
10 Ideas For Teaching Black History Month

A Kids Book About Racism

Fugitive Pedagogy

Stamped (For Kids)

Look Both Ways

Visualizing Equality

Culturally Responsive Teaching

The Astronaut Who Painted the Moon: The True Story of Alan Bean

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A Black Women's History of the United States

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Love, Teach

How The Other Half Learns

Teaching Beautiful Brilliant Black Girls

God Made Me AND You

All Are Welcome (An All Are Welcome Book)

All American Boys

Why We Can't Wait

Dad, How Do I?

Henry's Freedom Box

The Day You Begin

The Black-White Test Score Gap

Teaching for Black Lives

Save Me a Seat (Scholastic Gold)
SOS - Calling All Black People
Amazing Grace
Black Lives Matter at School
The Best Part of Me
Teammates
Teaching Reading to Black Adolescent Males
Marley Dias Gets It Done: And So Can You!
Art Teacherin' 101
Why Are All the Black Kids Sitting Together in the Cafeteria?
Unpack Your Impact
How the Word Is Passed
How to Be a (Young) Antiracist

*10 Ideas For Teaching
Black History Month*

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RODGERS GAMBLE

A Kids Book About Racism UNC Press
Books

Black students' bodies and minds are under attack. We're fighting back. From the north to the south, corporate curriculum lies to our students, conceals pain and injustice, masks racism, and demeans our Black students. But it's not only the curriculum that is traumatizing students.

Fugitive Pedagogy Teachers College Press

Teaching *Mockingbird* presents educators with the materials they need to transform how they teach Harper Lee's novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities,

social dynamics, and big moral questions at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching *Mockingbird* uses Facing History's guiding lens to examine *To Kill a Mockingbird*,

offering material that will enhance student's literary skills, moral growth, and social development.

Stamped (For Kids) Scholastic Inc.

Teaching for Black Lives

Look Both Ways Haymarket Books

A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

Visualizing Equality Knopf Books for Young Readers

Be a part of the radical transformation to honor and respect Beautiful Brilliant Black Girls! This book is a collective call to action

for educational justice and fairness for all Black Girls - Beautiful, Brilliant. This edited volume focuses on transforming how Black Girls are understood, respected, and taught. Editors and authors intentionally present the harrowing experiences Black Girls endure and provide readers with an understanding of Black Girls' beauty, talents, and brilliance. This book calls willing and knowledgeable educators to disrupt and transform their learning spaces by presenting: Detailed chapters rooted in scholarship, lived experiences, and practice Activities, recommendations, shorter personal narratives, and poetry honoring Black Girls Resources centering Black female protagonists Companion videos illustrating first-hand experiences of Black Girls and women Tools in authentically connecting with Black Girls so they can do more than survive - they can thrive.

Culturally Responsive Teaching

Hachette UK

A clear explanation of what racism is and how to recognize it when you see it. As tough as it is to imagine, this book really does explore racism. But it does so in a way that's accessible to kids. Inside, you'll

find a clear description of what racism is, how it makes people feel when they experience it, and how to spot it when it happens. Covering themes of racism, sadness, bravery, and hate. This book is designed to help get the conversation going. Racism is one conversation that's never too early to start, and this book was written to be an introduction on the topic for kids aged 5-9. A Kids Book About Racism features: - A friendly, approachable, and kid-appropriate tone throughout. - Expressive font design; allowing kids to have the space to reflect and the freedom to imagine themselves in the words on the pages. - An author who has lived experience on the topic of racism. Tackling important discourse together! The A Kids Book About series are best used when read together. Helping to kickstart challenging, empowering, and important conversations for kids and their grownups through beautiful and thought-provoking pages. The series supports an incredible and diverse group of authors, who are either experts in their field, or have first-hand experience on the topic. A Kids Co. is a new kind of media company enabling kids to explore big topics in a

new and engaging way. With a growing series of books, podcasts and blogs, made to empower. Learn more about us online by searching for A Kids Co.

[The Astronaut Who Painted the Moon: The True Story of Alan Bean](#) New Growth Press
The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, *How to be a (Young) Antiracist* will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller *How to be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this

work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

Teaching Mockingbird Scholastic Inc.
Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." – Trudy Ludwig, author of *The Invisible Boy*
[Martin Rising](#) Penguin
"Like the YouTube channel, this is a touching yet informative guide for those

seeking fatherly advice, or even a few good dad jokes." — Library Journal
[The Knowledge Gap](#) Simon and Schuster
The fight for racial equality in the nineteenth century played out not only in marches and political conventions but also in the print and visual culture created and disseminated throughout the United States by African Americans. Advances in visual technologies--daguerreotypes, lithographs, cartes de visite, and steam printing presses--enabled people to see and participate in social reform movements in new ways. African American activists seized these opportunities and produced images that advanced campaigns for black rights. In this book, Aston Gonzalez charts the changing roles of African American visual artists as they helped build the world they envisioned. Understudied artists such as Robert Douglass Jr., Patrick Henry Reason, James Presley Ball, and Augustus Washington produced images to persuade viewers of the necessity for racial equality, black political leadership, and freedom from slavery. Moreover, these activist artists' networks of transatlantic patronage and travels to Europe, the Caribbean, and Africa reveal

their extensive involvement in the most pressing concerns for black people in the Atlantic world. Their work demonstrates how images became central to the ways that people developed ideas about race, citizenship, and politics during the nineteenth century.

Drive Penguin

The award-winning Revisioning American History series continues with this “groundbreaking new history of Black women in the United States” (Ibram X. Kendi)—the perfect companion to *An Indigenous People’s History of the United States* and *An African American and Latinx History of the United States*. An empowering and intersectional history that centers the stories of African American women across 400+ years, showing how they are—and have always been—instrumental in shaping our country. In centering Black women’s stories, two award-winning historians seek both to empower African American women and to show their allies that Black women’s unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic

racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. *A Black Women’s History of the United States* reaches far beyond a single narrative to showcase Black women’s lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women’s history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

A Black Women's History of the United States Taylor & Francis

This beautifully illustrated children's book invites kids to explore God's design for ethnic diversity and challenges readers—both parents and children—to learn and live out counter-cultural, biblical views, fostering a lifelong celebration of diversity for the glory of God. Designed for

four- to eleven-year-olds, *God Made Me AND You* by Shai Linne is the second book in the *God Made Me* series, starting with *God Made All of Me* by Justin and Lindsey Holcomb. Because Scripture teaches that ethnic diversity is not something that should be tolerated but rather enthusiastically embraced, Christian hip hop artist Shai Linne helps children, parents, and caregivers to celebrate this biblical truth through a lyrical, rhyming style and colorful illustrations. *God Made Me AND You* is an approachable guide for families to begin conversations about cultivating a God's perspective on ethnic diversity, confronting the sins of racism, bigotry, and ethnic pride. Because children learn from family members, media, or peers, parents and caretakers have a responsibility to teach their children what God has to say about the beauty of diversity in his image-bearers, with a particular focus on ethnic diversity. This colorful and compelling children's book serves as a resource and lifelong gift for children and parents, helping families understand diversity from a biblical perspective and with a clear picture of the beauty and glory of God.

Communities in Action Brookings Institution Press

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what

schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

Black Tudors Versify

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Love, Teach Scholastic Inc.

This inspiring collection of accounts from educators and students is "an essential resource for all those seeking to build an antiracist school system" (Ibram X. Kendi). Since 2016, the Black Lives Matter at School movement has carved a new path for racial justice in education. A growing coalition of educators, students, parents and others have established an annual week of action during the first week of February. This anthology shares vital lessons that have been learned through

this important work. In this volume, Bettina Love makes a powerful case for abolitionist teaching, Brian Jones looks at the historical context of the ongoing struggle for racial justice in education, and prominent teacher union leaders discuss the importance of anti-racism in their unions. *Black Lives Matter at School* includes essays, interviews, poems, resolutions, and more from participants across the country who have been building the movement on the ground.

How The Other Half Learns Penguin

Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in *Peter Pan*, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.

Teaching Beautiful Brilliant Black Girls Simon and Schuster

An inside look at America's most controversial charter schools, and the moral and political questions around public education and school choice. The promise of public education is excellence for all. But that promise has seldom been kept for

low-income children of color in America. In *How the Other Half Learns*, teacher and education journalist Robert Pondiscio focuses on Success Academy, the network of controversial charter schools in New York City founded by Eva Moskowitz, who has created something unprecedented in American education: a way for large numbers of engaged and ambitious low-income families of color to get an education for their children that equals and even exceeds what wealthy families take for granted. Her results are astonishing, her methods unorthodox. Decades of well-intended efforts to improve our schools and close the "achievement gap" have set equity and excellence at war with each other: If you are wealthy, with the means to pay private school tuition or move to an affluent community, you can get your child into an excellent school. But if you are poor and black or brown, you have to settle for "equity" and a lecture--about fairness. About the need to be patient. And about how school choice for you only damages public schools for everyone else. Thousands of parents have chosen Success Academy, and thousands more sit

on waiting lists to get in. But Moskowitz herself admits Success Academy "is not for everyone," and this raises uncomfortable questions we'd rather not ask, let alone answer: What if the price of giving a first-rate education to children least likely to receive it means acknowledging that you can't do it for everyone? What if some problems are just too hard for schools alone to solve? *God Made Me AND You* National Academies Press
A #1 NEW YORK TIMES BESTSELLER!
 Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really

knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes--and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)
All Are Welcome (An All Are Welcome Book) Penguin
 The classic, New York Times--bestselling book on the psychology of racism that shows us how to talk about race in America. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? How can we get past our reluctance to discuss racial issues? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about communicating across racial and ethnic divides and pursuing antiracism. These topics have only become more urgent as the national conversation about

race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand dynamics of race and racial inequality in America.

All American Boys Little, Brown

" The test score gap between blacks and whites—on vocabulary, reading, and math tests, as well as on tests that claim to measure scholastic aptitude and intelligence—is large enough to have far-reaching social and economic consequences. In their introduction to this book, Christopher Jencks and Meredith Phillips argue that eliminating the disparity would dramatically reduce economic and educational inequality between blacks and whites. Indeed, they think that closing the gap would do more to promote racial equality than any other strategy now under serious discussion. The book offers a comprehensive look at the factors that contribute to the test score gap and

discusses options for substantially reducing it. Although significant attempts have been made over the past three decades to shrink the test score gap, including increased funding for predominantly black schools, desegregation of southern schools, and programs to alleviate poverty, the median black American still scores below 75 percent of American whites on most standardized tests. The book brings together recent evidence on some of the most controversial and puzzling aspects of the test score debate, including the role of test bias, heredity, and family background. It also looks at how and why the gap has changed over the past generation, reviews the educational, psychological, and cultural explanations for the gap, and analyzes its educational and economic consequences. The authors demonstrate

that traditional explanations account for only a small part of the black-white test score gap. They argue that this is partly because traditional explanations have put too much emphasis on racial disparities in economic resources, both in homes and in schools, and on demographic factors like family structure. They say that successful theories will put more emphasis on psychological and cultural factors, such as the way black and white parents teach their children to deal with things they do not know or understand, and the way black and white children respond to the same classroom experiences. Finally, they call for large-scale experiments to determine the effects of schools' racial mix, class size, ability grouping, and other policies. In addition to the editors, the contributors include Claude Steele, Ronald Ferguson, William G. Bowen, Philip Cook, and William Julius Wilson. "

Best Sellers - Books :

- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)

- [Outlive: The Science And Art Of Longevity](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [Oh, The Places You'll Go!](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Regretting You By Colleen Hoover](#)