

## Street Boys Lorenzo Carcaterra

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*Street Boys Lorenzo Carcaterra*

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### DEREK GREER

*The Sun King* Random House

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

[A Novel](#) Ballantine Books

Beloved stage and screen actor Danny Aiello's big-hearted memoir reveals a man of passion, integrity, and guts—and lays bare one of the most unlikely success stories ever told. Danny Aiello admits that he backed into his acting career by mistake. That's easy to see when you begin at the beginning: raised by his loving and fiercely resilient mother in the tenements of Manhattan and the South Bronx, and forever haunted by the death of his infant brother, Danny struggled early on to define who he was and who he could be. It wasn't until he took to the stage in the wee hours to belt out standards that Danny Aiello found his voice and his purpose: he was born to act. Performing in converted churches and touring companies led to

supporting roles in such films as *The Godfather: Part II* and *Moonstruck*, and an Oscar nomination for his role as the embattled Salvatore in Spike Lee's *Do the Right Thing*. For a guy who had never set foot in an acting class, this was supreme validation for being an outsider who followed his heart. In a raw and real chronicle of his gritty urban past, Danny Aiello looks back with appreciation, amusement, and frank disbelief at his unconventional road to success. He offers candid observations on working with luminary directors Francis Ford Coppola, Woody Allen, and Robert Altman, among others, and a vast roster of actors, including Robert De Niro, Paul Newman, Madonna, Cher, and Lauren Bacall. He opens up about friends he loved, friends he lost, and the professional relationships that weren't meant to be. Above all, Danny Aiello imparts a life lesson straight out of his own experience to anyone who's ever felt like an outsider: It's never too late to become who you want to be, to find happiness and fulfillment, and to embrace the winding road to get there.

*Chasers* Bantam

In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the long-lost work of a Renaissance master from falling into the hands of thieves.

[Red on Red](#) Macmillan

Payback is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of *Sleepers* and *Tin Badges*. "Carcaterra's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."--Jeffery Deaver, #1 internationally bestselling author If there's one kind of person Tank Rizzo hates most in this world,

it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars--whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a takedown: the money-laundering accounting firm where Tank's brother used to work--before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney--not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz--Tank gears up to take on his most dangerous and personal cases to date.

[The Vulture's Game \(Short Story\)](#) Ballantine Books

[Street Boys](#) A Novel Ballantine Books

[A Novel](#) Ballantine Books

From the bestselling author of *Sleepers* and former writer/producer of *Law & Order* comes another high-octane New York City crime drama pulsing with energy. In Lorenzo Carcaterra's *Chasers*, the street-smart and highly specialized cadre of renegade NYPD cops last depicted in his acclaimed novel *Apaches* returns in a new tale of action and suspense. It's 1985, and the city that never sleeps is about to wish it had stayed in bed. The heinous machine-gun murder of innocent bystanders in a Manhattan restaurant shocks all five boroughs. The brutal slaying propels the surviving members of the *Apaches*--controversial, take-'em-down, outside-the-law ex-cops--into investigating a Colombian drug cartel responsible for distributing millions of kilos of cocaine on American shores. Along for the harrowing ride with Boomer, Dead-Eye, and Reverend Jim are three new *Apaches*: Ash, a wounded female Hispanic cop who specializes in arson investigations; Quincy, an HIV-positive recruit who's a forensics expert; and a retired police dog named Buttercup, a Neapolitan bullmastiff who is no ordinary animal but a gold-shield detective, highly decorated for his skills at sniffing out illegal drugs. Now this dedicated team will become *Chasers*, working multiple cases that will converge into one explosive, all-out street war. They will face a gallery of formidable enemies: Quinones, a mysterious and deadly assassin; the Boiler Man, a killer as ruthless as he is cunning; Angel, a former priest turned cartel boss, determined to end his career as the richest drug baron in the world; and the G-Men, a band of dealers and doers determined to maintain their iron grip on the cocaine trade--no matter how much blood is spilled. Fueled by Lorenzo Carcaterra's adrenaline-rush prose and peopled with uncommon heroes and merciless crime lords tearing through city streets, *Chasers* proves to be this acclaimed author's most intense novel to date.

**Payback** Ballantine Books

The next in the Kinsey Millhone Alphabet mystery series from bestselling author Sue Grafton. "J" is for Jaffe: Wendell Jaffe, dead these past five years. Or so it seemed until his former insurance agent spotted him in the bar of a dusty little resort halfway between Cabo San Lucas and La Paz. "In truth, the facts about Wendell Jaffe had nothing to do with my family history, but murder is seldom tidy and no one ever said revelations operate in a straight line. It was my investigation into the dead man's past that triggered the inquiry into my own, and in the end the two stories became difficult to separate." Five years ago, when Jaffe's thirty-five-foot Fuji ketch was found drifting off the Baja coast, it seemed a sure thing he'd gone overboard. The note he left behind admitted he was flat broke, his business bankrupt, his real estate gambit nothing but a huge Ponzi scheme about to collapse, with criminal indictment certain to follow. When the authorities soon after descended on his banks and his books, there was nothing left: Jaffe had stripped the lot. "Given my insatiable curiosity and my natural inclination to poke my nose in where it doesn't belong, it was odd to realize how little attention I'd paid to my own past. I'd simply accepted what I was told, constructing my personal mythology on the flimsiest of facts." But Jaffe wasn't quite without assets. There was the \$500,000 life insurance policy made out to his wife and underwritten by California Fidelity. With no corpse to prove death, however, the insurance company was in no hurry to pay the claim. Dana Jaffe had to wait out the statutory five years until her missing husband could be declared legally dead. Just two months before Wendell Jaffe was sighted in that dusty resort bar, California Fidelity finally paid in full. Now they wanted the truth. And they were willing to hire Kinsey Millhone to dig it up. As Kinsey pushes deeper into the mystery surrounding Wendell Jaffe's pseudocide, she explores her own past, discovering that in family matters as in crime, sometimes it's better to reserve judgment. "J" is for judgment: the kind we're quick to make and often quicker to regret. "J" Is for Judgment: Kinsey Millhone's tenth excursion into the dark places of the heart where duplicity is the governing rule and murder the too-frequent result. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

[Cartwheel](#) Bantam

**#1 NEW YORK TIMES BESTSELLER** • The extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year--brutal beatings, unimaginable humiliation--will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for *Sleepers* "Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age."—The Washington Post Book World "A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch."—The Denver Post "A

gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley."—The Atlanta Journal-Constitution "A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope."—People

**A Novel** Tor Books

This companion novel to Skrypuch's *Making Bombs for Hitler* follows a boy who joins the underground Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out -- even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult choices in order to survive, desperate rescues and guerilla raids put him in the line of fire. Can he persevere long enough to find Lida again or make it back home where his father must be waiting for him? Marsha Forchuk Skrypuch, author of *Making Bombs for Hitler*, delivers another action-packed story, inspired by true events, of daring quests and the crucial decisions we make in the face of war.

**Payback** Ballantine Books

The Pulitzer Prize-winning author of *A Rumor of War* presents a tale inspired by the brutality and beauty of life on the Arizona-Mexico border where September 11 widower Gil Castle finds his efforts to heal challenged by dark truths about his fearsome grandfather and retaliations against his act of kindness. Reprint.

[The War Below](#) Random House

The most exciting achievement to date from the acclaimed author of *Sleepers* and *Gangster*, *Paradise City* is a riveting thriller of two cops and two countries, a stunning crime novel about the roots of revenge, honor, and evil. As a fifteen-year-old, Giancarlo Lo Manto learned about injustice the hard way. His father was gunned down by the Camorra, the murderous clan run by Don Nicola Rossi. When his mother moved him from New York back to his family's ancestral home in Naples, Gian found himself face-to-face with the source of the mob's strength, the spring that spawned its deadly killers. Today, twenty-three years later, he is a dogged detective on the Naples police force, homicide division, the most dangerous beat in Europe. He is the nemesis of all who export evil, the man who stops it before it spreads overseas. His efforts have not gone unnoticed. "The strength of Naples reinforces the muscle of New York"--and now the two worlds are about to collide. In the highest towers of the most expensive streets of New York City, Pete Rossi, the son of Don Nicola, has decided to bring Gian back to America--permanently. When Gian learns that his teenage niece, Paula, has gone missing in Manhattan, he cancels a much-needed vacation to Capri, to paradise, joking that "one island is just as good as the other." Gian's homecoming will be anything but smooth. Someone must always watch his back, and Detective Jennifer Fabini gets the job. A gifted officer with her own personal demons, Jennifer thinks she'll be dealing with a peasant from the old country. The handsome, reserved, unrelenting Gian is a revelation: an irritant and a temptation--especially for a woman who has sworn off cops as lovers. Together the two must solve a disappearance that appears to be a kidnapping . . . but turns out to be a deadly trap. As they dash from the sun-struck villages of Italy to the darkest drug dens of New York, their journey links old-world honor and modern-day danger, and ends in a dizzying explosion of the present and the past. *Paradise City* is Lorenzo Carcaterra's richest entertainment, a book that is at once a sensational crime novel and a provocative exploration of his trademark themes: violence and innocence, love and revenge.

[Another City, Not My Own](#) Random House Digital, Inc.

*Payback* is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of *Sleepers* and *Tin Badges*. "Carcaterra's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."--Jeffery Deaver, #1 internationally bestselling author If there's one kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars--whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a takedown: the money-laundering accounting firm where Tank's brother used to work--before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney--not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz--Tank gears up to take on his most dangerous and personal cases to date.

[Tin Badges](#) Penguin Group

An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

**Sleepers** Penguin

Naples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikeliest heroes of World War II. They are the warriors immortalized in *Street Boys*, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling *Sleepers* as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old, armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city--or die trying. There is Vincenzo Soldari, a sixteen-year-old history buff who is determined to make history by

leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect— and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, *Street Boys* continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

**A Novel** Random House Trade Paperbacks

When a crime on a beautiful Italian island stumps the police, locals turn to the trusted elderly widow Nonna Maria in this transporting mystery from #1 New York Times bestselling author Lorenzo Carcaterra, "one of the all-time greats" (Jeffery Deaver). "An utterly delightful tale starring one of the most charming amateur sleuths ever created."—Tess Gerritsen, New York Times bestselling author of *Listen to Me* Nonna Maria has lived on Ischia, an island in the Gulf of Naples, her entire life. Recognizable by the widow's black she's worn every day for decades, she always has pasta on the stove and espresso in the pot for the neighbors who stop by to ask her advice on life and love. Everyone knows her, and she knows everyone's business. So if something goes wrong, islanders look to her, not the local carabinieri, to find the solution. When a recently engaged woman confesses that she's afraid her fiancé, a stranger to Ischia with a murky past, might not be who he seems, Nonna Maria helps her disappear so she can investigate the true nature of her betrothed. The stranger has also raised the suspicions of Captain Murino of the carabinieri, but he's occupied investigating the death of a tour boat captain who drowned in the wee hours of the morning. Captain Murino believes it was an accident, but Nonna Maria knows the man was a

born sailor and too good a swimmer to drown, no matter how much wine he might have drunk. While Captain Murino has his hands full, she pours herself a glass of white wine and gets to work, even though getting involved will expose her to the dangers lurking just beneath the surface of her idyllic home.

*Gangster* Simon and Schuster

Taking a job with the NYPD four months after the attack on Pearl Harbor, a former small-town cop investigates the discovery of a body in the Hudson with the assistance of a mysterious, well-educated man who has uncanny knowledge of the city and its denizens.

**King of the Wind** Macmillan

Follows six Harvard Medical School students from the crucible of Harvard Med's training, through demanding internships and residencies, to the loves, triumphs, testings—and for some, tragedies—that confront them as doctors

*Crossers* Vintage Crime/Black Lizard

That was my mistake.

**Nonna Maria and the Case of the Missing Bride** Simon and Schuster

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

*A Novel* Street BoysA Novel

Shot down on a mission, 19-year-old pilot Henry is alone in a treacherous land. Desperate to get back to his family and the girl he loves, he is forced to rely on the cunning of the French Resistance. But in his battle to survive the deadly journey across Nazi-occupied Europe, he must face a terrible choice: can he take a life to save his own? "A brilliantly paced, action-packed story with some breathtaking moments" - Primary Times

Best Sellers - Books :

• [Lord Of The Flies By William Golding](#)

• [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)

• [The Summer Of Broken Rules By K. L. Walther](#)

• [Stone Maidens](#)

• [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)

• [The Nightingale: A Novel](#)

• [The Housemaid By Freida Mcfadden](#)

• [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)

• [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)

• [It's Not Summer Without You By Jenny Han](#)