

Savonarola The Rise And Fall Of A Renaissance Prophet

A Guide to Righteous Living and Other Works
 Girolamo Savonarola
 The Pope's Greatest Adversary
 Zealots for Souls
 The Pastoral Uses of a Biblical Narrative (c. 1200-1550)
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 Reformations
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 Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History [3 volumes]
 Savonarola

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A Guide to Righteous Living and Other Works Simon and Schuster

Platonism, Ficino to Foucault explores some key chapters in the history Platonic philosophy from the revival of Plato in the fifteenth century to the new reading of Platonic dialogues promoted by the so-called 'Critique of Modernity'.

Girolamo Savonarola Yale University Press

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk

Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

The Pope's Greatest Adversary BRILL

Recounts the life of Lorenzo de' Medici, the Florentine banker, statesman, and arts patron, and includes his competitive and at times violent career in politics.

Zealots for Souls St. Martin's Press

When the King of France invaded Italy in 1494, princely states would fall, sending tremors up and

down the peninsula. The Medici fled from Florence; the republic sprang back to life; and the French army, occupying the Renaissance city for ten terrifying days, stood on the verge of sacking it. A 'little friar' from Ferrara, Savonarola was alone in knowing how to comfort citizens with his sermons and in urging the King to get out of Florence. Although the French left a city riven by political factions, the Friar's popular 'party' swiftly prevailed. With Florence at the height of its Renaissance glories, his voice rose above those of all other men. Claiming to be a messenger from God, he attacked evils on all sides - a mercenary Church, the despotism of the Medici, vile political elites, and Pope Alexander VI, Rodrigo Borgia, whose name itself was a byword for brazen corruption. Savonarola foretold a universal 'scourging', but made pleas, above all, for the renewal of Christianity and for the political voice of the people. His struggle turned into a battle for the 'soul' of Florence. Excommunicated and silenced, Savonarola spurned Rome and began to preach again, retaining the strong support of the city republic. As the Pope and Medicean conspirators closed in on him, five prominent Florentines were beheaded for plotting against the state, further inflaming the passions already rife in the city. After an abortive trial by fire to shame and discredit him, his

enemies set siege to his convent, leading to his arrest and trial on trumped-up charges of heresy. Savonarola mingled the fervour of religion with the ardour of republican politics. Scourge and Fire is the story of his impact on Florence and of the city's spell over him.

The Pastoral Uses of a Biblical Narrative (c. 1200-1550) Centre for Reformation and Renaissance Studies

Girolamo Savonarola, the fifteenth-century doom-saying friar, embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession—an admission that he had invented his prophecies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

[The Reformation of Prophecy](#) Random House

Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

Byzantine and Renaissance Philosophy BRILL

Throughout Western history, the societies that have made the greatest contributions to the spread of freedom have created iconic works of art to celebrate their achievements. Yet despite the enduring appeal of these works—from the Parthenon to Michelangelo's David to Picasso's Guernica—histories of both art and democracy have ignored this phenomenon. Millions have admired the artworks covered in this book but relatively few know why they were commissioned, what was happening in the culture that produced them, or what they were meant to achieve. Even scholars who have studied them for decades often miss the big picture by viewing them in isolation from a larger story of human striving. David's Sling places into context ten canonical works of art executed to commemorate the successes of free societies that exerted political and economic influence far beyond what might have been expected of them. Fusing political and art history with a judicious dose of creative reconstruction, Victoria Coates has crafted a lively narrative around each artistic object and the free system that inspired it. This book integrates the themes of creative excellence and political freedom to bring a fresh, new perspective to both. In telling the stories of ten masterpieces, David's Sling invites reflection on the synergy between liberty and human achievement.

The Life, Theology, and Method of History's Great Preachers Harvard University Press

Set within the context of the struggles in the Florentine Republic over the distribution of political power and the search for stability, *Florence in the Age of the Medici and Savonarola, 1464-1498: A Short History with Documents* illuminates a key moment of fifteenth-century Florentine history with a focus on the monumental personalities and actions of Lorenzo de' Medici and Fra Girolamo Savonarola.

[Voices of the Reformation: Contemporary Accounts of Daily Life](#) Oxford University Press

On 24 May 1497 Girolamo Savonarola was led out to a scaffold in the middle of the Piazza della Signoria. Crowds gathered around and watched as he was publically humiliated before being hanged and burned. But what did this man do that warranted such a horrendous death? Born on 21 September 1458 in Ferrara, Girolamo Savonarola would join the Dominican order of friars and find his way to the city of Florence. Run by the Medici family, the city was used to opulence and fast living but when the unassuming Dominican showed up, the people were unaware that he was about to take their world by storm. Preaching before the people of Florence to an increasingly packed out Cathedral, Savonarola came to be called a prophet. And when Charles VIII invaded Italy

with his French army, one of his so called prophecies came true. It was enough for the people to sit up and take note, allowing this man to become the defacto ruler of Florence. Except Girolamo Savonarola made one very fatal mistake – he made an enemy of Alexander VI, the Borgia Pope, by preaching against his corruption and attempting to overthrow him. It would prove to be his ultimate undoing – the Pope turned the Florentines who had so loved the friar against him and he ended his days hanging above a raging inferno.

Ficino to Foucault McGraw-Hill Companies

From climate change to nuclear war to the rise of demagogic populists, our world is shaped by doomsday expectations. In this path-breaking book, Alison McQueen shows why three of history's greatest political realists feared apocalyptic politics. Niccolò Machiavelli in the midst of Italy's vicious power struggles, Thomas Hobbes during England's bloody civil war, and Hans Morgenthau at the dawn of the thermonuclear age all saw the temptation to prophesy the end of days. Each engaged in subtle and surprising strategies to oppose apocalypticism, from using its own rhetoric to neutralize its worst effects to insisting on a clear-eyed, tragic acceptance of the human condition. Scholarly yet accessible, this book is at once an ambitious contribution to the history of political thought and a work that speaks to our times.

[A History](#) Madeglobal Publishing

Voices of the Renaissance: Contemporary Accounts of Daily Life contains excerpts from 52 different documents relating to the period of European history known as the Renaissance. In the 14th century, the rise of humanism, a philosophy based on the study of the languages, literature, and material culture of ancient Greece and Rome, led to a sense of revitalization and renewal among the city-states of northern Italy. The political development and economic expansion of those cities provided the ideal conditions for humanist scholarship to flourish. This period of literary, artistic, architectural, and cultural flowering is today known as the Renaissance, a term taken from the French and meaning "rebirth." The Italian Renaissance reached its height in the 15th and early 16th centuries. In the 1490s, the ideals of the Italian Renaissance spread north of the Alps and gave rise to a series of national cultural rebirths in various states. In many places, this Northern Renaissance extended into the 17th century, when war and religious discord put an end to the Renaissance era.

Scourge and Fire Cambridge University Press

In *In the Mirror of the Prodigal Son: The Pastoral Uses of a Biblical Narrative (c. 1200-1550)* Pietro Delcorno reconstructs how this biblical parable became, particularly through preaching, a key master narrative in shaping religious identity in medieval and Reformation Europe.

Debating the Stars in the Italian Renaissance Oxford University Press

This three-volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact. • Presents readers with essential information about the chief events in religious history that will help them better understand world history and promote a greater respect for culturally diverse religious traditions • Provides cross-references and sidebars that cite print and electronic resources for further reading with each entry • Includes a selected, general bibliography of print and electronic resources suitable for student research

[Platonism](#) Hackett Publishing

A Legacy of Preaching, Volume One--Apostles to the Revivalists explores the history and development of preaching through a biographical and theological examination of its most important preachers. Instead of teaching the history of preaching from the perspective of movements and eras, each contributor tells the story of a particular preacher in history, allowing the preachers from the past to come alive and instruct us through their lives, theologies, and methods of preaching. Each chapter introduces readers to a key figure in the history of preaching, followed by an analysis of the theological views that shaped their preaching, their methodology of sermon preparation and delivery, and an appraisal of the significant contributions they have made to the history of preaching. This diverse collection of familiar and lesser-known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years. By looking at how the gospel has been communicated over time and across different cultures, pastors, scholars, and homiletics students can enrich their own understanding and practice of preaching for application today. Volume One covers the period from the apostles to the revivalists and profiles thirty preachers including: Paul by Eric Rowe Peter by David R. Beck Melito of Sardis by Paul A. Hartog Origen of Alexandria by Stephen O. Presley Ephrem the Syrian by Jonathan J. Armstrong Basil of Caesarea by Jonathan Morgan John Chrysostom by Paul A. Hartog

Augustine of Hippo by Edward L. Smither Gregory the Great by W. Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D. Holder Saint Bonaventure by G. R. Evans Meister Eckhart by Daniel Farca? Johannes Tauler by Byard Bennett John Huss by Mark A. Howell Girolamo Savonarola by W. Brian Shelton Martin Luther by Robert Kolb Ulrich Zwingli by Kevin L. King Balthasar Hubmaier by Corneliu C. Simu? William Tyndale by Scott A. Wenig John Calvin by Anthony N. S. Lane William Perkins by Dwayne Milioni Richard Baxter by Simon Vibert John Owen by Henry M. Knapp John Bunyan by Larry Steven McDonald Matthew Henry by William C. Watson and W. Ross Hastings François Fénelon by Martin I. Klauber Jonathan Edwards by Gerald R. McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight Volume Two, available separately, covers the period from the Enlightenment to the present day and profiles thirty-one preachers including Charles Haddon Spurgeon, D. L. Moody, Billy Sunday, Karl Barth, D. Martyn Lloyd-Jones, John Stott, Harry Emerson Fosdick, Martin Luther King Jr., Billy Graham, and more.

[Girolamo Savonarola](#) Zondervan Academic

This book provides reliable information about important world religious leaders, correcting the misinformation that can be on the internet. • Examines roughly 160 alphabetically arranged reference entries that detail how religious leaders from different faiths changed the history of the world • Provides sidebars that discuss key events, offering background information and excerpts from consequential religious writings • Offers suggestions for further reading after each entry, and closes with a bibliography of important print and electronic resources suitable for student research

Savonarola's Women SavonarolaThe Rise and Fall of a Renaissance Prophet

Peter Adamson presents an engaging and wide-ranging introduction to two great intellectual cultures: Byzantium and the Italian Renaissance. First he tells the story of philosophy in the Eastern Christian world, from the 8th century to the 15th century, then he explores the rebirth of philosophy in Italy in the era of Machiavelli and Galileo.

[Visions and Reform in Renaissance Italy](#) BRILL

"Machiavelli in Contemporary Media explains how one of the world's best-known political philosophers has been used, and abused, in various contemporary forms. The reader learns the enduring influence of the writer of *The Prince* through analyses of relevant music, films, television series, video games, visual art, and graphic novels. The authors apply their expertise of Machiavelli to these cultural forms to make him and his thinking come alive to new generations of students." --Eric T. Kasper, Professor of Political Science, University of Wisconsin-Eau Claire, USA, and co-author of *Machiavelli Goes to the Movies: Understanding The Prince through Television and Film* (2015) There is an undeniable and persisting fascination with Niccolò Machiavelli and his infamous political theories in contemporary pop culture. Many comic books, video games, TV series, movies, and graphic novels make explicit or implicit references to the most infamous political thinker of all-time. By offering the reader an idea of how Machiavelli is present and represented in contemporary media (in particular, in *Assassin's Creed*, *House of Cards*, *Homeland*, pop art, American and Italian politics, Italian cinema, and Trump's rise to power), *Machiavelli in Contemporary Media* gives new life to Machiavellian thought and shows how his theories--but also the several different interpretations of them (Machiavellianism)--are still influential today. Andrea Polegato is Assistant Professor in Italian Studies at California State University, Fresno, USA. He works on the political language of Niccolò Machiavelli and Florence between the Quattrocento and Cinquecento. His publications include articles on Machiavelli, Pietro Aretino, and the Italian filmmaker Ermanno Olmi. He is also working on a comparison between Renaissance Italy and Ancient China. Fabio Benincasa is Adjunct Professor for Duquesne University - Rome Campus and Università Nicola Cusano, Italy. As well as several essays on cinema, he co-edited *Come rovesciare il mondo ad arte* (2015) with Giorgio de Finis and Andrea Facchi, and with de Finis *Nome plurale di città* (2016) and *Il mondo degli umani si è fermato* (2020). He is editor of *Frontiere della Psicoanalisi* and has collaborated with the Museum of Contemporary Art of Rome.

[Selected Writings of Girolamo Savonarola](#) Springer Nature

It was a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. It shaped all of Europe and controlled politics, scientists, artists, and even popes, for three hundred years. It was the house of Medici, patrons of Botticelli, Michelangelo and Galileo, benefactors who turned Florence into a global power center, and then lost it all. The House of Medici picks up where Barbara Tuchman's *Hibbert* delves into the lives of the Medici family, whose legacy of increasing self-indulgence and sexual dalliance eventually led to its self-destruction. With twenty-four pages of black-and-white illustrations, this timeless saga is one of

Quill's strongest-selling paperbacks.

[The House Of Medici](#) ABC-CLIO

A Legacy of Preaching, Two-Volume Set--Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers. Instead of teaching the history of preaching from the perspective of movements and eras, each contributor tells the story of a particular preacher in history, allowing these preachers from the past to come alive and instruct us through their lives, theologies, and methods of preaching. Each chapter introduces readers to a key figure in the history of preaching, followed by an analysis of the theological views that shaped their preaching, their methodology of sermon preparation and delivery, and an appraisal of the significant contributions they have made to the history of preaching. This diverse collection of familiar and lesser-known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years. By looking at how the gospel has been communicated over time and across different cultures, pastors, scholars, and homiletics students can enrich their own understanding and practice of preaching for application today. Volume One covers the period from the apostles to

the Puritans and profiles thirty preachers including: Origen of Alexandria by Stephen O. Presley John Chrysostom by Paul A. Hartog Augustine of Hippo by Edward L. Smither Gregory the Great by W. Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D. Holder Saint Bonaventure by G. R. Evans Meister Eckhart by Daniel Farca? John Huss by Mark A. Howell Martin Luther by Robert Kolb John Calvin by Anthony N. S. Lane Jonathan Edwards by Gerald R. McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more Volume Two covers the period from the Enlightenment to the present day and profiles thirty-one preachers including: Catherine Booth by Roger J. Green Charles Haddon Spurgeon by Thomas J. Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W. York D. L. Moody by Gregg L. Quiggle Billy Sunday by Kristopher K. Barnett Karl Barth by William H. Willimon Dietrich Bonhoeffer by Keith W. Clements D. Martyn Lloyd-Jones by Carl Trueman John Stott by Greg R. Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C. Taylor by Alfonza W. Fulwood and Robert Smith Jr. Billy Graham by John N. Akers Martin Luther King Jr. by Alfonza W. Fulwood, Dennis R. McDonald, and Anil Sook Deo J. I. Packer by Leland Ryken and Benjamin Hernández and many more

The Rise and Fall of a Renaissance Prophet ABC-CLIO

This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, Reformations is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

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