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bring rain and growth to the land and the crops. When the land is dry and rain is needed for the plants, they dance and play instruments so they can wake up Kokopelli, the God of fertility and rain. Asian Rainmaking. Wu Shamans in ancient China performed sacrificial rain dance ceremonies in times of drought.The Ancient Indigenous Art of Rainmaking - UPLIFTEducation in the art of dance engages the artistic processes of creating, performing and critical analysis. These processes require students to read symbol systems, use critical thinking skills, excel in nonverbal reasoning and communication, exchange ideas, work cooperatively and collaboratively with others, and interact within a multicultural society.About Dance Education - National Dance Education OrganizationMovieMaker Magazine is the leading resource for interviews, behind-the-scenes movies stories, movie recommendations, festival coverage, and more.MovieMaker Magazine: The Art and Craft of Making MoviesBy Gretchen Schmid. In 1692, a young French aristocrat visiting King Louis XIV’s royal court was asked if he knew how to dance. The aristocrat, who went by Montbron, replied with characteristic ...

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