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 Until You Continue to Behave
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 U.S. Marines In Vietnam: Fighting The North Vietnamese, 1967
 Wild Geese
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 The Gospel of the Flying Spaghetti Monster
 Famous Frontiersmen and Heroes of the Border
 Ancient Civilizations of Africa
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 The Teachers & Writers Handbook of Poetic Forms
 A Farewell to Alms
 A Comprehensive English Grammar for Foreign Students
 Mason's World Dictionary of Livestock Breeds, Types and Varieties, 6th Edition
 War in the Shallows
 In the Loop

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KAIYA GRANT

The Complete Poetry of James Hearst Drag City Books
 Includes jargon, sports slang, and ethnic and regional expressions
Dirty Korean CABI
 Introduction to Veterinary Pathology, Third Edition, is constructed for the beginning student in veterinary pathology, to introduce new scientific information on mechanisms of general tissue injury into the language of medicine. The basic concepts of pathology are integrated into clinical medicine. Chapters on cellular degeneration and necrosis, inflammation,

thrombosis, hemodynamic disorders, and neoplasia have been reconstructed to include the latest in new scientific information and color illustrations of gross pathology. The revised 3rd edition also includes new chapters on infectious diseases, nutritional and metabolic diseases, ecosystems and environmental pathology, and forensic pathology and bioterrorism.

The Thesaurus of Slang Wiley-Blackwell
 Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, Blindsight Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past

Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid

predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Soul of Hip Hop Createspace Independent Publishing Platform
INSTANT NEW YORK TIMES BESTSELLER
Plant-based eating doesn't have to be complicated! The delicious recipes in this easy-to-follow cookbook are guaranteed to keep you inspired and motivated. Enter PlantYou, the ridiculously easy plant-based, oil-free cookbook with over 140+ healthy vegan recipes for breakfast, lunch, dinner, cheese sauces, salad dressings, dessert and more! In her eagerly anticipated debut cookbook, Carleigh Bodrug, the Founder of the wildly popular social media community PlantYou, provides readers with the ultimate full color guidebook that makes plant-based meal planning, grocery shopping and cooking a breeze. With every single recipe, you will find a visual infographic marking the ingredients you need, making it easy to shop, determine portion sizes, and dive into the delicious and nutritious dishes. Get ready for mouthwatering dishes like Chocolate Chip Banana Bread Breakfast Cookies, Best Ever Cauli Wings, and the Big BOSS Burrito that you simply won't believe are made from plants. "An instant kitchen classic...In your quest to find delicious food that also promotes health, both human health and the health of the planet and the animals we share our world with, you've come to the right place."
—from the foreword by Dr. Will Bulsiewicz

The Works of Benjamin Franklin Macmillan
Back in print for the first time this era is David Berman's *Actual Air*. Released in paperback in 1999 by the now-defunct Open City and praised everywhere in the then-ascendant print press industry, David Berman's first (and only) book of poetry is a journey through shared and unreliable memory. Features of the second edition are: new larger dimensions and enlarged typeface, new dustjacket artwork variant, deluxe cloth boards, and updated full-colour endpapers.

Good Bones Government Printing Office
"A rich and compelling collection that will make a significant contribution to the study of Jamaican/West Indian/black folklore and culture" -Daryl Cumber Dance, Virginia Commonwealth University

"A fantastic collection from the rich storehouse of Jamaican traditional oral literature" -Rex Nettleford, University of the West Indies, Kingston, Jamaica "A Wealth of Information.... The author carries the presentation of the proverbs/sayings to the level of socio-anthropological significance" -E. Valerie Smith, Florida A&M University
In 1992, Jamaicans throughout the world celebrate the thirtieth anniversary of Jamaica's formal independence from Britain this collection of Creole sayings contributes to the lively interest in cultural preservation which exists this year in anticipation of the event. The sayings, an archive of the wit and wisdom of many generations, aim to trigger reflection and thought. They are never fully explained, and, says the author, "in the most extreme situation one might well need an entire week to ponder and think seriously" about their meaning. They exert pressure to conform to community standards, and they influence conduct in much the same way as religion does. Strong in imagery and often poetic, the maxims draw upon a variety of well-known flora, fauna, and real or imaginary creatures the anansi, for example, famous for "playin' de fool fe ketch wise" (playing foolish in order to catch the wise), is regarded as a favorite hero in folklore. Creole, initially constructed as a coded language, employs a number of West African linguistic traditions. These Creole sayings, a valuable addition to the literature and ethnography of the Caribbean region, link Jamaican culture to its African past. They offer delightful reading to Latin American scholars, to students of comparative sociology and anthropology, and to the general public. G. Llewellyn Watson is professor of sociology at the University of Prince Edward Island, Charlottetown, Canada.

The Tribes and Castes of Bengal Artisan Books

Mary Oliver is one of America's best-loved poets, the winner of the Pulitzer Prize and the National Book Award. Her luminous poetry celebrates nature and beauty, love and the spirit, silence and wonder, extending the visionary American tradition of Whitman, Emerson, Frost and Emily Dickinson. Her extraordinary poetry is nourished by her intimate knowledge and minute daily observation of the New England coast, its woods and ponds, its birds and animals, plants and trees.

An Unstable Container InterVarsity Press
GET D!RTY Next time you're traveling or just chattin' in Korean with your friends, drop the textbook formality and bust out with expressions they never teach you in school, including: •Cool slang •Funny

insults •Explicit sex terms •Raw swear words
Dirty Korean teaches the casual expressions heard every day on the streets of Korea: •What's up? Wasseo? •Holy shit, I'm trashed. Ssibal, na manchiwi. •I gotta piss. Na swi ssayahae. •Who farted? Bangu nuga ggyeosseo? •Wanna try doggy-style? Dwichigi haeboja? •That bitch is crazy! Heo nyeon michin nyeoniya! •I could really go for some Korean BBQ. Na cheolpangui meokgospieo.

Blindsight Pearson College Division
Writers, game designers, teachers, and students ~this is the book you've been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

Hank Greenberg Hachette UK

When career-girl Veronica flies to Sicily for a friend's wedding, she accidentally falls in love with one of the groom's three-hundred cousins. A year later she has given up her job, house and friends, and is planning her own wedding with her Latin Lover in the shimmering heat of Sicily.

To Love, Honor, and Vacuum Pickle Partners Publishing

"Film: A Critical Introduction" provides a comprehensive framework for studying films, with an emphasis on writing as a means of exploring film's aesthetic and cultural significance. This text's consistent and comprehensive focus on writing allows students to master film vocabulary and concepts while learning to formulate rich interpretations. Part I introduces readers to the importance of film analysis, offering helpful strategies for discerning the way films produce meaning. Part II examines the fundamental elements of film, including narrative form, mise en scene, cinematography, editing, and sound, and shows how these concepts can be used to interpret films. Part III moves beyond textual analysis to explore film as a cultural institution and introduce students to essential areas of film studies research.

Predecessors of Cleopatra Villard

In the Loop is divided into three parts: Part 1, "Idioms and Definitions"; Part 2, "Selected Idioms by Category"; and Part 3, "Classroom Activities." The idioms are listed alphabetically in Part 1. Part 2 highlights some of the most commonly used idioms, grouped into categories. Part 3 contains classroom suggestions to help teachers plan appropriate exercises for their students. There is also a complete index at the back of the book listing page numbers for both main entries and cross-references for each idiom.

Ibn Seerin's Dictionary of Dreams

According to Islāmic Inner Traditions
Tupelo Press

In *An Unstable Container*, John LaPine explores the provocative dangers and tantalizing pleasures of corporeality across five deeply personal essays. Resonating with a distinct, lyrical Midwestern sensibility, LaPine's work examines with tenderness the intersections of language, society, and the body in our ongoing construction of the self. As he interrogates blackness, queerness, gender roles, and masculinity, what emerges challenges notions of identity and the self. *An Unstable Container* establishes John LaPine as an emerging voice vital to contemporary creative nonfiction.

Jamaican sayings Simon and Schuster

"Sheila speaks to both the heart and habits of the woman who is wife and mother. The lessons in this book are biblical, doable, and affordable!"--Margaret B. Buchanan From advertisements to mommy blogs to Pinterest, scenes of domestic bliss abound, painting a picture of perfection and expectation nearly impossible to live up to. Why can't you work a full-time job, stylishly clothe yourself and your children, plan a party for twelve with handmade decorations, keep your house sparkling clean without chemicals, and bake a gourmet meal in the same day? Everyone else is doing it! For many women, housework has become more than chores that need to be done; it is a symbol of identity. Sheila Wray Gregoire wants to stop that thinking in its tracks and help women back to a life of balance--for their sakes and for their families. She encourages women to shift their focus from housekeeping to relationships and shows them how to foster responsibility and respect in all family members. The second edition retains the helpful, concrete advice on everyday situations such as strategies for tackling chores and budgets and tips on effective communication, while incorporating the wisdom Sheila has gained through her interaction with thousands of readers of her blog and through her speaking ministry over the past ten years. Through the principles in *To Love, Honor, and Vacuum*, Gregoire promises readers they can grow and thrive in the midst of their hectic lives--even if their circumstances stay the same.

Introduction to Veterinary Pathology

Troll Lord Games

A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.

Film Random House Canada

What is Hip Hop? Hip hop speaks in a voice that is sometimes gruff, sometimes enraged, sometimes despairing, sometimes hopeful. Hip hop is the voice of forgotten streets laying claim to the high life of rims and timbs and threads and bling. Hip hop speaks in the muddled language of would-be prophets--mocking the architects of the status quo and stumbling in the dark toward a blurred vision of a world made right. What is hip hop? It's a cultural movement with a traceable theological center. Daniel White Hodge follows the tracks of hip-hop theology and offers a path from its center to the cross, where Jesus speaks truth.

Charred & Scuffed Checkmark Books

This is the fourth volume in an operational and chronological series covering the U.S. Marine Corps' participation in the Vietnam War. This volume details the change in focus of the III Marine Amphibious Force (III MAF), which fought in South Vietnam's northernmost corps area, I Corps. This volume, like its predecessors, concentrates on the ground war in I Corps and III MAF's perspective of the Vietnam War as an entity. It also covers the Marine Corps participation in the advisory effort, the operations of the two Special Landing Forces of the U.S. Navy's Seventh Fleet, and the services of Marines with the staff of the U.S. Military Assistance Command, Vietnam. There are additional chapters on supporting arms and logistics, and a discussion of the Marine role in Vietnam in relation to the overall American effort.

The Dangerously Truthful Diary of a Sicilian Housewife Princeton University Press

"The best grilling book on the market."
—GQ With *Charred & Scuffed*, bestselling cookbook author and acclaimed chef Adam Perry Lang employs his extensive culinary background to refine and concentrate the flavors and textures of barbecue and reimagine its possibilities. Adam's new techniques, from roughing up meat and vegetables ("scruffing") to cooking directly on hot coals ("clinging") to constantly turning and moving the meat while cooking ("hot potato"), produce crust formation and layers of flavor, while his board dressings and finishing salts build upon delicious meat juices, and his "fork finishers"—like cranberry, hatch chile, and mango "spackles"—provide an intensely flavorful, concentrated end note.

Meanwhile, side dishes such as Creamed Spinach with Steeped and Smoked Garlic Confit, Scuffed Carbonara Potatoes, and Charred Radicchio with Sweet-and-Sticky

Balsamic and Bacon, far from afterthoughts, provide exciting contrast and synergy with the "mains."

PlantYou OUP Oxford

War in the Shallows, published in 2015 by the Naval History and Heritage Command, is the authoritative account of the U.S. Navy's hard-fought battle along Vietnam's rivers and coastline from 1965-1968. At the height of the U.S. Navy's involvement in the Vietnam War, the Navy's coastal and riverine forces included more than 30,000 Sailors and over 350 patrol vessels ranging in size from riverboats to destroyers. These forces developed the most extensive maritime blockade in modern naval history and fought pitched battles against Viet Cong units in the Mekong Delta and elsewhere. *War in the Shallows* explores the operations of the Navy's three inshore task forces from 1965 to 1968. It also delves into other themes such as basing, technology, tactics, and command and control. Finally, using oral history interviews, it reconstructs deckplate life in South Vietnam, focusing in particular on combat waged by ordinary Sailors. Vietnam was the bloodiest war in recent naval history and *War in the Shallows* strives above all else to provide insight into the men who fought it and honor their service and sacrifice. Illustrated throughout with photographs and maps. Author John Darrell Sherwood has served as a historian with the Naval History and Heritage Command (NHHC) since 1997. -- Provided by publisher.

The Storyteller's Thesaurus Crown

Part of the regionalist movement that included Grant Wood, Paul Engle, Hamlin Garland, and Jay G. Sigmund, James Hearst helped create what Iowa novelist Ruth Suckow called a poetry of place. A lifelong Iowa farmer, Hearst began writing poetry at age nineteen and eventually wrote thirteen books of poems, a novel, short stories, cantatas, and essays, which gained him a devoted following. Many of his poems were published in the regionalist periodicals of the time, including the *Midland*, and by the great regional presses, including Carroll Coleman's *Prairie Press*. Drawing on his experiences as a farmer, Hearst wrote with a distinct voice of rural life and its joys and conflicts, of his own battles with physical and emotional pain (he was partially paralyzed in a farm accident), and of his own place in the world. His clear eye offered a vision of the midwestern agrarian life that was sympathetic but not sentimental - a people and an art rooted in place.

Best Sellers - Books :

- [My Butt Is So Christmassy!](#)
- [Regretting You By Colleen Hoover](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Oh, The Places You'll Go!](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Mad Honey: A Novel](#)