

Doctor Zhivago First Published September 1958 Stated

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ELLIS WHITEHEAD

Personal Impressions Serpent's Tail

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK A NEW YORK TIMES BESTSELLER A WASHINGTON POST NOTABLE WORK OF FICTION IN 2019 AN AMAZON BEST BOOK OF 2019 A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice--the real-life story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago. At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle Doctor Zhivago out of the USSR, where no one dares publish it, and help Pasternak's magnum opus make its way into print around the world. Glamorous and sophisticated Sally Forrester is a seasoned spy who has honed her gift for deceit all over the world--using her magnetism and charm to pry secrets out of powerful men. Irina is a complete novice, and under Sally's tutelage quickly learns how to blend in, make drops and invisibly ferry classified documents. The Secrets We Kept combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who was sent to the Gulag and inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. From Pasternak's country estate outside Moscow to the brutalities of the Gulag, from Washington, DC, to Paris and Milan, The Secrets We Kept captures a watershed moment in the history of literature--told with soaring emotional intensity and captivating historical detail. And at the centre of this unforgettable debut is the powerful belief that a piece of art can change the world.

[The Zhivago Affair](#) Random House

The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of Lolita catapulted him to world fame and financial security.

Novels Into Film: Adaptations and Interpretation (Volume Two) ECW Press

Five-year-old Cassius escaped the brutal assassination of his parents, the king and queen of Malonia, and was exiled to modern-day England. Now fifteen, Cassius continues to be hidden in England under the protection of his tutor, the great Alderbaran, who's ancient prophecy says that Cassius will, one day, return and claim his rightful place on the throne. At the same time, fifteen-year-old Leo remains in Malonia where a repressive dictatorial regime under the new king, Lucien, followed the assassination. One day Leo discovers a wonderful book in which parts of an epic story appear each day - a remarkable story that reveals the secrets of the prophecy, the assassination and how they are connected to Leo's own family history.

[Ironies of History](#) Random House

An epic novel of Russia before and during the Revolution.

[The Poems of Dr. Zhivago](#) Strange Light

Lara is the heartbreaking story of lovers Boris Pasternak, the author of Doctor Zhivago, and Olga Ivinskaya--the true tragedy behind the timeless classic. "Anna Pasternak does not spare an ounce of drama nor detail from the story of her great-uncle's love affair with Olga Ivinskaya, the inspiration for Doctor Zhivago's Lara. The result is a profoundly moving meditation on love, loyalty and, ultimately, forgiveness." —New York Times--bestselling author Amanda Foreman When Stalin came into power in 1924, the Communist government began persecuting dissident writers. Though he spared the life of Boris Pasternak--whose novel-in-progress, Doctor Zhivago, was suspected of being anti-Soviet--Stalin persecuted Boris's mistress, typist, and literary muse, Olga Ivinskaya. Boris's affair devastated the Pasternaks, and they were keen to disavow Olga's role in Boris's writing. Twice sentenced to work in Siberian labor camps, Olga was interrogated about Boris's book, but she didn't

betray the man she loved. Released from the gulags, Olga assumed that Boris would leave his wife for her but, trapped by his family's expectations and his own weak will, he never did. Drawing on previously neglected family sources and original interviews, Anna Pasternak explores her great-uncle's hidden act of moral compromise, and restores to history the passionate affair that inspired and animated Doctor Zhivago. Devastated that Olga suffered on his behalf and frustrated that he could not match her loyalty to him, Boris instead channeled his thwarted passion for her into his novel's love story. Filled with the rich detail of Boris's secret life, Lara unearths a moving love story of courage, loyalty, suffering, drama, and loss, casting a new light on the legacy of Doctor Zhivago.

Lara New York Review of Books

Vladimir Fedorovich Dzhunkovsky was a witness to Russia's unfolding tragedy--from Tsar Alexander II's Great Reforms, through world war, revolution, the rise of a new regime, and finally, his country's descent into terror under Stalin. But Dzhunkovsky was not just a passive observer--he was an active participant in his troubled and turbulent times, often struggling against the tide. In the centennial of the Russian revolution, his story takes on special significance. Highly readable, Overtaken by the Night captivates on many levels. It is a gripping biography of a man of many faces, a behind-the-curtain look at the inner workings of Russian politics at its highest levels, and also an engrossing account of ordinary Russians engulfed by swiftly moving political and social currents. Dzhunkovsky served as a confidant in the tsar's imperial court, and as governor in Moscow province during and after the 1905 revolution. In 1913, he became the empire's security chief, determined to reform the practices of the dreaded tsarist political police, the Okhrana. Dismissed from office for daring to investigate and warn Tsar Nicholas about Rasputin, his path led him into combat on the battlefields of the First World War. A natural leader of men, he held his units together even as revolution spilled into the trenches. Arrested as a counterrevolutionary in 1918 and imprisoned until 1921, Dzhunkovsky avoided execution thanks to an outpouring of public support and his reputation for treating revolutionaries with fairness and dignity. Although later he consulted for the Stalinist secret police, he was tried and executed in 1938 as an enemy of the people. Based on Dzhunkovsky's detailed memoirs and extensive archival research, Overtaken by the Night paints a fascinating picture of an important figure. Dzhunkovsky's incredible life reveals much about a long and crucial period in Russian history. It is a story of Russia in revolution reminiscent of the fictional Doctor Zhivago, but perhaps even more extraordinary for being true.

A Writer At War Northwestern University Press

Edited by Yevgeny Pasternak, Yelena Pasternak, and Konstantin M. Azadovsky The summer of 1926 was a time of trouble and uncertainty for each of the three poets whose correspondence is collected in this moving volume. Marina Tsvetayeva was living in exile in France and struggling to get by. Boris Pasternak was in Moscow, trying to come to terms with the new Bolshevik regime. Rainer Maria Rilke, in Switzerland, was dying. Though hardly known to each other, they began to correspond, exchanging a series of searching letters in which every aspect of life and work is discussed with extraordinary intensity and passion. Letters: Summer 1926 takes the reader into the hearts and minds of three of the twentieth century's greatest poets at a moment of maximum emotional and creative pressure.

[Inside the Zhivago Storm. The Editorial Adventures of Pasternak's Masterpiece](#) Vintage

One of the Wall Street Journal's "Six More Books to Read This Winter" • "Required Reading,"The New York Post• Library Journal's "Spring/Summer Bests" of 2018 •A Sonoma Index-Tribune Bestseller •One of CrimeReads' "Debuts to Discover Spring 2018" "Deeply funny." —The New York Times Book Review podcast "[A] sweltering thriller set against the backdrop of what is probably your dream getaway destination: Tuscany." —Bustle "Tremendous fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of The Travelers "Seeing the "antiquated" culture of postwar/Cold

War Italy through the eyes of Americans, obsessed with modern convenience and progress, sort of mirrors my Italy to America transition in a fun way—plus there are spies! Affairs! and lot of food!!" —Giada De Laurentiis "Imagine Beautiful Ruins plus horses; Toujours Provence with spies, a mystery and sex. The Italian Party is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me* "I've always wanted to take a trip to Italy in the 1950's and *The Italian Party* is my ticket. Like the best Italian paintings, this smart and funny book deftly combines the light and the dark. Christina Lynch's prose pairs well with any hearty Tuscan red." —Conan O'Brien Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and filled with sun-dappled pasta lunches, prosecco, charming spies and horse racing, *The Italian Party* is a smart pleasure.

Private Demons Vintage

This enthusiastically received collection contains Isaiah Berlin's appreciation of seventeen people of unusual distinction in the intellectual or political world - sometimes in both. The names of many of them are familiar - Winston Churchill, Franklin D. Roosevelt, Chaim Weizmann, Albert Einstein, L. B. Namier, J. L. Austin, Maurice Bowra. With the exception of Roosevelt he met them all, and he knew many of them well. For this new edition four new portraits have been added, including recollections of Virginia Woolf and Edmund Wilson. The volume ends with a vivid and moving account of Berlin's meetings in Russia with Boris Pasternak and Anna Akhmatova in 1945 and 1956.

Letters: Summer 1926 National Geographic Books

The epic story of war and medicine from the award-winning author of *North Woods* and *The Piano Tuner* is "a dream of a novel...part mystery, part war story, part romance" (Anthony Doerr, author of *All the Light We Cannot See*). Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone. "The Winter Soldier brims with improbable narrative pleasures...These pages crackle with excitement... A spectacular success." —Anthony Marra, *New York Times Book Review*

The Zhivago Affair Princeton University Press

The conflict between Soviet Communists and Boris Pasternak over the publication of *Doctor Zhivago* did not end when he won the Nobel Prize, or even when the author died. Paolo Mancosu tells how Pasternak's expulsion from the Soviet Writers' Union left him in financial difficulty. After Pasternak's death, Olga Ivinskaya, his companion, literary assistant, and the inspiration for *Zhivago's* Lara, also received some of the *Zhivago* royalties. After the KGB intercepted Pasternak's will on her behalf, the Soviets arrested and sentenced her to eight years of labor camp. The ensuing international outrage inspired a secret campaign in the West to win her freedom. Mancosu's new book provides extraordinary detail on these events, in a thrilling account that involves KGB interceptions, fabricated documents, smugglers, and much more. Included are letters of Pasternak and Ivinskaya from the Hoover Institution Library and Archives.

The Winter Soldier Macmillan + ORM

The Academy Award-winning cinematographer of *Lawrence of Arabia* and *Doctor Zhivago* tells his story, from his early days processing celluloid in silent movies to his work with Ava Gardner and Elizabeth Taylor, among many others.

Seventy Light Years Imperial War Museum

Paolo Mancosu continues an investigation he began in his 2013 book *Inside the Zhivago Storm*, which the *New York Book Review of Books* described as "a tour de force of literary detection worthy of a scholarly Sherlock Holmes". In this book Mancosu extends his detective work by reconstructing the network of contacts that helped Pasternak smuggle the typescripts of *Doctor Zhivago* outside the Soviet Union and following the vicissitudes of the typescripts when they arrived in the West. Mancosu draws on a wealth of firsthand sources to piece together the long-standing mysteries surrounding the many different typescripts that played a role in the publication of *Doctor Zhivago*, thereby solving the problem of which typescript served as the basis of the first Russian edition: a pirate publication covertly orchestrated by the Central Intelligence Agency (CIA). He also offers a new perspective, aided by the recently declassified CIA documents, by narrowing the focus as to who might have passed the typescript to the CIA. In the process, Mancosu reveals details of events that were treated as top secret by all those involved, vividly recounting the history of the publication

Best Sellers - Books :

- [How To Catch A Mermaid By Adam Wallace](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Lord Of The Flies](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [Spare](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Stone Maidens By Lloyd Devereux Richards](#)

of Pasternak's epic work with all its human and political ramifications.

The Adolescence of Zhenya Luvers Manchester University Press

An accessible and in-depth guide to all five seasons of *Breaking Bad* "I am not in danger . . . I am the danger." With those words, *Breaking Bad's* Walter White solidified himself as TV's greatest antihero. *Wanna Cook?* explores the most critically lauded series on television with analyses of the individual episodes and ongoing storylines. From details like stark settings, intricate camerawork, and jarring music to the larger themes, including the roles of violence, place, self-change, legal ethics, and fan reactions, this companion book is perfect for those diehards who have watched the Emmy Award-winning series multiple times as well as for new viewers. *Wanna Cook?* elucidates without spoiling, and illuminates without nit-picking. A must-have for any fan's collection.

Eight Hours from England Vintage

The first book to expose the turbulent personal life of this fascinating Father of Confederation. Prime Minister Sir John A. Macdonald once remarked, "I had no boyhood," an understatement if there ever was one. Indeed, John A.'s Dickensian childhood, filled with poverty, alcoholism, and the beating death of his five-year-old brother at the hands of a drunken babysitter (a friend of his father, Hugh's), set the stage for a political power grab that has seen no equal in Canadian history. In *Private Demons*, bestselling author Patricia Phenix explores through Macdonald's family journals, diaries, and never-before-seen letters the troubled man behind Canada's most successful politician. Phenix describes a man of myriad contradictions: patient, yet prone to settle fights with his fists; ethical, yet capable of pilfering corporate profits to pay private debts; shy, yet wildly flirtatious; sociable, yet so desirous of solitude he built escape hatches into the walls of his homes. She also examines reports that Macdonald's depression became so deep that he once attempted suicide. Ultimately, in an obsessive need to escape his childhood demons, he sacrificed friends, family members, and financial security to achieve his single greatest ambition — to design and control the destiny of Canada. *Private Demons* paints a vivid portrait of nineteenth-century society while exploring the amazingly tumultuous domestic life of our most famous prime minister.

The Collected Stories of Alexander Pushkin Hoover Press

Stories provide an ironic viewpoint on life in nineteenth-century Russia.

Lara Farrar, Straus and Giroux

The *Zhivago Affair* is the dramatic, never-before-told story—drawing on newly declassified files—of how a forbidden book became a secret CIA weapon in the ideological battle between East and West. In May 1956, an Italian publishing scout went to a village outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the manuscript of Pasternak's only novel, suppressed by Soviet authorities. From there the life of this extraordinary book entered the realm of the spy novel. The CIA published a Russian-language edition of *Doctor Zhivago* and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed from friend to friend. Pasternak's funeral in 1960 was attended by thousands who defied their government to bid him farewell, and his example launched the great tradition of the Soviet writer-dissident. First to obtain CIA files providing proof of the agency's involvement, Peter Finn and Petra Couvée take us back to a remarkable Cold War era when literature had the power to stir the world. (With 8 pages of black-and-white illustrations.)

The Italian Party Random House

Autumn 1943. Realising his feelings for his sweetheart are not reciprocated, Major John Overton accepts a posting behind enemy lines in Nazi-occupied Albania. Arriving to find the situation in disarray, Overton attempts to overcome geographical challenges and political intrigues to set up a new camp in the mountains overlooking the Adriatic. As he struggles to complete his mission amidst a chaotic backdrop, Overton is left to ruminate on loyalty, comradeship and the futility of war.

Pnin Everyman's Library

The complete *SIX TUDOR QUEENS* short-story collection by acclaimed historian and *SUNDAY TIMES* BESTSELLING author, Alison Weir. "This brilliant series has brought Henry VIII's six wives to life as never before" *TRACY BORMAN* "Detailed, immaculately researched and convincing" *THE TIMES* "Lingers long after the last page is turned" *ELIZABETH FREMANTLE* --- Behind every great king stands a queen. And behind every queen, the whole court watches on... Over the years of his reign, six different women took their place beside King Henry VIII of England as his wife and queen. But the real stories of the six Tudor queens belong to those who lived among them. Played out in glittering palaces and whispering courts, these are tales of the people who loved and served these women, and those who lied and betrayed them. Collected together for the first time, *In the Shadow of Queens* reveals thirteen startling stories from the Tudor court, told by those at the very heart of that world. *ALISON WEIR*. Groundbreaking truth. Breathtaking fiction. --- *PRAISE FOR THE SIX TUDOR QUEENS SERIES*: "Weir is excellent on the little details that bring a world to life" *Guardian* "A tour de force" *Susan Ronald* "Alison Weir makes history come alive as no one else" *Barbara Erskine* "Well researched and engrossing" *Good Housekeeping* "Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail" *Daily Mail*

Vladimir Nabokov Vintage

Charming Billy is the winner of the 1998 National Book Award for Fiction. Alice McDermott's striking novel, *Charming Billy*, is a study of the lies that bind and the weight of familial love, of the way good intentions can be as destructive as the truth they were meant to hide. Billy Lynch's family and friends have gathered to comfort his widow, and to pay their respects to one of the last great romantics. As they trade tales of his famous humor, immense charm, and consuming sorrow, a complex portrait emerges of an enigmatic man, a loyal friend, a beloved husband, an incurable alcoholic.