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**Aladdin's Problem** Telos Press, Limited

The second volume in an ongoing series of English translations of de Benoist's works is an examination of the origins of the concept of human rights in European Antiquity, in which rights were defined in terms of the individual's relationship to his community and were understood as being exclusive to that community alone.

**On Pain** Verso Books

Polemos II: Pagan Perspectives is the much-anticipated sequel to Polemos: The Dawn of Pagan Traditionalism. In this wide-ranging study and compelling manifesto, Askr Svarte endeavors to

rediscover and reinvigorate pagan philosophy and spirituality amidst the uneasy realities of the (Post-)Modern world. From exploring ancient myths and rituals to confronting contemporary socio-cultural dilemmas, few stones are left unturned in this panorama of the pagan worldview for the twenty-first century. Titled after the ancient Greeks' divine representation of war, whom the philosopher Heraclitus deemed "the father and king of all", Polemos maps paganism's positions and possibilities on the multi-dimensional battlefield of ideas between paradigms, polemics and trends. In Polemos II: Pagan Perspectives, Askr Svarte invites the reader to delve deeper into the most complex and controversial questions facing the past, present, and future of paganism. The histories and nuances of the monotheistic religions, theories of sexuality and gender, the temptation of pagan politics, the fateful choice between the Right-Hand Path

and Left-Hand Path - these and other arenas are radically addressed head-on through the perspective of Pagan Traditionalism. *Polemos II: Pagan Perspectives* completes the English translation of Askr Svarte's groundbreaking two-volume work, *Polemos: Pagan Traditionalism*, originally published in Russian in 2016.

[In the Shadow of Tomorrow](#) National Geographic Books

Now in a new translation, an imaginative, darkly radiant fable about a pair of brothers, formerly warriors, whose idyll is shattered by an encroaching fascistic force. Set in a world of its own, Ernst Jünger's *On the Marble Cliffs* is both a mesmerizing work of fantasy and an allegory of the advent of fascism. The narrator of the book and his brother, Otho, live in an ancient house carved out of the great marble cliffs that overlook the Marina, a great and beautiful lake that is surrounded by a peaceable land of ancient cities and temples and flourishing vineyards. To the north of the cliffs are the grasslands of the Campagna, occupied by herders. North of that, the great forest begins. There the brutal Head Forester rules, abetted by the warrior bands of the Mauretians. The brothers have seen all too much of war. Their youth was consumed in fighting. Now they have resolved to live quietly, studying botany, adding to their herbarium, consulting the books in their library, involving themselves in the timeless pursuit of knowledge. However, rumors of dark deeds begin to reach them in their sanctuary. Agents of the Head Forester are infiltrating the peaceful provinces he views with contempt, while peace itself, it seems, may only be a mask for heedlessness. Tess Lewis's new translation of Jünger's sinister fable of 1939 brings out all of this

legendary book's dark luster.

[The Forest Passage](#) Independently Published

A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they continued the fight against Nazism in prose, poetry, painting, architecture, film and theater. *Weimar in Exile* follows these lives, from the rise of national socialism to their return to a ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hanns Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides a counterpoint to the story of Germany under the Nazis.

*Weimar in Exile* Bantam

This book examines the work of Ernst Jünger and its effect on the development of Martin Heidegger's influential philosophy of technology. Vincent Blok offers a unique treatment of Jünger's philosophy and his conception of the age of technology, in which both world and man appear in terms of their functionality and efficiency. The primary objective of Jünger's novels and essays is to make the transition from the totally mobilized world of the 20th century toward a world in which a new type of man represents the gestalt of the worker and is responsive to this new age. Blok proceeds to demonstrate Jünger's influence on Heidegger's analysis of the technological age in his later work, as

well as Heidegger's conceptions of will, work and gestalt at the beginning of the 1930s. At the same time, Blok evaluates Heidegger's criticism of Jünger and provides a novel interpretation of the Jünger-Heidegger connection: that Jünger's work in fact testifies to a transformation of our relationship to language and conceptualizes the future in terms of the Anthropocene. This book, which arrives alongside several new English-language translations of Jünger's work, will interest scholars of 20th-century continental philosophy, Heidegger, and the history of philosophy of technology.

**LSD, My Problem Child** Independently Published

A meditation on escaping the chaos of modern life and rediscovering the luxury of solitude. Winner of the Prix Médicis for nonfiction, *The Consolations of the Forest* is a Thoreau-esque quest to find solace, taken to the extreme. No stranger to inhospitable places, Sylvain Tesson exiles himself to a wooden cabin on Siberia's Lake Baikal, a full day's hike from any "neighbor," with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination. Rich with observation, introspection, and the good humor necessary to laugh at his own folly, Tesson's memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts,

and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one comes away with the comforting knowledge that "as long as there is a cabin deep in the woods, nothing is completely lost."

**Polemos II** Rizzoli Publications

A disconcerting vision of the future. Zapparoni, a brilliant businessman, has turned his advanced understanding of technology, and strategic command of the information and entertainment industries, into a discrete, and seemingly benign, form of global domination. But Zapparoni needs a chief of security, and Richard, a veteran and war hero who has fallen on hard times, is ready. But when Richard arrives at the beautiful country compound that is Zapparoni's headquarters, he finds himself subjected to an unexpected ordeal--one for which nothing he has ever known has prepared him. Soon he is led to question his past, his character, and even his senses. In a world of mechanical bees which extract nectar so efficiently that they destroy the botanical life cycle, Richard struggles to maintain his moral equilibrium.

*A German Officer in Occupied Paris* Eridanos Library

NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down

Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* “Meyer’s sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured”—Los Angeles Times “An original and very readable account of one of the most significant and often misunderstood events of the last century.”—Steve Gillon, resident historian, The History Channel

#### Interwar Articles Taylor & Francis

At the end of the 1700s, French Saint Domingue was the richest and most brutal colony in the Western Hemisphere. A mere twelve years later, however, Haitian rebels had defeated the Spanish, British, and French and declared independence after the first—and only—successful slave revolt in history. Much of the success of the revolution must be credited to one man, Toussaint Louverture, a figure about whom surprisingly little is known. In this fascinating biography, Madison Smartt Bell, award-winning author of a trilogy of novels that investigate Haiti’s history, combines a novelist’s passion with a deep knowledge of the

historical milieu that produced the man labeled a saint, a martyr, or a clever opportunist who instigated one of the most violent events in modern history. The first biography in English in over sixty years of the man who led the Haitian Revolution, this is an engaging reexamination of the controversial, paradoxical leader.

#### Approaches BRILL

Originally published in 1925, *Fire and Blood* (Feuer und Blut) is Ernst Jünger's fourth book, where he further elaborates on his experiences in the First World War. In *Fire and Blood*, Jünger expands on the chapter *The Great Battle* from his first book, *In Storms of Steel* (In Stahlgewittern), where he leads a company of assault troops during the Spring Offensive in 1918, which was Germany's last attempt to defeat the British and French armies on the Western Front. *Fire and Blood* is over four times the size of *The Great Battle*, resulting in stylistic changes, as well as more detailed descriptions of the event. This is an English translation of *Feuer und Blut*, published by Stahlhelm-Verlag, Magdeburg, Germany, 1925.

#### The Glass Bees DigiCat

Konrad Morgen: *The Conscience of a Nazi Judge* is a moral biography of Georg Konrad Morgen, who prosecuted crimes committed by members of the SS in Nazi concentration camps and eventually came face-to-face with the system of industrialized murder at Auschwitz. His wartime papers and postwar testimonies yield a study in moral complexity.

#### Ernst Jünger’s Philosophy of Technology Columbia University Press

Both memoir and essay, *Copse 125* is an engaging and philosophical meditation on the nature of modern warfare in the

era of the First World War, through a sustained and unified account of one aspect and episode, the battle at Rossignol Wood in France. Written in the early 1920s, several years after his classic *Storm of Steel*, *Copse 125* also contains the essence of Jünger's thoughts on nationalism and the forging of a people in the furnace of heroic struggle.

[The Storm of Steel](#) The Forest Passage Ernst Jünger's *The Forest Passage* explores the possibility of resistance: how the independent thinker can withstand and oppose the power of the omnipresent state. No matter how extensive the technologies of surveillance become, the forest can shelter the rebel, and the rebel can strike back against tyranny. Jünger's manifesto is a defense of freedom against the pressure to conform to political manipulation and artificial consensus. A response to the European experience under Nazism, Fascism, and Communism, *The Forest Passage* has lessons equally relevant for today, wherever an imposed uniformity threatens to stifle liberty. On Pain

The 1938 version of Ernst Junger's *The Adventurous Heart: Figures and Capriccios* must be considered a key text in the famous German writer's sprawling oeuvre. In this volume, which bears comparison to the *Denkbilder* of the Frankfurt School, Junger assembles sixty-three short, often surrealistic prose pieces—accounts of dreams, nature observations, biographical vignettes, and critical reflections on culture and society—providing, as he puts it, small models of another way of seeing things. Here Junger experiments with a new method of observation and thinking, uniting lucid and precise observation with the unconstrained receptivity of dreams. He calls this

method stereoscopy, a form of perception by which our commonplace understanding is extended to include a simultaneous awareness of additional dimensions of sense or value in the object observed. But equally important to Junger is an intuitive receptivity that comprehends matters directly at the midpoint of the matter, making laborious determinations of the periphery superfluous—intuition is a master key that opens all, and not just the individual doors of a house. With these methods, Junger attempts to penetrate to the hidden harmony of things that lies behind the dualities of surface and depth, image and essence. This superb translation offers Anglophone readers a fresh look at one of twentieth-century Germany's most extraordinary writers."

#### **The Glass Bees** Eridanos Library

Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Céline, Cocteau, Braque, and Picasso. His notes from the Caucasus

depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

*The Adventurous Heart* New York Review of Books

The Forest Passage

Ernst Jünger and Germany Houghton Mifflin Harcourt

Originally published in 1922, after the defeat of the German Empire, *War as an Inner Experience* (*Der Kampf als inneres Erlebnis*) is Ernst Jünger's second book. In it, Jünger analyzes his experiences of the First World War in an abstract and reflective way. Written in touching, poetic prose, Jünger describes the material and spiritual consequences of the war, allowing us to understand the horror of trench warfare in its many facets. This is an English translation of *Der Kampf als inneres Erlebnis*, published by E. S. Mittler & Son, Berlin, Germany, 1922.

Aesthetics and Politics New York Review of Books

An intense and lively debate on literature and art between thinkers who became some of the great figures of twentieth-century philosophy and literature. With an afterword by Fredric Jameson No other country and no other period has produced a tradition of major aesthetic debate to compare with that which

unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history. *Eumeswil* Temple University Press

"The Middle Parts of Fortune" is a wartime story by Frederic Manning. In the 1920s the demand for writing on the First World War started to grow, the catalyst being the play 'Journey's End' written by R. C. Sherriff. A friend urged Manning to use his undoubted talent to write a novel about his own intense wartime experiences. To capture the moment, Manning worked rapidly, with little opportunity for second drafts and revisions. The result was "The Middle Parts of Fortune", published anonymously in a numbered limited edition of 520 copies in 1929, which are now collectors' items.

*The Conservative Mind, from Burke to Santayana* Independently Published

Ernst Jünger's *The Forest Passage* explores the possibility of resistance: how the independent thinker can withstand and oppose the power of the omnipresent state. No matter how extensive the technologies of surveillance become, the forest can shelter the rebel, and the rebel can strike back against tyranny. Jünger's manifesto is a defense of freedom against the pressure to conform to political manipulation and artificial consensus. A response to the European experience under Nazism, Fascism, and Communism, *The Forest Passage* has lessons equally relevant for today, wherever an imposed uniformity threatens to

stifle liberty.

**Executive Outcomes** Duke University Press

One of the great war memoirs, published here in a stunning Deluxe Edition for the centenary of World War I and the Battle of the Somme—and featuring a foreword by the New York Times bestselling author of *Matterhorn*—a worldwide bestseller published shortly after the end of World War I, *Storm of Steel* is a memoir of astonishing power, savagery, and ashen lyricism. It illuminates not only the horrors but also the fascination of total war, as seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Ernst Jünger exulted in the Great War, which he saw not just as a great national conflict but also—more importantly—as a unique personal struggle.

Leading raiding parties, defending trenches against murderous British incursions, simply enduring as shells tore his comrades apart, Jünger keeps testing himself, braced for the death that will mark his failure. His account is ripe for rediscovery upon the centennial of the Battle of the Somme—a major set piece in *Storm of Steel*—and a bracing read for fans of *Redeployment* and *American Sniper*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
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- [The Woman In Me By Britney Spears](#)