Jane Wilde, rose to prominence as a political journalist, advocating a rebellion against colonialism in 1848. Proud, involved, and challenging, she opened a salon and was known as the most scintillating hostess of her day. She passed on her infectious delight in the art of living to Oscar, who drank it in greedily. His father, Sir William Wilde, was acutely conscious of injustices of the social order. He laid the foundations for the Celtic cultural renaissance in the belief that culture would establish a common ground between the privileged and the poor, Protestant and Catholic. But Sir William was also a philanderer, and when he stood accused of sexually assaulting a young female patient, the scandal and trial sent shockwaves through Dublin society. After his death, the Wildes decamped to London where Oscar burst irrepressibly upon the scene. The one role that didn't suit him was that of Victorian husband, as his wife, Constance, was to discover. For beneath his swelling head was a self-destructive itch: a lifelong devourer of attention, Oscar was unable to recognize when the party was over. Ultimately, his trial for indecency heralded the death of decadence—and his own. In a major repositioning of our first modern celebrity, *The Fall of the House of Wilde* identifies Oscar Wilde as a member of one of the most dazzling Irish American families of Victorian times, and places him in the broader social, political, and religious context. It is a fresh and perceptive account of one of the most prominent characters of the late nineteenth century.

*Ignition!* Routledge

*Voices of Yugoslav Jewry* emphasizes the role of history in shaping Yugoslav Jewish identity. World War II imposed irreversible effects on this population of Jews, leaving them with an acute sense of disjuncture and fragmentation. This once-unified Jewish community lost its secure place in the politico-symbolic order of a single multiethnic state, and the surviving local Jewish communities, which are now a part of new states, face the task of refashioning their identities once again. The process of creating the new Yugoslavia has allowed for the emergence of a new Jewish collective voice, one that blended harmoniously with the emerging voice of Tito. This collective voice manifested itself by using language, material culture, and dramaturgical performances in ways that exhibited high public integration with the symbolic order of the new state. In searching for the voices of individuals and listening to them closely, a wide range of diverse individual experiences and ways of constructing meaningful Jewish selves can be heard. It is these voices that constitute the core of the book.

**Open Season** Simon and Schuster

*Annotation Representing Consumers* explores representation and constructions of 'truth' in consumer research. Contributions come from the United States and Britain and draw on a wide range of theoretical approaches.

*Stories in the Worst Way* BRILL

Discusses the ways that the magazine and its authors and editors have both passively and actively shaped American opinions of other cultures and caused us to reflect on our own culture.

Best Sellers - Books :

- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [I Love You To The Moon And Back](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [If Animals Kissed Good Night](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
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