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# Metamorphoses A New Verse Translation

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Metamorphoses

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Shakespeare's Ovid

Ovid, Metamorphoses, 3.511-733

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Amores

Writing Metamorphosis in the English Renaissance

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Selections from the Metamorphoses and Heroides of Publius Ovidius Naso

Metamorphoses, Book XIV.

Metamorphoses

Metamorphoses: A New Translation

Ovid's metamorphoses

The Metamorphosis of Plants

The War That Killed Achilles

Tales from Ovid

Ovid's Heroides

Milton and the Metamorphosis of Ovid

A Midsummer-night's Dream  
Silenced Voices  
The Metamorphoses of Ovid  
Ovid: A Very Short Introduction

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## **SANAI LEWIS**

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**Metamorphoses** W. W.  
Norton & Company  
Witty, erotic, sceptical  
and subversive, Ovid (c.  
43BC-AD17) has been a  
seminal presence in  
English literature from the  
time of Chaucer and  
Caxton to Ted Hughes and  
Seamus Heaney. This

superb selection brings  
together complete elegies  
from the Amores,  
Heroides and poems of  
exile as well as many self-  
contained episodes from  
the longer works, vividly  
revealing both the sheer  
variety of Ovid's genius  
and the range of his  
impact on the English  
imagination.

*Reading Ovid* Houghton  
Mifflin Harcourt  
"Spectacular and

constantly surprising." -  
Ken Burns  
Written with the authority of a scholar  
and the vigor of a  
bestselling narrative  
historian, *The War That  
Killed Achilles* is a superb  
and utterly timely  
presentation of one of the  
timeless stories of  
Western civilization. As  
she did in *The Endurance*  
and *The Bounty*, New York  
Times bestselling author  
Caroline Alexander has

taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork-the tragic lessons of war and its enduring devastation.

**Metamorphoses** Farrar, Straus and Giroux  
Now available for the first time in an annotated edition, Rolfe Humphriess legendary translation captures the spirit of Ovid's swift and conversational language, bringing the wit and

sophistication of the Roman poet to modern readers. These are some of the most famous Roman myths as youve never read them before-- sensuous, dangerously witty, audacious.

Anthology of Classical Myth Literary Licensing, LLC

This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues.

*Metamorphoses* Dutton Juvenile  
Examines speech loss across all of Ovid's

writings and the ways that motif is explored, developed, and modified in the poet's work after his exile from Rome.

*Ovid in English* Oxford University Press

Susan Wiseman analyses mythical and natural creatures in English Renaissance writing, including Shakespeare's A Midsummer Night's Dream and The Tempest.

*Fasti: commentary* Cambridge University Press

This extract from Ovid's 'Theban History' recounts the confrontation of

Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult,

Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his

city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to

students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

*Shakespeare's Ovid*

Tredition Classics

Goethe's influential text,

newly illustrated with stunning color photographs. The *Metamorphosis of Plants*, published in 1790, was Goethe's first major attempt to describe what he called in a letter to a friend “the truth about the how of the organism.” Inspired by the diversity of flora he found on a journey to Italy, Goethe sought a unity of form in diverse structures. He came to see in the leaf the germ of a plant's metamorphosis—“the true Proteus who can hide or reveal himself in all

vegetal forms”—from the root and stem leaves to the calyx and corolla, to pistil and stamens. With this short book—123 numbered paragraphs, in the manner of the great botanist Linnaeus—Goethe aimed to tell the story of botanical forms in process, to present, in effect, a motion picture of the metamorphosis of plants. This MIT Press edition of *The Metamorphosis of Plants* illustrates Goethe's text (in an English translation by Douglas Miller) with a

series of stunning and starkly beautiful color photographs as well as numerous line drawings. It is the most completely and colorfully illustrated edition of Goethe's book ever published. It demonstrates vividly Goethe's ideas of transformation and interdependence, as well as the systematic use of imagination in scientific research—which influenced thinkers ranging from Darwin to Thoreau and has much to teach us today about our relationship with nature.

*Ovid, Metamorphoses, 3.511-733* Wayne State University Press  
"A version that has been long awaited, and likely to become the new standard." —Michael Dirda, *Washington Post*  
Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important texts of Western imagination, an inspiration from Dante's times to the present day, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's

work. Charles Martin combines a close fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Martin's *Metamorphoses* will be the translation of choice for contemporary readers in English. This volume also includes endnotes and a glossary of people, places, and personifications. *The Love Poems* Farrar, Straus and Giroux  
Ovid is a poet to enjoy, declares William S. Anderson in his introduction to this

textbook. And Anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use. In these books Ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings. Subjects of the stories include Arachne and Niobe; Tereus, Procne, and Philomela; Medea and Jason; Orpheus and Eurydice; and many others, familiar and unfamiliar. For students of Latin and teachers, too-

they provide an interesting experience. In his introduction the editor discusses Ovid's career, the reputation of the *Metamorphoses* during Ovid's time and after, and the various manuscripts that exist or have been known to exist. He describes the general plan of the poem, its main theme, and the problem of its tone. Technical matters, such as style and meter, are also considered. In notes the editor summarizes the story being told before proceeding to the line-by-

line textual comments. *Ovid's Metamorphosis Englished, Mythologized and Represented in Figures* Cambridge University Press  
 Ovid's *Metamorphoses* a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.  
[Pure Colour](#) University of Oklahoma Press



Ovid's stories melt moral conventions, explore ambiguities, and dissolve boundaries between men, women, animals, gods, plants, and the mineral world; in doing so they contrive to seduce readers. Ovid's dark pleasure in telling such stories with a full register of tones is palpable. But the stories of sexual encounter in the *Metamorphoses* are also infused with deep questions. What does it mean to have thoughts and passions trapped inside a changeable body?

What is a self, and where are its edges? If someone can pierce you in sex and in love, how do you survive? And if your outer form changes, what lasts? In *Change Me*, Jane Alison, critically acclaimed author of *The Love-Artist*, renders substantial portions of Ovid's great epic into elegant and remarkably faithful English. Her focus is on episodes that involve desire, sexuality, and the transformations brought about by powerful emotion; because these themes are so central to the

*Metamorphoses*, Alison introduces them with a selection of elegies from Ovid's *Amores*, the collection with which the poet launched his career. When these selections are taken together, Alison's Ovid comes alive; the Roman poet's great ability to perform contemporary themes through mythical subject matter, and vice versa, is Alison's guiding principle and Muse. *Change Me* will transform forever readers' experience of this most ingenious of poets. FEATURES The

thematically organized translations are lucid, apt, precise, and playful Elaine Fantham's Foreword places Ovid in his Augustan context Alison Keith's introduction offers an overview of gender and sexuality in the ancient world Incorporates sixteen color plates from classical antiquity that illustrate Ovidian themes Audio recordings (read by Alison) of sixteen selected passages are available at [www.oup.com/us/alison](http://www.oup.com/us/alison)  
**Latin Via Ovid**  
 Northwestern University

Press  
 Metamorphoses: A New Translation W. W. Norton & Company  
Ovid's Metamorphoses  
 Metamorphoses: A New Translation  
 The epic poem by one of the canonical poets of Latin literature: "A self-conscious tour de force of poetic ingenuity" (Apollo). Through a panoply of the most famous Roman myths, Metamorphoses tells the story of the creation of the world. It is one of the most inspirational works in Western culture, stirring

the imagination of such artists and writers as Mantegna, Botticelli, Titian, Velázquez, Shakespeare, and Salmon Rushdie. "It is astonishing for its sheer compendiousness. Running ab origine mundi right up to the time of Julius Caesar, Ovid's epic weaves around 250 different myths together into a single 'unbroken song.' No other classical text comes close. To medieval readers it looked like 'nothing less than the Bible and theology of the

pagans’—the master key to all their culture and knowledge. . . . [Ovid’s] epic is always pushing at the boundaries of what can and cannot be told; pushing his way into new methods of unfolding old tales. In its quest to do this, Ovid’s narration weaves back and forth through mythic time, nesting tales within tales, and tellers of tales within tellers of tales, to the level where a given story might be occurring within as many as five sets of other stories.” —Apollo  
“Ovid had the power to

illuminate disturbing aspects of our contemporary culture. . . . In the same year that he was exiled, Ovid began the *Metamorphoses*, whose teeming chaos evokes the uncertain, shape-shifting mood of a country—a world—that is reimagining its sexual mores.” —The New Yorker  
*Metamorphoses* Oxford University Press, USA  
Winner of the 2022 Governor General’s Literary Award in Fiction  
Shortlisted for the 2023 Rathbones Folio Prize in Fiction  
Named a Best

Book of the Year by The New York Times, The New Yorker, Vulture, The Times Literary Supplement, and more  
Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive.  
Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold. Here we are, just living in the first draft

of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by

a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

### **Ovid** Penguin

Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall

of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and

sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

Metamorphoses: Books I-VIII Open Road Media

Parallel latin & English texts.

*Change Me* University of Oklahoma Press

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales,

ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion,

Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Includes introduction, a preface to each book, explanatory notes, and an index of people, gods, and places

Ovid's Metamorphoses University of Wisconsin Press

"It is the single most important work of poetry

in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the *Metamorphoses* drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and

abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the *Metamorphoses* holds within the canon of classical literature, placed as it is beside other great

epics of Mediterranean antiquity such as the *Iliad*, *Odyssey* and *Aeneid*. [Starting from Sleep](#) Oxford University Press  
Of all the poets of ancient Rome Ovid had perhaps the most influence on the art and literature of Medieval and Renaissance Europe. Even today he is probably the most accessible of all classical poets to the non-specialist, both in his subject matter and in his style. Ovid is no less fascinated than we are by the human psyche and by the ways men and women

relate to each other, and many of his views on these questions seem centuries ahead of his time. Ovid's interest in narrative technique is so much like ours that modern critical terms such as "reader-response" could have been coined for his experiments with story telling. In the creation of different personae and points of view his ingenuity is endless. For the Amores he invented a posing poet-lover; for the Art of Love, his narrator is

a cynical professor of seduction who is convinced, quite wrongly, that he has love down to a science. In the Heroides, a series of verse-letters from the famous women of legend to their lovers, he brilliantly recreated great moments of heroic mythology from the feminine point of view. The longest and most enchanting of his works, the Metamorphoses, an epic-length poem on the infinite changes of mythology and history,

afforded him the richest opportunities of all to experiment with narrative techniques. In this book Sara Mack introduces Ovid to the general reader. After considering Ovid's modernity, Mack surveys his poetry chronologically. Next she examines his most influential poems: the Amores, Heroides, Art of Love, and Metamorphoses. Finally she explores Ovidian wit, concluding with a look at Ovid's influence on the arts.

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