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 Report of the International Clearinghouse on Science and Mathematics Curricular Developments
 Vol. XIV. No. 1. (22nd DECEMBER 1948)
 Patterns, History and Hybridity
 Vol. XXVIII. No. 20 (19 MAY, 1963)
 University of Michigan Official Publication
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 Vol. XXX, No. 13 (28 MARCH, 1965)
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Advances in Machine Learning and Data Science All India Radio (AIR), New

Delhi
 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New

Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28 MARCH, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXX, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Viewpoints of Happiness 2. Woman's Viewpoint 3. Cochin and its Hinterland 4. National Small Industries Corp. Ltd. 5. Crystalline Society and the Individual 6. Book Review AUTHOR: 1. Khushwant Singh 2. Dr. Kapila Vatsyayan 3. R. Madhavan Nayar 4. C. R. Sundaram 5. Dr. C.T. K. Chari 6. Prof. V. J. Trivedi KEYWORDS : 1. Happiest moments, the definition 2. Women's redemption, woman's simple way 3. Natural harbour, continuous development, industrial development, improvements needed, better roads 4. Success so far, marketing assistance 5. The closed loop, ever faster computers, ominous impact 6. Brave attempt, the question, outstanding contribution Document ID : APE-1965 (J-A) Vol-I-13 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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Patterns, History and Hybridity Host Bibliographic Record for Boundwith Item Barcode 30112044654090 and Others AKASHVANI Vol. XXX, No. 13 (28 MARCH, 1965)

The volumes of the Project on the History of Science, Philosophy and Culture in Indian Civilization aim at discovering the main aspects of India's heritage and present them in an interrelated way. In Political Ideas in Modern India, an outstanding group of social and political theorists offers a creative reinterpretation of the ideas and principles that have shaped modern Indian society and state. The ideas interpreted or analysed include rights, freedoms, equality, social justice, constitutional rule, swaraj, swadeshi, satyagraha, class war, socialism, Hindutva, Hind Swaraj, syncretic culture, composite nationalism, and international peace and justice.

Vol. XXVIII. No. 20 (19 MAY, 1963)

Garuda Prakashan Private, Limited The Volume of "Advances in Machine

Learning and Data Science - Recent Achievements and Research Directives" constitutes the proceedings of First International Conference on Latest Advances in Machine Learning and Data Science (LAMDA 2017). The 37 regular papers presented in this volume were carefully reviewed and selected from 123 submissions. These days we find many computer programs that exhibit various useful learning methods and commercial applications. Goal of machine learning is to develop computer programs that can learn from experience. Machine learning involves knowledge from various disciplines like, statistics, information theory, artificial intelligence, computational complexity, cognitive science and biology. For problems like handwriting recognition, algorithms that are based on machine learning outperform all other approaches. Both machine learning and data science are interrelated. Data science is an umbrella term to be used for techniques that clean data and extract useful information from data. In field of data science, machine learning algorithms are used frequently to identify valuable knowledge from commercial databases containing records of different industries, financial transactions, medical records, etc. The main objective of this book is to provide an overview on latest advancements in the field of machine learning and data science, with solutions to problems in field of image, video, data and graph processing, pattern recognition, data structuring, data clustering, pattern mining, association rule based approaches, feature extraction techniques, neural networks, bio inspired learning and various machine learning algorithms.

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing

artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-12-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 112 VOLUME NUMBER: Vol. XIV, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 18-19, 21-51, 54-100 ARTICLE: 1. Indian Art Through The Ages 2. New India And Federal Judicature AUTHOR: 1. N.C. Mehta 2. R. L. Narasimham KEYWORDS: 1. Amaravati, Indian Art, Elephanta Caves 2. Federal Court, Federal Constitution, Government of India Act 1935 Document ID: INL-1948-49 (D-J) Vol-I (01) *Bairn - CBSE - Success for All - Mathematics - Class 8 for 2021 Exam: (Reduced Syllabus)* Arihant Publications India limited Reports for 1956-1991 include catalogs of newspapers published in each State and Union Territory.

Oswaal CBSE & NCERT QUESTION BANK Class 8 (SET OF 3 BOOKS) Mathematics, Science, Social Science Springer

This volume studies the concept and relevance of HISTEM (History of Science, Technology, Environment, and Medicine) in shaping the histories of colonial and postcolonial South Asia. Tracing its evolution from the establishment of the East India Company through to the early decades after the Independence of India, it highlights the ways in which the discipline has changed over the years and examines the various influences that have shaped it. Drawing on extensive case studies, the book offers valuable insights into diverse themes such as the East-West encounter, appropriation of new knowledge, science in translation and communication, electricity and urbanization, the colonial context of engineering education, science of hydrology, oil and imperialism, epidemic and empire, vernacular medicine, gender and medicine, as well as environment and sustainable development in the colonial and postcolonial milieu. An indispensable text on South Asia's experience of modernity in the nineteenth and twentieth centuries, this book will be of interest to scholars and researchers of modern South Asian studies, modern Indian history, sociology, history of science, cultural studies, colonialism, as well as studies on Science, Technology, and Society (STS). *Press in India* Springer Nature 10 in ONE CBSE Study Package Science Class 9 with Objective Questions has 10 key ingredients that will help you achieve success. 1. Chapter Utility Score (CUS) 2.

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Bhagwati 5. R. C. Dutt 6. Prem Bhatia
KEYWORDS : 1. Institutions Nation India Union 2. Kerala University Vice-Chancellor Activities Emergency 3. Indian Railways Problems Assam Traffic 4. India Aryans Varna Buddha 5. Coal Development Bihar Chatisgarh 6. China Communism Hitler
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Arun Deep's CBSE Success for All Mathematics Class 8 (For 2022 Examinations) Oswaal Books and Learning Private Limited

This book constitutes the refereed post-conference proceedings of the Fourth IFIP TC 12 International Conference on Computational Intelligence in Data Science, ICCIDS 2021, held in Chennai, India, in March 2021. The 20 revised full papers presented were carefully reviewed

and selected from 75 submissions. The papers cover topics such as computational intelligence for text analysis; computational intelligence for image and video analysis; blockchain and data science.

Vol. XXX, No. 13 (28 MARCH, 1965)

University of Wales Press

This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements – time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

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