

Faces Of Love Penguin Classics Deluxe Editions

The Penguin Book of Russian Poetry
 Walkman
 Spiritual Verses
 Love with a Chance of Drowning
 Home Is Not a Country
 The Best of Everything
 Dirty Bird Blues
 Aaron's Rod
 The Art of Love
 Selected Poems and Prose
 The Penguin Book of Hell
 The Nightingales are Drunk
 Kings of B'more
 Darius the Great Is Not Okay
 The Rainbow & Women in Love
 Time Is a Mother
 The Penguin Book of Hebrew Verse
 Stung with Love
 The Jungle Books
 Serious Face
 Layli and Majnun
 All Down Darkness Wide
 Solo Faces
 Faces of Love
 Selected Poems
 Seeing the World
 All the Flowers Kneeling
 Faces of Love
 The Transit of Venus
 The Epic of Kings, Hero Tales of Ancient Persia
 Faces of Love
 The Book of Margery Kempe
 The Complete Poems of Christina Rossetti
 I Hate and I Love
 The Penguin Book of English Verse
 The Forty Rules of Love
 The Penguin Book of Modern African Poetry
 Holding Up the Universe
 Ledger

Faces Of Love Penguin Classics Deluxe Editions

Downloaded from business.itu.edu.tr by guest

MCNEIL ARYANNA





The Penguin Book of Russian Poetry Faces of Love

Faces of LovePenguin

Walkman LSU Press

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's The Poems is available in Penguin Classics.

[Spiritual Verses](#) e-artnow

Begun in 1262 AD, Masnavi-ye Ma navi, or spiritual couplets', is thought to be the longest single-authored mystical poem ever written. As the spiritual masterpiece of the Persian Sufi tradition, it teaches how to progress to the ultimate goal of the Sufi path - union with God.

Jalaloddin Rumi was a poet and a mystic, but he was first a teacher; in these verses he draws the reader into the complexities of human love and separation and explains the path to divine love through the elimination of self-regard and worldly desires. Drawing on diverse sources from bawdy tales and fables to stories of the prophet Mohammed, these verses are brief in expression yet copious in meaning.

[Love with a Chance of Drowning](#) Penguin UK

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

[Home Is Not a Country](#) Penguin UK

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black

Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

The Best of Everything Penguin UK

The New York Times-bestselling collection of poems from the award-winning writer Ocean Vuong "Take your time with these poems, and return to them often." —The Washington Post How else do we return to ourselves but to fold The page so it points to the good part In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel On Earth We're Briefly Gorgeous, Vuong contends with personal loss, the meaning of family, and the cost of being the product of an American war in America. At once vivid, brave, and propulsive, Vuong's poems circle

fragmented lives to find both restoration as well as the epicenter of the break. The author of the critically acclaimed poetry collection *Night Sky With Exit Wounds*, winner of the 2016 Whiting Award, the 2017 T. S. Eliot Prize, and a 2019 MacArthur fellow, Vuong writes directly to our humanity without losing sight of the current moment. These poems represent a more innovative and daring experimentation with language and form, illuminating how the themes we perennially live in and question are truly inexhaustible. Bold and prescient, and a testament to tenderness in the face of violence, *Time Is a Mother* is a return and a forging forth all at once.

[Dirty Bird Blues](#) Hachette Books

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.

[Aaron's Rod](#) Penguin UK

"Exquisitely written." —Claire Messud, Harper's Magazine Named a Best Book of July by Buzzfeed * A Publishers Weekly Best Nonfiction 2022 Summer Read * Observer Book of the Week By turns devastating and soaring, an ambitious memoir debut from one of Irish literature's rising stars When Seán Hewitt meets Elias, the two fall headlong into a love story. But as Elias struggles with severe mental illness, they soon come face-to-face with crisis. All Down Darkness Wide is a perceptive and unflinching meditation on the burden of living in a world that too often sets happiness and queer life at odds, and a tender and honest portrayal of what it's like to be caught in the undertow of a loved one's deep depression. As lives are made and unmade, this memoir asks what love can endure and what it cannot. Delving into his own history, enlisting the ghosts of queer figures before him, Hewitt plumbs the darkness in search of answers. From a nineteenth-century cemetery in Liverpool to a sacred grotto in the Pyrenees, it is a journey of lonely discovery followed by the light of community. Haunted by the rites of Catholicism and spectres of shame, it is nevertheless marked by an insistent search for beauty. Hewitt captures transcendent moments in nature with exquisite lyricism, honours the power of reciprocated desire and provides a master class in the incredible force of unsparing specificity. All Down Darkness Wide illuminates a path ahead for queer literature and for the literature of heartbreak, striking a piercing and resonant chord for all who trace Hewitt's dauntless footsteps.

[The Art of Love](#) Library of Alexandria

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." —The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

[Selected Poems and Prose](#) Penguin

"Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement." -Buzzfeed When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office;

naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

[The Penguin Book of Hell](#) Penguin

Offers a collection of poems.

Oxford University Press

A novel about a lonely mountain climber from the author of *All That Is*: "Beautifully composed . . . will remind readers of Camus and Saint-Exupéry" (The Washington Post). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, *Solo Faces* is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author's personal collection.

[The Nightingales are Drunk](#) Penguin

Born in 1830, Christina Rossetti began composing verse at the age of eleven and continued to write for the remaining fifty-three years of her life. Her brother Dante Gabriel Rossetti, himself a poet and painter, soon recognized her genius and urged her to publish her poems. By the time of her death in 1894, Christina had written more than eleven hundred poems and had published over nine hundred of them. Although she is regarded as the greatest woman poet of the Victorian period, there has not been until now an authoritative edition of her poetry. In this second volume of the three-volume *The Complete Poems of Christina Rossetti*, R.W. Crump continues the editorial standards she established in Volume I, published in 1979. She gives the reader a comprehensive text with notes revealing Christina's process of composition and revision and her painstaking concern for the technical details of her work. The variant readings in the notes are taken from extant manuscripts, individual poems as published or privately printed before being incorporated into her published collections, and all the English and American editions of her poems through William Michael Rossetti's *The Poetical Works of Christina Georgina Rossetti* (1904). A special feature of both Volumes I and II is a complete list of holographs and their locations. Volume II contains *Sing-Song: A Nursery Rhyme Book* (1872), *A Pageant and Other Poems* (1881), and *Verses* (1893), as well as the poems added to these volumes after their original publication. Volume III contains poems Christina published but did not include in any of her collections as well as poems that have not previously appeared in print.

[Kings of B'more](#) Modern Library

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

[Darius the Great Is Not Okay](#) Penguin

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of *How to Write an Autobiographical Novel* "This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence." —New York Times Book Review A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and

harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

[The Rainbow & Women in Love](#) Knopf

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

[Time Is a Mother](#) Penguin

New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking.

[The Penguin Book of Hebrew Verse](#) Carcanet Press

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic *The Mirror of My Heart* is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in *The Mirror of My Heart* write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

[Stung with Love](#) Penguin UK

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

[The Jungle Books](#) Penguin

This bilingual edition of *Faces of Love: Hafez and the Poets of Shiraz* has the original Persian verses facing the English translations. The three Shirazi poets whose work is featured here, Hafez, Jahan Malek Khatun, and Obayd-e Zakani, lived at the same time (the mid fourteenth century), and certainly knew of one another - Obayd wrote at least two poems about Jahan Khatun, and Jahan Khatun quotes Hafez in one of her poems. It's extremely likely that, during the 1340s and early 1350s at least, they also knew one another personally. The poetic life of the city during this period centered on the court of the ruling family, the Injus; Jahan Khatun was an Inju princess, while her uncle, Abu Es'haq, the head of the family and the ruler of the city, was a great patron of poets.

Best Sellers - Books :

- [The Housemaid By Freida Mcfadden](#)
- [Twisted Lies \(twisted, 4\)](#)
- [The Going To Bed Book](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [Lord Of The Flies](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [The Very Hungry Caterpillar](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)