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RICH MASON

The Colors of Violence Oxford University Press, USA

Here, Thierry Zarcone and Angela Hobart offer a vigorous and authoritative exploration of the link between Islam and shamanism in contemporary Muslim culture, examining how the old practice of shamanism was combined with elements of Sufism in order to adapt to wider Islamic society. Shamanism and Islam thus surveys shamanic practices in Central Asia, the Middle East, North Africa and the Balkans, to show how the Muslim shaman, like his Siberian counterpart, cultivated personal relations with spirits to help individuals through healing and divination. It explores the complexities and variety of rituals, involving music, dance and, in some regions, epic and bardic poetry, demonstrating the close links between shamanism and the various arts of the Islamic world. This is the first in-depth exploration of 'Islamized shamanism', and is a valuable contribution to the field of Islamic Studies, Religion, Anthropology, and an understanding of the Middle East more widely.

Cultural Identities, Religion, and Conflict Oxford University Press, USA

Sudhir Kakar, psychoanalyst and writer; contributed articles.

Mad and Divine Penguin UK

In this daring debut, Zayin Cabot challenges the wise homebodies of academia. A profoundly interdisciplinary approach to comparative scholarship, *Ecologies of Participation* offers a methodology whereby we can face our shared planetary predicament. It is grounded in process philosophy, and asserts the importance of a new ontology of agency. It traces the importance of Lévy-Bruhl and Lévi-Strauss's early work, while offering new insight into the ontological turn in anthropology. This book sets out to destabilize modern reductionist trends toward scientific materialism, without falling into postmodern cultural constructivism. It does not assume the givenness of nature or culture. By advancing a multi-ontology approach, this work offers robust interventions into decolonial and critical studies. Cabot takes contemporary scholarship in new and exciting directions—offering an unstable ground from which to examine our shared worlds, both human and other. Throughout the last chapters of the book, these threads are illuminated through a detailed ethics of comparison and participation.

The Ascetic of Desire Knopf

Despite being sullied by frauds and dismissed by sceptics, the paranormal has exerted a strange fascination over humankind for centuries. In *Seriously Strange*, a group of nine intellectuals come together to shed light on some of the most baffling experiences on record - psychical experiences. Through these illuminating essays, they tell us how such extraordinary events can be decoded and interpreted to become the object of rigorous scientific study. The range is wide, from essays that

reveal how Freud and Jung engaged with the notion of the paranormal to a provocative and humorous memoir of a physicist who spent over a decade running a secret psychic spying programme for the US government during the Cold War; from heartfelt accounts by practising psychiatrists of the anomalies in their healing practice to a learned call for the renewal of professional parapsychology in the light of Patanjali's Yoga Sutras. By telling their own stories and exploring some of the implications of their work, these men and women map the mind-bending geography of the human psyche and the spectrum of experiences - love and death, desire and sex, hurt and healing, myth and magic - that influence it.

The Colors of Violence Penguin Books India

Sudhir Kakar, a psychoanalyst and scholar, brilliantly illuminates the ancient healing traditions of India embodied in the rituals of shamans, the teachings of gurus, and the precepts of the school of medicine known as Ayurveda. "With extraordinary sympathy, open-mindedness, and insight Sudhir Kakar has drawn from both his Eastern and Western backgrounds to show how the gulf that divides native healer from Western psychiatrist can be spanned."—Rosemary Dinnage, *New York Review of Books* "Each chapter describes the geographical and cultural context within which the healers work, their unique approach to healing mental illness, and . . . the philosophical and religious underpinnings of their theories compared with psychoanalytical theory."—Choice

Soul Retrieval Bantam

A survey of five centuries of writings on the world's great shamans—the tricksters, sorcerers, conjurers, and healers who have fascinated observers for centuries. This collection of essays traces Western civilization's struggle to interpret and understand the ancient knowledge of cultures that revere magic men and women—individuals with the power to summon spirits. As written by priests, explorers, adventurers, natural historians, and anthropologists, the pieces express the wonder of strangers in new worlds. Who were these extraordinary magic-makers who imitated the sounds of animals in the night, or drank tobacco juice through funnels, or wore collars filled with stinging ants? *Shamans Through Time* is a rare chronicle of changing attitudes toward that which is strange and unfamiliar. With essays by such acclaimed thinkers as Claude Lévi-Strauss, Black Elk, Carlos Castaneda, and Frank Boas, it provides an awesome glimpse into the incredible shamanic practices of cultures around the world.

Seriously Strange Lexington Books

The time is the fourth century AD, the golden age of Indian history. The locale: an ashram in the woods a little outside Varanasi. Every morning, Vatsyayana, author of the *Kamasutra*, recounts stories from his childhood and youth to a young pupil who plans to write the great sage's biography. Little is known of Vatsyayana's life, and the young scholar puts the pieces together in his mind along with relevant slokas of erotic wisdom from the *Kamasutra*, which he has learnt by heart. The story that unfolds is fascinating. Vatsyayana's mother Avantika and her sister Chandrika are famous

courtesans in a brothel at Kausambi. From them and their various lovers Vatsyayana gains his first indelible impressions of sexual artifice. With characteristic insight, Kakar plumbs the psychological depths of a plethora of characters who are at various stages of discovering their sexual identities. What emerges is a powerful narrative of lust and sensuality imbued with an old-world charm and a surprising sense of irony.

Reclaiming the Feminine in Religion and Medicine North Atlantic Books

This Ground-Breaking Work Explores In Detail India'S Sexual Fantasies And Ideals, The Unlit Stage Of Desire Where So Much Of Our Inner Theatre Takes Place . Kakar'S Sources Are Textual In The Main, Celebrating The Primacy Of The Story In Indian Life.

Urban Shaman Shamans, Mystics, and Doctors: A Psychological Inquiry into India and Its Healing Traditions

Billions have died in the thousands of years since human beings first developed language, but we do not have a single credible account of the subjective experience of dying and the afterlife. This is why death continues to be an immense mystery and a subject of eternal fascination. In *Death and Dying*, scholars and intellectuals illumine the major issues raised by the inevitable ending to life. The range is wide: from the dread that accompanies all notions of mortality to the objective evidence for the existence of an afterlife; from an exploration of the spiritual dimensions of mourning to analyses of how death was perceived and interpreted by geniuses like John Keats, Rabindranath Tagore and Carl Jung. Utterly compelling, these essays prompt us to question our fears and notions of death while enabling us to perceive this phenomenon with greater understanding and intelligence.

Exploring Indian Sexuality University of Chicago Press

Psychoanalysis from the Indian Terroir: Emerging Themes in Culture, Family, and Childhood in India represents the best of Indian scholarship from emerging psychoanalytic thinkers and researchers on culture, family, politics and the future of India.

Culture and Psyche OUP USA

Nature of erotic love in literature; a study of some famous love stories.

What Patients Say, What Doctors Hear Simon and Schuster

Sudhir Kakar, India's foremost practitioner of psychoanalysis, has focused his career on infusing this preeminently Western discipline with ideas and views from the East. In *Mad and Divine*, he takes on the separation of the spirit and the body favored by psychoanalysts, cautioning that a single-minded focus on the physical denies a person's wholeness. Similarly, Kakar argues, to focus on the spirit alone is to hold in contempt the body that makes us human. *Mad and Divine* looks at the interplay between spirit and psyche and the moments of creativity and transformation that occur when the spirit overcomes desire and narcissism. Kakar examines this relationship in religious rituals and healing traditions— both Eastern and Western—as well as in the lives of some extraordinary men: the mystic and guru Rajneesh, Gandhi, and the Buddhist saint Drukpa Kunley. Enriched with a novelist's felicity of language and an analyst's piercing insights and startling interpretations, *Mad and Divine* is a valuable addition to the literature on the integration of the spirit and psyche in the evolving psychology of the individual.

Portrait of a People Lexington Books

Shamans, Mystics and Doctors is a detailed and thoroughly fascinating account of the many ways in

which the ancient healing traditions of India—embodied in the rituals of shamans, the teachings of gurus and the precepts of the school of medicine known as Ayurveda—diagnose and treat emotional disorder. Drawing on three years of intensive fieldwork and his own psychoanalytic training and experience, Sudhir Kakar takes us into a world of Islamic mosques and Hindu temples, of assembled multitudes, and dingy, out-of-the-way consultation rooms... a world where patients and healers blame evil spirits for emotional disturbances... where dreams and symptoms that would be familiar to Freud are interpreted in terms of a myriad of deities and legends... where trance-like “dissociation states” are induced to bring out and resolve the conflicts of repressed anger, lust and envy... where proper grooming, diet, exercise and conduct are (and have been for centuries) seen as essential to the preservation of a healthy mind and body. As he witnesses the practitioners and their patients, as he elucidates the therapeutic systems on which their encounters are based, as he contrasts his own Western training and biases with evidence of his eyes (and the sympathies of his heart), Kakar reveals the universal concerns of these individuals and their admittedly foreign cultures—people we can recognize and feel for, people (like their Western counterparts) trying to find some balance between the pressures and rewards of the external world and the fantasies and desires of the internal. This is a major work of cultural interpretation, a book that challenges (and should enhance) our understanding of therapy, mental health and individual freedom.

The Essential Writings of Sudhir Kakar Routledge

Study on Hindu families and children.

Sufism, Healing Rituals and Spirits in the Muslim World Penguin UK

Shamans, Mystics, and Doctors: A Psychological Inquiry into India and Its Healing Traditions Knopf

Intimate Relations Penguin UK

Can refocusing conversations between doctors and their patients lead to better health? Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things. Patients, anxious to convey their symptoms, feel an urgency to “make their case” to their doctors. Doctors, under pressure to be efficient, multitask while patients speak and often miss the key elements. Add in stereotypes, unconscious bias, conflicting agendas, and fear of lawsuits and the risk of misdiagnosis and medical errors multiplies dangerously. Though the gulf between what patients say and what doctors hear is often wide, Dr. Danielle Ofri proves that it doesn't have to be. Through the powerfully resonant human stories that Dr. Ofri's writing is renowned for, she explores the high-stakes world of doctor-patient communication that we all must navigate. Reporting on the latest research studies and interviewing scholars, doctors, and patients, Dr. Ofri reveals how better communication can lead to better health for all of us.

The Beauty of the Primitive Penguin

An inspired observer of the Indian psyche, Sudhir Kakar trained as a psychoanalyst at the Sigmund Freud Institute, Frankfurt. He set up a clinic in Delhi in 1975, thus embarking on a lifelong search for the wellsprings of Indian identity. He went on to establish the new discipline of cultural psychology. *A Book of Memory* records not only the crises of identity and intellect, but also the highs and lows of love and pleasure. It is fearless and revelatory with regard to the self and its motivations, a rare

candour illuminating the urbane prose.

[Psychoanalysis from the Indian Terroir](#) University of Chicago Press

A distinguished anthropologist—who is also an initiated shaman—reveals the long-hidden female roots of the world's oldest form of religion and medicine. Here is a fascinating expedition into this ancient tradition, from its prehistoric beginnings to the work of women shamans across the globe today. Shamanism was not only humankind's first spiritual and healing practice, it was originally the domain of women. This is the claim of Barbara Tedlock's provocative and myth-shattering book. Reinterpreting generations of scholarship, Tedlock—herself an expert in dreamwork, divination, and healing—explains how and why the role of women in shamanism was misinterpreted and suppressed, and offers a dazzling array of evidence, from prehistoric African rock art to modern Mongolian ceremonies, for women's shamanic powers. Tedlock combines firsthand accounts of her own training among the Maya of Guatemala with the rich record of women warriors and hunters, spiritual guides, and prophets from many cultures and times. Probing the practices that distinguish female shamanism from the much better known male traditions, she reveals:

- The key role of body wisdom and women's eroticism in shamanic trance and ecstasy
- The female forms of dream witnessing, vision questing, and use of hallucinogenic drugs
- Shamanic midwifery and the spiritual powers released in childbirth and monthly female cycles
- Shamanic symbolism in weaving and other feminine arts
- Gender shifting and male-female partnership in shamanic practice

Filled with illuminating stories and illustrations, *The Woman in the Shaman's Body* restores women to their essential place in the history of spirituality and celebrates their continuing role in the worldwide resurgence of shamanism today.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Little Blue Truck's Valentine](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Regretting You](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)

Emerging Themes in Culture, Family, and Childhood University of Chicago Press

For decades India has been intermittently tormented by brutal outbursts of religious violence, thrusting thousands of ordinary Hindus and Muslims into bloody conflict. In this provocative work, psychoanalyst Sudhir Kakar exposes the psychological roots of Hindu-Muslim violence and examines with grace and intensity the subjective experience of religious hatred in his native land. With honesty, insight, and unsparing self-reflection, Kakar confronts the profoundly enigmatic relations that link individual egos to cultural moralities and religious violence. His innovative psychological approach offers a framework for understanding the kind of ethnic-religious conflict that has so vexed social scientists in India and throughout the world. Through riveting case studies, Kakar explores cultural stereotypes, religious antagonisms, ethnocentric histories, and episodic violence to trace the development of both Hindu and Muslim psyches. He argues that in early childhood the social identity of every Indian is grounded in traditional religious identifications and communalism. Together these bring about deep-set psychological anxieties and animosities toward the other. For Hindus and Muslims alike, violence becomes morally acceptable when communally and religiously sanctioned. As the changing pressures of modernization and secularism in a multicultural society grate at this entrenched communalism, and as each group vies for power, ethnic-religious conflicts ignite. *The Colors of Violence* speaks with eloquence and urgency to anyone concerned with the postmodern clash of religious and cultural identities.

Psychoanalytic Reflections on Religion and Mysticism Bloomsbury Publishing

Reveals the medicinal practices of shamans, herbalists, and healers living in the Amazon rain forest, Peruvian Andes, and India, and provides ways to integrate natural healing into a personal health program.