
The Crossing The Extraordinary Story Of The First Man To Swim The English Channel

Crossing the Continent 1527-1540

Crossings

A Land So Strange

The Amazing Story of the Undersea Crossing of the English Channel

Translated Woman

The Crossing

A Cyclist's Journey Home

A Novel

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The Crossing

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The Crossing

The Crossing

The Crossing

Butcher's Crossing

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

What Shared Journeys to the Afterlife Teach About Dying Well and Living Better

Crossing Realms: the Complete Trilogy

Strangers, Neighbors, Aliens in a New America

The Crossing

88 Extraordinary Prayers to Help the Living and the Dead

Book 2 of The Border Trilogy

Translated Woman

My journey to the shattered heart of Syria

Fine Line

Extraordinary Structures for Extraordinary Animals

Crossing the Line

The Epic Journey of Cabeza de Vaca

Allied POWs and the Sinking of the Rakuyo Maru and Kachidoki Maru

Crossing the Blvd

The Amazing True Story of the Loss of a Canadian Troopship in the North Atlantic

A True Story of War, Exile, and Love Reclaimed

Scripture's Grand Story through the Old Testament

A Novel

Crossing Hearts

Crossing the Borders of Time

The Crossing

A Crossing

Crossing the Border with Esperanza's Story The True Story of an Extraordinary Escape Beneath the Berlin Wall

*The Crossing
The
Extraordinary
Story Of The
First Man To
Swim The
English
Channel*

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AUBREY ELLIANA

Crossing the Continent
1527-1540 A.D. Justice
The Crossing Gate is
about a teenager coping
with adulthood through
the lens of a dystopian
society.

Crossings The Crossing
A collection of first-person
narratives and anecdotes,
close-up portrait
photographs, and the
author's personal and
historical reflections
capture the rich ethnic
diversity of the people
and landscapes of the
borough of Queens in New
York City, in a volume that
comes complete with an
audio rendition of the oral
histories and music by
composer Scott Johnson.
Original.

A Land So Strange Beach
Lane Books
A groundbreaking,
authoritative
exploration—rich with
powerful personal stories
and convincing
research—of the many
ways the living can and
do accompany the dying
on their journey into the

afterlife. In 2000, end-of-
life therapist William
Peters was volunteering
at the Zen Hospice Project
in San Francisco when he
had an extraordinary
experience as he was
reading aloud to a
patient: he suddenly felt
himself floating in midair,
completely out of his
body. The patient, who
was also aloft, looked at
him and smiled. The next
moment, Peters felt
himself return to his
body...but the patient
never regained
consciousness and died.
Perplexed and stunned by
what had happened,
Peters began searching
for other people who'd
shared similar
experiences. He would
spend the next twenty
years gathering and
meticulously categorizing
their stories to identify
key patterns and features
of what is now known as
the "shared crossing"
experience. The
similarities, which cut
across continents and
cultures and include awe-
inspiring visual and
sensory effects, and
powerful emotional after-
effects, were impossible
to ignore. Long whispered
about in the hospice and
medical communities,

these extraordinary
moments of final passage
are openly discussed and
explained in *At Heaven's
Door*. The book is filled
with powerful tales of
spouses on departing this
earth after decades
together and bereaved
parents who share their
children's entry into the
afterlife. Applying rigorous
research, Peters digs into
the effect these shared
crossing experiences
impart—liberation at the
sight of a loved one
finding joy, a sense of
reconciliation if the
relationship was
fraught—and explores
questions like: What can
explain these shared
death experiences? How
can we increase our
likelihood of having one?
What do these
experiences tell us about
what lies beyond? And,
most importantly, how
can they help take away
the sting of death and
better prepare us for our
own final moments? How
can we have both a better
life and a better death?
**The Amazing Story of
the Undersea Crossing
of the English Channel**
Other Press, LLC
Fourteen-year-old Hasina
is forced to flee
everything she knows in

this gripping account of the crisis in Myanmar. For Hasina and her younger brother Araf, the constant threat of Sit Tat, the Myanmar Army, is a way of life in Rakhine province—just uttering the name is enough to send chills down their spines. As Rohingyas, they know that when they hear the wop wop wop of their helicopters there is one thing to do—run, and don't stop. So when soldiers invade their village one night, and Hasina awakes to her aunt's fearful voice, followed by smoke, and then a scream, run is what they do. Hasina races deep into the Rakhine forest to hide with her cousin Ghadiya and Araf. When they emerge some days later, it is to a smouldering village. Their house is standing but where is the rest of her family? With so many Rohingyas driven out, Hasina must figure out who she can trust for help and summon the courage to fight for her family amid the escalating conflict that threatens her world and her identity. Fast-paced and accessibly written, *Crossing the Farak River* tackles an important topic frequently in the news but little explored in fiction. It is a

poignant and thought-provoking introduction for young readers to the military crackdown and ongoing persecution of Rohingya people, from the perspective of a brave and resilient protagonist.

Translated Woman

Bloomsbury Publishing
USA

The Crossing Hachette UK

The Crossing

Vintage
On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: "Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt." Five years later – her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her

father and brother – Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother's accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist's vivid depiction of a world at war and a daughter's pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

A Cyclist's Journey Home

Sandra Alex

There are so many stories, of Canada's heroic participation in the Second World War, that are yet to be told. This is one of those stories. The S.S. Nerissa was the only ship transporting Canadian troops which was lost to enemy action during the entire war. The details were highly classified until almost 50

years after the sinking. The tragic loss of this ship on 30 April 1941, resulted in the third largest loss of life for a ship sunk by U-boats in the approaches to the British Isles. The deaths of 81 Merchant Navy seamen, 98 Canadian, British and Norwegian forces, 11 American Air Transport Auxiliary (ATA) pilots and 17 civilian passengers touched not only Canadian families at the time, but also many families in the allied nations and the neutral United States. Yet, the loss of the S.S. Nerissa is hardly mentioned in official war records or by historians ... and the tragic human losses are largely unknown to our current generation. Nerissa sailed independently, not in escorted convoys. Nerissa's 40th and final wartime crossing of the North Atlantic is the main focus of this book. This book aims to flesh out the events that led up to the sinking by U-552 (Erich Topp) and to include eye witness accounts from many of those that survived and some stories of those that perished. After so many years, their stories still deserve to be told. Much of the material is based on the analysis

of: testimony, recollections and/or official reports taken from survivors; and Canadian, British and German source documents which have since been declassified. *A Novel* Bloomsbury Publishing USA
NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning--a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a

book that touches, stops, and starts the heart and mind at once.

Crossing Lines Vintage Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times
The Crossing Harlequin The dramatic story of the four courageous female swimmers who captivated the world in the summer of 1926. Despite the tensions of a world still recovering from World War I, during the summer of 1926, the story that enthralled the public revolved around four young American swimmers-Gertrude Ederle, Mille Gade, Lillian Cannon, and Clarabelle Barrett-who battled the weather, each other, and

considerable odds to become the first woman to conquer the brutal waters of the English Channel. The popular East Coast tabloids from New York to Boston engaged in rivalries nearly as competitive as the swimmers themselves; each backed a favorite and made certain their girl-in bathing attire-was plastered across their daily editions. Just as Seabiscuit, the little horse with the big heart, would bring the nation to a near standstill when he battled his rival War Admiral in 1938, this quartet of women held the attention of millions of people on both sides of the Atlantic for an entire summer. Gavin Mortimer uses primary sources, diaries, interviews with relatives, and contemporary reports to paint an unforgettable portrait of a competition that changed the way the world looked at women, both in sport and society. More than an underdog story, *The Great Swim* is a tale of perseverance, strength, and sheer force of will. A portrait of an era that is as evocative as *Cinderella Man*, this is a memorable story of America and Americans in the 1920s.
Crossing Ebenezer Creek
New York Review of Books

Now a Major Film On the night of 24 August 1875 Matthew Webb, a 27-year-old British Navy captain, launched himself into the English Channel at Dover. Twenty-one hours and 45 minutes later he became the first man to swim the English Channel. In this acclaimed biography, Kathy Watson shows how Captain Webb was instrumental in bringing the sport of swimming into the modern era. It is also a study of the Victorian drive to push back the boundaries of endurance. In *THE CROSSING*, Watson uses this great British eccentric's extraordinary life as a springboard to explore themes of obsession and failure and the emerging force of the media, and swimming's place in our psyche.
The Crossing Beacon Press
FEVERED FATES New to the U.S. soccer scene, not to mention the English language, compact yet explosive Chilean soccer legend Rio Vidal is driven to define a role on his new team, Atlanta Skyline. But he must also adapt to a new culture—and accept that he can't do it alone. His beautiful interpreter, Eva, has been his voice, his refuge. But she is becoming so much more.

If only he could convince her he isn't like the other men she's worked with, players on—and off—the field. As a translator for pro athletes, Eva Torres is used to dealing with self-interested super stars. But Rio seems different, and she's blindsided when he locks eyes with her across a church pew. By now, after weeks of close contact with the endearing athlete with whom she shares a language, her thoughts are far from holy. She must remind herself flirtation is probably just his default style. Plus, she's the only one he can really talk to. But when his ambition threatens to derail his career—and their deepening connection—they'll both have to lay their hearts on the center line . . .
The Crossing Basic Books (AZ)
'ONE OF THE FIRST POLITICAL CLASSICS OF THE 21st CENTURY'-
Observer
'EXTRAORDINARILY POWERFUL, POIGNANT AND AFFECTING. I WAS GREATLY MOVED' Michael Palin
FOREWORD BY CHRISTINA LAMB
Journalist Samar Yazbek was forced into exile by Assad's regime. When the uprising in Syria turned to bloodshed, she was

determined to take action and secretly returned several times. The Crossing is her rare, powerful and courageous testament to what she found inside the borders of her homeland. From the first peaceful protests for democracy to the arrival of ISIS, she bears witness to those struggling to survive, to the humanity that can flower amidst annihilation, and why so many are now desperate to flee.

The Crossing St. Martin's Press

She is sailing. She is alone. Ahead of her is the world's curve and beyond that, everything else. The known, the imagined, the imagined known. Who else has entered Tim's life the way Maud did? This young woman who fell past him, lay seemingly dead on the ground, then stood and walked. That was where it all began. As magnetic as she is inscrutable, Maud defies expectations and evades explanation - a daughter, girlfriend and mother who, in the wake of a tragedy, embarks on a dangerous voyage across the Atlantic, not knowing where it will lead . . . By the Costa Award-winning author of *Pure*, this is a viscerally honest, hypnotic portrait of

modern love and motherhood, the lure of the sea and the ultimate unknowability of others. This pitch-perfect novel confirms Andrew Miller's position as one of the finest writers of his generation.

Butcher's Crossing Simon and Schuster

The wrong husband. The right lie. The serendipitous attack. The second chance that's always been there. I love my job. Being a teacher fills my heart each day. Especially when I meet great people in unexpected places, like the pickup door when parents come to get their kids. That's where I met Tyler. He's the one who saw it happen, a year ago, but neither of us knows it...yet. He's also the one who saves my life, but neither of us knows that yet, either. If only I'd met him sooner. If only I knew the right choices to make, then. Will his voice bring me back before it's too late? *** Sleep? What's that? Sure, my job and my business keep me busy, but I always make time for family. Then I meet Ripley, a teacher with a busted car and an a-hole husband, and I find myself lying to her, so I don't make the same mistake twice. But it comes back

to bite me at the worst time, and I can't take it back. That's when I find out the truth about Ripley. That's when I find out things that I can't un-find out. And now I'm stuck. Until that knock at the door comes. And I wish like hell that I knew the truth sooner. Because now it may be too late. HEA (Happily ever after) Military romance Second chance romance Physical abuse (non-descriptive) Medium heat Course language Mild cliffhanger ending Fourth book in a 5 book complete standalone series "A deeply driven romance read." - 5 Stars from Jennifer Soppe, Amazon reviewer "Another great Lynch to read." - 5 Stars from Jessib, Amazon reviewer "Heavy subject compassionately written." - 5 Stars from Belinda, Amazon reviewer "Just an amazing story!" - 5 Stars from Kathleen Bulfon, Amazon reviewer "The author did a good job handling some difficult topics." - 5 Stars from Emily Pennington, Amazon Top 500 reviewer **A Fearless Team of Brothers and the Sport That Changed Their Lives Forever** Lyrical Press The Crossing forms second part of Cormac

McCarthy's critically acclaimed Border Trilogy, that began with *All the Pretty Horses* and concludes with *The Cities of the Plain*. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's *The Crossing* follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise.

What Shared Journeys to the Afterlife Teach About Dying Well and Living Better St. Martin's Press
A searing, beautifully told memoir by a Native American doctor on the trials of being a doctor-soldier in the Iraq War, and then, after suffering a stroke that left his life irrevocably changed, his struggles to overcome the

new limits of his body, mind, and identity. Every juncture in Jon Kerstetter's life has been marked by a crossing from one world into another: from civilian to doctor to soldier; between healing and waging war; and between compassion and hatred of the enemy. When an injury led to a stroke that ended his careers as a doctor and a soldier, he faced the most difficult crossing of all, a recovery that proved as shattering as war itself. *Crossings* is a memoir of an improbable, powerfully drawn life, one that began in poverty on the Oneida Reservation in Wisconsin but grew by force of will to encompass a remarkable medical practice. Trained as an emergency physician, Kerstetter's thirst for intensity led him to volunteer in war-torn Rwanda, Kosovo, and Bosnia, and to join the Army National Guard. His three tours in the Iraq War marked the height of the American struggle there. The story of his work in theater, which involved everything from saving soldiers' lives to organizing the joint U.S.-Iraqi forensics team tasked with identifying the bodies of Saddam Hussein's sons, is a

bracing, unprecedented evocation of a doctor's life at war. But war was only the start of Kerstetter's struggle. The stroke he suffered upon returning from Iraq led to serious cognitive and physical disabilities. His years-long recovery, impeded by near-unbearable pain and complicated by PTSD, meant overcoming the perceived limits of his body and mind and reimagining his own capacity for renewal and change. It led him not only to writing as a vocation but to a deeper understanding of how healing means accepting a new identity, and how that acceptance must be fought for with as much tenacity as any battlefield victory.

Crossing Realms: the Complete Trilogy Harper Collins

In his National Book Award-winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher's Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west.

He washes up in Butcher's Crossing, a small Kansas town on the outskirts of nowhere. Butcher's Crossing is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaal richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in.

Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to find a world as irremediably changed as they have been.

[Strangers, Neighbors, Aliens in a New America](#) A Waltz of Sin and Fire Award-winning author Tonya Bolden sheds light on an unknown moment of the Civil War to readers in a searing, poetic novel about the dream of freedom.

The Crossing Pan Macmillan

On 12 September 1944, a wolfpack of U.S. submarines attacked the Japanese convoy HI-72 in the South China Sea. Among the ships sunk were two carrying Allied prisoners of war. Men who had already endured the trials of Japanese captivity faced a renewed struggle for survival at sea. This

book tells the broader story of the HI-72 convoy through the stories of two survivors: Arthur Bancroft, who was rescued by an American submarine, and Charles "Rowley" Richards, who was rescued by the Japanese. The story of these men represents the thousands of Allied POWs who suffered not only the atrocious conditions of these Japanese hellships, but also the terror of friendly fire from their own side's submarines. For the first time, the personal, political and legal aftermath of these men's experiences is fully detailed. At its heart, this is a story of survival. Charting the survivors' fates from rescue to their attempts at retribution, this book reveals the trauma that continued long after the war was over.

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