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MICHAELA HEATH

The Heroin Diaries Lulu.com

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Popular Culture: 1980-1999 Simon and Schuster

The Cool Factor John Wiley & Sons

Billboard John Wiley & Sons

What was the impact of hip-hop on pop culture? Who were the New Romantics? And what was Grunge all about? Reagan

and Thatcher, Clinton and Blair, politics played a role in the popular culture of the era. So did technology, with video game arcades popping up anywhere teenagers might be lurking. Early home game consoles like the Atari 2600 also found their way into many homes, as did the records, cassette tapes, and compact disks of Madonna, Michael Jackson, Prince, and U2.

Master of the Moon: Ronnie James Dio Macmillan + ORM

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Billboard Bloomsbury Publishing USA

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my

music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

Keyboard The Cool Factor

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography *The Dirt* on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

Billboard Unbound Publishing

Appetite For Dysfunction is memoir and true story of a free spirit (Vicky Hamilton) who is a small town girl who follows her heart to Hollywood. Hamilton finds success working with the biggest of the notorious bad boy bands of the 80's (Motley Crue, Stryper Poison, Guns N Roses, Faster Pussycat and many more.)

Macworld Hachette UK

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and mobile entertainment issues and trends.

Tommyland ECW Press

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. Many rock fans have, at one time or another, ranked their favorite artists in order of talent, charisma, and musical influence on the world as they see it. In this same spirit, author and music historian David V. Moskowitz expands on the concept of "top ten" lists to provide a lineup of the best 100 musical groups from the past 60 years. Since the chosen bands are based on the author's personal taste, this two-volume set provokes discussion of which performers are included and why, offering insights into the surprising influences behind them. From the Everly Brothers, to the Ramones, to Public Enemy, the work covers a wide variety of styles and genres, clearly illustrating the connections between them. Entries focus on the group's history, touring, membership, major releases, selected discography, bibliography, and influence. Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry.

Billboard Simon and Schuster

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Billboard Harper Collins

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Billboard Capstone

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Billboard Chronicle Books

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content and data licensing platform.

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Raising the Dad Feral House

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

The First 21 "O'Reilly Media, Inc."

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Motley Crue

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Billboard

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

The Hollywood Reporter

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content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

"A fearless, angry, brutally funny poke in the eye of the American music machine and pop culture industry. Tom Matthews' memorable, highly readable first novel is that rare literary artifact - a satire with teeth." —Tom Perrotta on *Like We Care Raising the Dad* is a small masterpiece that charts the all-too-familiar forces hastening the decline of the average American family, and in it Tom Matthews has produced a classic novel of modern life. In *Raising the Dad*, the dysfunction in

John Husted's family is vexing enough: His marriage has slipped into a state of passionless functionality. His teenage daughter is growing distant and mean. His older brother—a washed-up heavy-metal singer—is fresh out of jail, and their mother may be slipping away to dementia. Things just seemed to veer off course since the death of the family patriarch many years earlier. But then John is stunned to learn that his father's fate was not what he had long believed it to be. It falls upon John to decide if he should break the news to his family, knowing that the truth could make the family whole - or smash it to pieces. "*Raising the Dad* mines family dysfunction for all of its complex truths and wild emotions. Tom Matthews strikes the damndest balance—aching

loss, brutal humor—as his befuddled protagonist deals with mind-blowing circumstances."—Darin Strauss, author of *Chang and Eng* and *Half-A-Life* "The sensitivity and unexpected humor that Tom Matthews brings to this emotionally complex book extends to the protagonist's rock singer brother." —Producer Butch Vig (Nirvana, Foo Fighters)

Billboard

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