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# Moshe Kai We Can Do

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Russia--USSR--Russia

A History of a Modern Concept

The Holocaust and the Twentieth Century

Proportionality Balancing and Constitutional Governance

Source Theory and Its Applications

Future Prospects for Food and Feed Security

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Gaming AI  
Thoughts and Ways of Thinking  
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Why China's Dream is the New Threat to World Order

## Coming of Age Between the Arabs and Israelis, 1956-1978

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### **MELINA KENDRA**

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Russia--USSR--Russia

Knopf

The early fiction of one of the nation's most celebrated writers, Truman Capote, as he takes his first bold steps into the canon of American literature. Recently rediscovered in the archives of the New York Public Library, these short stories provide an

unparalleled look at Truman Capote writing in his teens and early twenties, before he penned such classics as *Other Voices, Other Rooms*, *Breakfast at Tiffany's*, and *In Cold Blood*. This collection of more than a dozen pieces showcases the young Capote developing the unique voice and sensibility that would make him one of the twentieth century's most original writers. Spare yet heartfelt, these stories

summon our compassion and feeling at every turn. Capote was always drawn to outsiders—women, children, African Americans, the poor—because he felt like one himself from a very early age. Here we see Capote's powers of empathy developing as he depicts his characters struggling at the margins of their known worlds. A boy experiences the violence of adulthood when he pursues an escaped convict into the

woods. Petty jealousies lead to a life-altering event for a popular girl at Miss Burke's Academy for Young Ladies. In a time of extraordinary loss, a woman fights to save the life of a child who has her lover's eyes. In these stories we see early signs of Capote's genius for creating unforgettable characters built of complexity and yearning. Young women experience the joys and pains of new love. Urbane sophisticates are worn down by cynicism. Children and adults alike seek

understanding in a treacherous world. There are tales of crime and violence; of racism and injustice; of poverty and despair. And there are tales of generosity and tenderness; compassion and connection; wit and wonder. Above all there is the developing voice of a writer born in the Deep South who will use and eventually break from that tradition to become a literary figure like no other. With a foreword by the celebrated New Yorker critic Hilton Als, this volume of early

stories is essential for understanding how a boy from Monroeville, Alabama, became a legend in American literature. Praise for *The Early Stories of Truman Capote* "Succeeds at conveying the writer's youthful rawness . . . These stories capture a moment when Capote was hungry to capture the rural South, the big city, and the subtle emotions that so many around him were determined to keep unspoken."—USA Today "A window on the young writer's emerging voice

and creativity . . . Capote's ability to conjure a time, place and mood with just a few sentences is remarkable."—Associated Press

**A History of a Modern Concept** Eisenbrauns

"Entered college at the age of 8, graduated at the age of 11"--Cover.

**The Holocaust and the Twentieth Century** New

York Review of Books

This book provides eloquent support for the idea that spontaneous neuron activity, far from being mere noise, is

actually the source of our cognitive abilities. In a sequence of "cycles," György Buzsáki guides the reader from the physics of oscillations through neuronal assembly organization to complex cognitive processing and memory storage. His clear, fluid writing--accessible to any reader with some scientific knowledge--is supplemented by extensive footnotes and references that make it just as gratifying and instructive a read for the specialist. The coherent

view of a single author who has been at the forefront of research in this exciting field, this volume is essential reading for anyone interested in our rapidly evolving understanding of the brain.

**Proportionality Balancing and Constitutional Governance** Random

House

NEW YORK TIMES

BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The

New York Times as “an exceptional work, a humane book about an incendiary subject.”

WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: “If someone comes to kill you, rise up and kill him

first.” This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel’s DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small,

sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out

the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that

carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades

of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

**Source Theory and Its**

**Applications** Mohr Siebeck

This book puts cognition back at the heart of the language learning process and challenges the idea that language acquisition can be meaningfully understood as a purely linguistic phenomenon. For each domain placed under the spotlight - memory, attention, inhibition, categorisation, analogy and social cognition - the book examines how they shape the development of sounds, words and grammar. The unfolding

cognitive and social world of the child interacts with, constrains, and predicts language use at its deepest levels. The conclusion is that language is special, not because it is an encapsulated module separate from the rest of cognition, but because of the forms it can take rather than the parts it is made of, and because it could be nature's finest example of cognitive recycling and reuse.

**Future Prospects for Food and Feed Security**  
Rodopi

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

**Regulatory Analysis, Politics and Policy** Food & Agriculture Org  
Looks at the history of Russia, describes its transformation from rural to urban society, and discusses reasons for the collapse of communism



**Introduction to Multi-Armed Bandits** Random House Trade Paperbacks  
WINNER OF THE LINCOLN FORUM BOOK PRIZE “A Lincoln classic...superb.” - —The Washington Post “A book for our time.”—Doris Kearns Goodwin Lincoln on the Verge tells the dramatic story of America’s greatest president discovering his own strength to save the Republic. As a divided nation plunges into the deepest crisis in its history, Abraham Lincoln boards a train for Washington and his

inauguration—an inauguration Southerners have vowed to prevent. Lincoln on the Verge charts these pivotal thirteen days of travel, as Lincoln discovers his power, speaks directly to the public, and sees his country up close. Drawing on new research, this riveting account reveals the president-elect as a work in progress, showing him on the verge of greatness, as he foils an assassination attempt, forges an unbreakable bond with the American people, and overcomes

formidable obstacles in order to take his oath of office.

**Mistborn: Secret History** Bookstand Pub Note: This novella is included in Arcanum Unbounded: The Cosmere Collection, now available in print, ebook, and audiobook from Tor (US/Canada) and Gollancz (UK/Commonwealth). Mistborn: Secret History is a companion story to the original Mistborn Trilogy. As such, it contains huge spoilers for the books Mistborn (The Final Empire), The Well of

Ascension, and The Hero of Ages. It also contains very minor spoilers for the book *The Bands of Mourning*. *Mistborn: Secret History* builds upon the characterization, events, and worldbuilding of the original trilogy. Reading it without that background will be a confusing process at best. In short, this isn't the place to start your journey into *Mistborn*. (Though if you have read the trilogy—but it has been a while—you should be just fine, so long as you remember the characters

and the general plot of the books.) Saying anything more here risks revealing too much. Even knowledge of this story's existence is, in a way, a spoiler. There's always another secret.

[Perfect State](#) Ubiquity Press

Ten years of hand-to-hand combat spurred Moshe Feldenkrais to publish "Jiu-Jitsu and Self Defense" - his method of self-defense based on a person's automatic movements when attacked.

*Hadaka-Jime* We Can Do Edible insects have

always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support

livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

**The Secret History of Israel's Targeted Assassinations** Oxford

University Press  
This book brings together a collection of social justice scholars and activists who take Foucault's concept of discipline and punishment to explain how prisons are constructed in society from nursing homes to zoos. This book expands the concept of prison to include any institution that dominates, oppresses, and controls. Criminologists and others, who have been concerned with reforming or dismantling the criminal justice system, have

mostly avoided to look at larger carceral structures in society. In this book, for example, scholars and activists question the way patriarchy has incapacitated women and imagine the deinstitutionalization of people with disabilities. In a time when popular sentiment critiques the dominant role of the elites (the "one percenters"), the state's role in policing dissenting voices, school children, LGBTQ persons, people of color, and American Indian Nations, needs to be investigated.

A prison, as defined in this book, is an institution or system that oppresses and does not allow freedom for a particular group. Within this definition, we include the imprisonment of nonhuman animals and plants, which are too often overlooked.

**And How They Got That Way** Yale University Press  
PULITZER PRIZE WINNER  
KAI BIRD'S fascinating memoir of his early years spent in Israel, Jordan, Egypt, Saudi Arabia, and Lebanon provides an original and illuminating

perspective into the Arab-Israeli conflict. Weeks before the Suez War of 1956, four-year-old Kai Bird, son of a garrulous, charming American Foreign Service officer, moved to Jerusalem with his family. They settled in a small house, where young Kai could hear church bells and the Muslim call to prayer and watch as donkeys and camels competed with cars for space on the narrow streets. Each day on his way to school, Kai was driven through Mandelbaum Gate, where

armed soldiers guarded the line separating Israeli-controlled West Jerusalem from Arab-controlled East. He had a front-seat view to both sides of a divided city—and the roots of the widening conflict between Arabs and Israelis. Bird would spend much of his life crossing such lines—as a child in Jerusalem, Saudi Arabia, and Egypt, and later, as a young man in Lebanon. Crossing Mandelbaum Gate is his compelling personal history of growing up an American in the midst of three

major wars and three turbulent decades in the Middle East. The Zelig-like Bird brings readers into such conflicts as the Suez War, the Six Day War of 1967, and the Black September hijackings in 1970 that triggered the Jordanian civil war. Bird vividly portrays such emblematic figures as the erudite George Antonius, author of *The Arab Awakening*; Jordan's King Hussein; the Palestinian hijacker Leila Khaled; Salem bin Laden, Osama's older brother and a family friend; Saudi King Faisal;

President Nasser of Egypt; and Hillel Kook, the forgotten rescuer of more than 100,000 Jews during World War II. Bird, his parents sympathetic to Palestinian self-determination and his wife the daughter of two Holocaust survivors, has written a masterful and highly accessible book—at once a vivid chronicle of a life spent between cultures as well as a consummate history of a region in turmoil. It is an indispensable addition to the literature on the modern Middle East.

*On the Possibility of Life in Capitalist Ruins*  
Dragonsteel  
Entertainment  
Explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament.  
[A Comparative and Global Approach](#) Simon and Schuster  
"Written by one of the outstanding biblical scholars in the world, this book is very important, not only as technical biblical criticism but also for its treatment of one of

the most pressing and controversial issues of our own time."--David N. Freedman, co-editor of "The Archaeology of the Bible" Macmillan International Higher Education Pointing to the triumph of artificial intelligence over unaided humans in everything from games such as chess and Go to vital tasks such as protein folding and securities trading, many experts uphold the theory of a "singularity." This is the trigger point when human history ends and artificial

intelligence prevails in an exponential cascade of self-replicating machines rocketing toward godlike supremacy in the universe. Gaming AI suggests that this belief is both dumb and self-defeating. Displaying a profound and crippling case of professional amnesia, the computer science establishment shows an ignorance of the most important findings of its own science, from Kurt Gödel's "incompleteness" to Alan Turing's "oracle" to Claude Shannon's "entropy." Dabbling in

quantum machines, these believers in machine transcendence defy the deepest findings of quantum theory. Claiming to create minds, they are clinically "out of their minds." Despite the quasi-religious pretensions of techno-elites nobly saving the planet from their own devices, their faith in a techno-utopian singularity is a serious threat to real progress. An industry utterly dependent on human minds will not prosper by obsoleting both their customers and their creators. Gaming AI

calls for a remedial immersion in the industry's own heroic history and an understanding of the actual science of their own human minds.

The House of Twenty Thousand Books Oxford University Press  
We Can Do Bookstand Pub  
The Smartest Kids in the World Oxford University Press, USA

In this book, Alec Stone Sweet and Jud Mathews focus on the law and politics of rights protection in democracies, and in

human rights regimes in Europe, the Americas, and Africa. After introducing the basic features of modern constitutions, with their emphasis on rights and judicial review, the authors present a theory of proportionality that explains why constitutional judges embraced it.

Proportionality analysis is a highly intrusive mode of judicial supervision: it permits state officials to limit rights, but only when necessary to achieve a sufficiently important public interest. Since the

1950s, virtually every powerful domestic and international court has adopted proportionality analysis as the central method for protecting rights. In doing so, judges positioned themselves to review all important legislative and administrative decisions, and to invalidate them as unconstitutional when such policies fail the proportionality test. The result has been a massive - and global - transformation of law and politics. The book explicates the concepts of

'trusteeship', the 'system of constitutional justice', the 'effectiveness' of rights adjudication, and the 'zone of proportionality'. A wide range of case studies analyse: how proportionality has spread, and variation in how it is deployed; the extent to which the U.S. Supreme Court has evolved and resisted similar doctrines; the role of proportionality in building ongoing 'constitutional dialogues' with the other branches of government; and the

importance of the principle to the courts of regional human rights regimes. While there is variance in the intensity of proportionality-based dialogues, such interactions are today at the very heart of governance in the modern constitutional state and beyond.

*The Drive and Drift of a Superstate* Modern Library  
A tender and compelling memoir of the author's grandparents, their literary salon, and a way of life that is no more. The House of Twenty

Thousand Books is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age's greatest thinkers. The atheist son of one of the century's most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in



Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London's East End. When the Nazis

invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party's National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts' expert for Sotheby's auction house. Journalist Sasha Abramsky re-creates here a lost

world, bringing to life the people, the books, and the ideas that filled his grandparents' house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx's handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes's Meditations. The House of Twenty Thousand Books is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to

the cacophonous politics of modernity. The House of Twenty Thousand Books includes 43 photos. [Exploring Developmental Cognitive Linguistics](#) Cambridge University Press

The Hebrew Bible is permeated with depictions of military conflicts that have profoundly shaped the way many think about war. Why does war occupy so much space in the Bible? In this book, Jacob Wright offers a fresh

and fascinating response to this question: War pervades the Bible not because ancient Israel was governed by religious factors (such as 'holy war') or because this people, along with its neighbors in the ancient Near East, was especially bellicose. The reason is rather that the Bible is fundamentally a project of constructing a new national identity for Israel, one that can both transcend deep divisions within the population and withstand military

conquest by imperial armies. Drawing on the intriguing interdisciplinary research on war commemoration, Wright shows how biblical authors, like the architects of national identities from more recent times, constructed a new and influential notion of peoplehood in direct relation to memories of war, both real and imagined. This book is also available as Open Access on Cambridge Core.

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