

The Wall Jean Paul Sartre

The Philosophy of Jean-Paul Sartre
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 The Emotions and Essays in Aesthetics
 Existentialism and Human Emotions
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 A Phenomenological Psychology of the Imagination
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 The Wall (intimacy) and Other Stories
 The Essential Jean-Paul Sartre
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 The Wall and Other Stories : Two Volumes in One

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The Philosophy of Jean-Paul Sartre Gale, Cengage Learning

Philosopher, novelist, playwright and polemicist, Jean-Paul Sartre (1905-80) was perhaps the central figure in post-war European culture and political thinking. Designed for a new generation of readers, this superb anthology includes Sartre's personal responses to New York and Naples, an essay on surrealism and on Brecht, a spoof psychoanalytical dialogue, an extended essay on sexual desire and shorter pieces on maternal love and masturbation. It explores Sartre's celebrated quarrel with Camus, his constant but clear-eyed fascination with communism and, in 'Portraits' of Gide, Genet, Tintoretto and Baudelaire, his revolutionary approach to biography. There could be no better introduction to one of the greatest witnesses to the twentieth century. 'One of the most brilliant and versatile writers as well as one of the most original thinkers of the twentieth century.' The Times

[The Wall](#) Verso Books

A boy and his father come from far away to visit the Vietnam War Memorial in Washington and find the name of the boy's grandfather, who was killed in the conflict.

The Wall Citadel Press

The Imaginary marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948

translation and recaptures the essence of Sartre's phenomenology.

The Emotions and Essays in Aesthetics University of Chicago Press

The wall and other stories: "In these stories ... Sartre's characters and situations mirror the conflicts, complexities, neuroses and sensuality of the twentieth century. His intellectual underworld includes a modern Erostratus who is compelled to murder, a psychotic who communicates his hallucinations to his formerly-sane spouse, an unfaithful wife still bound to her impotent husband, a boy's metamorphosis into an anti-semitic fascist, and the astonishing tale of a political prisoner."--Publisher description.

Existentialism and Human Emotions Macmillan

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

[We Have Only This Life to Live](#) New York, New Directions

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

A Phenomenological Psychology of the Imagination Simon and Schuster

From one of the 20th century's most profound philosophers and writers, comes a thought provoking essay that seeks to reconcile Marxism with existentialism. Exploring the complicated relationship the two philosophical schools of thought have with one another, Sartre supposes that the two are in fact compatible and complimentary towards one another, with poignant analysis and reasoning. An important work of modern philosophy,

Search for a Method has a major influence on the current perceptions of existentialism and Marxism. "This is the most important philosophical work by Sartre to be translated since Being and Nothingness."--James Collings, America

And Other Stories Open Road Media

This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

Psychology Press

Provides translations of extracts from the French philosopher's works.

Nausea Vintage

Nausea is the story of Antoine Roquentin, a French writer who is horrified at his own existence. In impressionistic, diary form he ruthlessly catalogues his every feeling and sensation about the world and people around him. His thoughts culminate in a pervasive, overpowering feeling of nausea which "spreads at the bottom of the viscous puddle, at the bottom of our time--the time of purple suspenders and broken chair seats; it is made of wide, soft instants, spreading at the edge, like an oil stain."

A Historic Confrontation Psychology Press

The Wall: (Intimacy) and Other Stories New Directions Publishing

Modern Times Humanities Press International

The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

A Study Guide for Jean-paul Sartre's "the Wall." New York Review of Books

Two women and one man are locked up together for eternity in one hideous room in Hell. The windows are bricked up, there are no mirrors, the electric lights can never be turned off, and there is no exit. The irony of this Hell is that its torture is not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned. Here the soul is shorn of secrecy, and even the blackest deeds are mercilessly exposed to the fierce light of Hell. It is an eternal torment.

Basic Writings Vintage

Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir's independent thinking and influence on the world.

The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected prose Alma Books

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• [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)

• [The Inmate: A Gripping Psychological Thriller](#)

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The Transcendence of the Ego may be regarded as a turning-point in the philosophical development of Jean-Paul Sartre. Prior to the writing of this essay, published in France in 1937, Sartre had been intimately acquainted with the phenomenological movement which originated in Germany with Edmund Husserl. It is a fundamental tenet of Husserl, the notion of a transcendent ego, which is here attacked by Sartre. This disagreement with Husserl has great importance for Sartre and facilitated the transition from phenomenology to the doctrine of Being and Nothingness.

No Exit and Three Other Plays Routledge

What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

The Reprieve Vintage

New Translation of a profoundly chilling collection of five stories, including The Room, Erostratus, The Childhood of a Leader and Intimacy, from the master of Existentialism prisoners on the night prior to their execution. Through the gaze of an impartial doctor - seemingly there for the men's solace - their mental descent is charted in exquisite, often harrowing detail. And as the morning draws inexorably closer, the men cross the psychological wall between life and death, long before the first shot rings out. This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it.

An Existentialist Theory of Consciousness Penguin Modern Classics

One of Sartre's greatest existentialist works of fiction, The Wall contains the only five short stories he ever wrote. Set during the Spanish Civil War, the title story crystallizes the famous philosopher's existentialism. 'The Wall', the lead story in this collection, introduces three political prisoners on the night prior to their execution. Through the gaze of an impartial doctor—seemingly there for the men's solace—their mental descent is charted in exquisite, often harrowing detail. And as the morning draws inexorably closer, the men cross the psychological wall between life and death, long before the first shot rings out. This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it . This is an unexpurgated edition translated from the French by Lloyd Alexander.

The Story of a Friendship and the Quarrel that Ended It Harvard University Press

Four seminal plays by one of the greatest philosophers of the twentieth century. An existential portrayal of Hell in Sartre's best-known play, as well as three other brilliant, thought-provoking works: the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict, and an arresting attack on American racism.

No Exit New Directions Publishing

In a series of highly publicized articles in 1952, Jean-Paul Sartre engaged Albert Camus in a bitter public confrontation over the ideas Camus articulated in his renowned work, . This volume contains English translations of the five texts constituting this famous philosophical quarrel. It also features a biographical and critical introduction plus two essays by contemporary scholars reflecting on the cultural and philosophical significance of this confrontation.