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BENJAMIN SWANSON

Aladdin's Problem New
York Review of Books
For most of his life, Ernst
Jünger, one of Europe's
leading twentieth-century
writers, has been
controversial. Renowned
as a soldier who wrote of

his experience in the First
World War, he has
maintained a remarkable
writing career that has
spanned five periods of
modern German history.
In this first comprehensive
study of Jünger in English,
Thomas R. Nevin focuses
on the writer's first fifty
years, from the late
Wilhelmine era of the
Kaiser to the end of

Hitler's Third Reich. By
addressing the
controversies and
contradictions of Jünger, a
man who has been
extolled, despised,
denounced, and admired
throughout his lifetime,
Ernst Jünger and Germany
also opens an uncommon
view on the nation that is,
if uncomfortably,
represented by him. Ernst

Jünger is in many ways Germany's conscience, and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests, Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis, he refused to join the party. A severe critic

of the Weimar Republic, he has often been denounced as a fascist who prepared the way for the Reich, but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944, he narrowly escaped prosecution and death. Drawing largely on Jünger's untranslated work, much of which has never been reprinted in Germany, Nevin reveals Jünger's profound ambiguities and examines both his participation in

and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing, the chaos of Weimar, and the sinister culture of Nazism. Winner of Germany's highest literary awards, Ernst Jünger is regularly disparaged in the German press. His writings, as this book indicates, put him at an unimpeachable remove from the Nazis, but neo-Nazi rightists in Germany have rushed to embrace him. Neither apology, whitewash, nor vilification, Ernst Jünger

and Germany is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat.

Seeing Like a State Yale University Press

In *The Glass Bees* the celebrated German writer Ernst Jünger presents a disconcerting vision of the future. Zapparoni, a brilliant businessman, has turned his advanced understanding of technology and his strategic command of the information and

entertainment industries into a discrete form of global domination. But Zapparoni is worried that the scientists he depends on might sell his secrets. He needs a chief of security, and Richard, a veteran and war hero, is ready for the job.

However, when he arrives at the beautiful country compound that is Zapparoni's headquarters, he finds himself subjected to an unexpected ordeal. Soon he is led to question his past, his character, and even his senses....

The Tree Multidisciplinary

Association for Psychedelic Studies
From time immemorial, man has taken the tree as a model when reflecting on his coming and going. When he remembers those who were before him, he descends in spirit to the roots. There are the ancestors whose image is soon lost in myth and then in humus. Where the fathers and ancestors are honoured, the tree is also cherished.

The Conservative Mind
HMH

Philosophers have long struggled to reconcile

Martin Heidegger's involvement in Nazism with his status as one of the greatest thinkers of the twentieth century. The recent publication of his Black Notebooks has reignited fierce debate on the subject. These thousand-odd pages of jotted observations profoundly challenge our image of the quiet philosopher's exile in the Black Forest, revealing the shocking extent of his anti-Semitism for the first time. For much of the philosophical community, the Black Notebooks have

been either used to discredit Heidegger or seen as a bibliographical detail irrelevant to his thought. Yet, in this new book, renowned philosopher Donatella Di Cesare argues that Heidegger's "metaphysical anti-Semitism" was a central part of his philosophical project. Within the context of the Nuremberg race laws, Heidegger felt compelled to define Jewishness and its relationship to his concept of Being. Di Cesare shows that Heidegger saw the

Jews as the agents of a modernity that had disfigured the spirit of the West. In a deeply disturbing extrapolation, he presented the Holocaust as both a means for the purification of Being and the Jews' own "self-destruction": a process of death on an industrialized scale that was the logical conclusion of the acceleration in technology they themselves had brought about. Situating Heidegger's anti-Semitism firmly within the context of his thought, this

groundbreaking work will be essential reading for students and scholars of philosophy and history as well as the many readers interested in Heidegger's life, work, and legacy.

Star Wars: Inner Jedi

University of Illinois Press
 “One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times*
 Book Review Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes

disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters.
 “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker*
 “A tour de force.”—Charles Tilly, *Columbia University*
A World Undone
 Arktos
 A journalist embarks on

the adventure of a lifetime—living in a remote cabin in Siberia—in this Thoreau-esque meditation on escaping the chaos of modern life and rediscovering the luxury of solitude. “...wry, exuberant, and a perfect balm for anyone who dreams of running away to the middle of nowhere.” —*San Francisco Chronicle*
 No stranger to inhospitable places, journalist Sylvain Tesson exiles himself to a wooden cabin on Siberia's Lake Baikal—a full day's

hike from any “neighbor”—with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination. Rich with observation, introspection, and the good humor necessary to laugh at his own folly,

Tesson’s memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts, and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one

comes away with the comforting knowledge that “as long as there is a cabin deep in the woods, nothing is completely lost.”

Interwar Articles Eridanos Library

The shock of history: we live it, neither knowing or comprehending it. France, Europe, and the world have entered into a new era of thought, attitudes, and powers. This shock of history makes clear the fact that there is no such thing as an insurmountable destiny. The time will come for

Europe to awaken, to respond to the challenges of immigration, toxic ideologies, the perils of globalism, and the confusion that assails her. But under what conditions? That is the question to which this book responds. Conceived in the form of a lively and dynamic interview with a historian who, after taking part in history himself, never ceased to study and reflect upon it. In this text, the first of his major works to appear in English, Dominique Venner recounts the great

movements of European history, the origin of its thought, and its tragedies. He proposes new paths and offers powerful examples to ward off decadence, and to understand the history in which we are immersed and in which we lead our lives.

LSD, My Problem Child

Duke University Press

Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the

author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and

entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Céline, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German

military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a

paradoxical observer.

Forty Ways to Look at Winston Churchill

Taylor & Francis

Written during the worst years of the Second World War, *The Peace is Ernst Jünger's* noble attempt to see a way forward for Europe and Western Civilization after decades of civil war and destruction. More than a document of historical interest, it is a statement of principle and hope by one of the great men of 20th century history.

The Shock of History: Religion, Memory,

Identity Telos Press
Publishing
NEW YORK TIMES
BESTSELLER • Drawing on
exhaustive research, this
intimate account details
how World War I reduced
Europe’s mightiest
empires to rubble, killed
twenty million people, and
cracked the foundations
of our modern world
“Thundering, magnificent
. . . [A World Undone] is a
book of true greatness
that prompts moments of
sheer joy and pleasure. . .
. It will earn generations
of admirers.”—The
Washington Times On a

summer day in 1914, a
nineteen-year-old Serbian
nationalist gunned down
Archduke Franz Ferdinand
in Sarajevo. While the
world slumbered,
monumental forces were
shaken. In less than a
month, a combination of
ambition, deceit, fear,
jealousy, missed
opportunities, and
miscalculation sent
Austro-Hungarian troops
marching into Serbia,
German troops streaming
toward Paris, and a vast
Russian army into war,
with England as its ally.
As crowds cheered their

armies on, no one could
guess what lay ahead in
the First World War: four
long years of slaughter,
physical and moral
exhaustion, and the near
collapse of a civilization
that until 1914 had
dominated the globe.
Praise for A World Undone
“Meyer’s sketches of the
British Cabinet, the
Russian Empire, the aging
Austro-Hungarian Empire .
. . . are lifelike and
plausible. His account of
the tragic folly of Gallipoli
is masterful. . . . [A World
Undone] has an
instructive value that can

scarcely be measured”—Los Angeles Times “An original and very readable account of one of the most significant and often misunderstood events of the last century.”—Steve Gillon, resident historian, The History Channel
Fire and Blood DigiCat
 Elegant allegorical tale of Frederick Baroh, descended from a once aristocratic family, who joins his uncle's funeral business and develops a vast, lucrative necropolis.
The Servile State Rizzoli Publications

An intense and lively debate on literature and art between thinkers who became some of the great figures of twentieth-century philosophy and literature. With an afterword by Fredric Jameson No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during

these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.
Weimar in Exile Indiana University Press
 A political novel set in a futuristic state, run by a tyrant and narrated by the tyrant's historian. The novel's originality lies in its willingness to question such generally accepted ideas as democracy and mass education. By a

well-known German writer.

Aesthetics and Politics

Random House

Austrian toponymist

Bernhardt Fingerberg

makes his way back to civilization following a solo expedition out on Vatnajokull Glacier, barely alive. While recuperating, Dr. Lassi digs into the scholar's strange trek into the treacherous mountainous wasteland of Iceland: Öräfi. Was he really researching place names out there, or retracing the footsteps of a 20-year-old crime

involving someone very close to him?

On the Marble Cliffs

Columbia University Press

Explores how certain aspects of power work in contemporary, information-based societies

Mastering the Past

Independently Published
Originally published in 1922, after the defeat of the German Empire, War as an Inner Experience (Der Kampf als inneres Erlebnis) is Ernst Jünger's second book. In it, Jünger analyzes his experiences of the First World War in

an abstract and reflective way. Written in touching, poetic prose, Jünger describes the material and spiritual consequences of the war, allowing us to understand the horror of trench warfare in its many facets. This is an English translation of Der Kampf als inneres Erlebnis, published by E. S. Mittler & Son, Berlin, Germany, 1922.

Jihad and Jew-hatred

New York Review of Books
This book lays out, in very broad outline, Belloc's version of European

economic history, starting with ancient pagan states, in which slavery was critical to the economy, through the medieval Christendom process which transformed an economy based on serf labour in a state in which the property was well distributed, to 19th and 20th century capitalism. Belloc argues that the development of capitalism was not a natural consequence of the Industrial Revolution, but a consequence of the earlier dissolution of the monasteries in England,

which then shaped the course of English industrialisation. English capitalism then spread across the world. *The Worker* John Wiley & Sons
This volume presents Heidegger's 1924 Marburg lectures which lay the intellectual groundwork for his magnum opus, *Being and Time*. Here are the seeds of the ideas that would become Heidegger's unique and highly influential phenomenology. Heidegger interprets

Aristotle's *Rhetoric* and looks closely at the Greek notion of pathos. These lectures offer special insight into the development of his concepts of care and concern, being-at-hand, being-in-the-world, and attunement, which were later elaborated in *Being and Time*. Available in English for the first time, these lectures make a significant contribution to ancient philosophy, Aristotle studies, Continental philosophy, and phenomenology. Eumeswil Houghton Mifflin

Harcourt

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr.

Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend "the wonder, the mystery of the divine, in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people." More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is

more relevant, and more needed, than ever. [Ernst Jünger's Philosophy of Technology](#) Telos Press Publishing
A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized

terror and brutality. Exiled across the world, they continued the fight against Nazism in prose, poetry, painting, architecture, film and theater. Weimar in Exile follows these lives, from

the rise of national socialism to their return to a ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred

Döblin, Hanns Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides a counterpoint to the story of Germany under the Nazis.

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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
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