

Ah Segnar Invano Io Tento No 17 From Tancredi Act

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 The Universal Handbook of Musical Literature. Manuel Universel de la Littérature Musicale
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 The Musical Times
 Lettere e documenti: 29 febbraio 1792-17 marzo 1822
 La grana della voce
 The Grove Book of Operas
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ACEVEDO JULIAN

Gramophone McFarland
 The Grove Book of OperasThe Cambridge Companion to RossiniCambridge University Press
 / Vintage

Im Gegensatz zu landläufigen Vorstellungen, welche in der italienischen romantischen Oper lediglich einen klanglichen Konsumartikel ohne gesellschaftspolitische Relevanz sehen wollen, war das Musiktheater des frühen Ottocento ein wichtiges Spiegelbild weltanschaulicher und politischer Strömungen. Die Abhandlung zeichnet die künstlerische und thematisch-ideologische Entwicklung der italienischen Oper vor Verdi nicht nur unter historischen und ästhetischen Aspekten nach, sondern setzt das auf dem Musiktheater gestaltete Gesellschaftsbild in Beziehung zu den politischen, ökonomischen und gesellschaftlichen Umwälzungen der Jahre 1815-1835. Über die dramaturgische Analyse wichtiger Werke des Romanticismo hinaus steht die Entwicklung der italienischen Oper vom höfischen Unterhaltungstheater zur bürgerlichen Opernindustrie mit allen

künstlerischen, organisatorischen und ideologischen Konsequenzen im Zentrum der Betrachtung.

Edizione critica delle opere di Gioachino Rossini Timber Press

Vor dem Hintergrund des gattungshistorischen Kontextes sowie eines breiten Spektrums diverser Konventionen, die die italienische Opernproduktion im scrittura-Betrieb der Zeit etwa durch spezifisch lokale Traditionen oder ausgeprägte institutionelle Besonderheiten der verschiedenen Theater in vielfältiger Weise bestimmen, zeigt diese Untersuchung zur musikalisch-dramatischen Konzeption der opere serie Rossinis deren strukturelle und musikdramatische Neuerungen auf. Die wesentlichen Eigenheiten von Rossinis seria-Schaffen werden dabei ebenso dargestellt wie dessen zentrale Bedeutung fuer die Herausbildung des melodramma serio und die Opernentwicklung im primo Ottocento. Inhalt Gattungshistorischer Kontext / Librettokonvention: Exemplarische Genese eines Textbuchs - Otello / Zur Konvention musikalischer Form in der italienischen Oper im primo Ottocento / Rossinis opere serie in musikalisch-dramatischen Einzelanalysen / Strukturelle Entwicklungen / Ausweitungstendenzen der introduzione / Rossinis finali primi und die opera seria der Zeit.

Le charme opéra Adelphi Edizioni

This encyclopedia includes entries for 1,153 world premiere (and other significant) performances of operas in Europe, the United States, Latin America and Russia. Entries offer details about key persons, arias, interesting facts, and date and location of each premiere. There is a biographical dictionary with 1,288 entries on historical and modern operatic singers, composers, librettists, and conductors. Fully indexed and with a bibliography.

Opera Alfred A. Knopf

Includes all the operas of Rossini, Donizetti, and Bellini, describing the circumstances of each opera's first performance, discussing the libretto, outlining the plot, and giving an analysis of the music.

The Metropolitan Opera Stories of the Great Operas Dalai Editore

Written by a well-known authority, this book consists of 175 entries that set some of the most popular operas within the context of their composer's career, outline the plot, discuss the music, and more.

Classical Oxford University Press

Synopses and descriptions of more than 250 operas are covered in this collection of entries that

are written by leading authorities on the opera and include information on musicians and performers, performance style, operatic history, literary and social background, and more.

[The Bel Canto Operas of Rossini, Donizetti and Bellini](#) W. W. Norton & Company

Présente un choix de 250 opéras avec pour chacun la date de création, de première représentation, un résumé de l'histoire. En fin d'ouvrage, sont réunies les notices biographiques des compositeurs cités.

[frasi dal teatro in musica in italiano](#) Yale University Press

The guide to English language reviews of all music recorded on compact discs.

[The Universal Handbook of Musical Literature](#). Manuel Universel de la Littérature Musicale Il

Saggiatore

Offers profiles of modern and lesser known opera composers and includes plot summaries of their major works

Universal-Handbuch Der Musikliteratur Franz Steiner Verlag

This 2004 Companion is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire. The volume is divided into four parts, each exploring an important element of Rossini's life, his world, and his works: biography and reception; words and music; representative operas; and performance. Within these sections accessible chapters, written by a team of specialists, examine Rossini's life and career; the reception of his music in the nineteenth century and today; the librettos and their authors; the dramaturgy of the operas; and Rossini's non-operatic works. Additional chapters centre on key individual operas chosen for their historical importance or position in the present repertoire, and include *Tancredi*, *Il barbiere di Siviglia*, *Semiramide*, and *Guillaume Tell*. The last section, Performance, focuses on the history of Rossini's operas from the viewpoint of singing and staging, as well as the influence of editorial work on contemporary performance practice.

Universal-Handbuch der Musikliteratur aller Zeiten und Völker Nouvelles éditions Place

This text features works from 350 composers in 16 different languages and 30 voice categories - all sorted and cross-referenced. This one-of-a-kind reference allows you to search by: Roles, voice categories, aria titles, singers, composers, operas

The New Yorker Fondazione G. Rossini

The Gramophone The Grove Book of OperasThe Cambridge Companion to Rossini

[CD Review Digest](#) Springer-Verlag

The Musical Times Cambridge University Press

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La grana della voce

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