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# Nissim Ezekiel The Poet

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Nissim Ezekiel, Poet of Human Balance

The Poetry of Nissim Ezekiel

The Horizon of Nissim Ezekiel's Poetry

Hymns in Darkness

The Poetry of Encounter

Selected Prose

Form and Value in the Poetry of Nissim Ezrkiel : Study on the Poetry of Nissim Ezekiel, B. 1924

Contemporary Indian Poetry in English

Poetry as Social Criticism

A Post Colonial Response

Essays in Honour of Rosemary C. Wilkinson

New Indian English Poets and Poetry: a Study of Nissim Ezekiel Kamala Das

A.K.Ramanujan and Jayanta Mahapatra

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Contemporary Indian Poetry in English

CULTURAL ASPECTS OF NISSIM EZEKIEL'S POETRY

Three Indian Poets

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Ezekiel, Moraes, and Ramanujan

Indian English Literature

Collected Poems 1952-1988

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Perspectives on Nissim Ezekiel

Nissim Ezekiel

Nissim Ezekiel, A.K. Ramanujan, Dom Moraes

Nissim Ezekiel

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Marginalized: Indian Poetry in English

Collected Poems, 1952-1988

Latter-day Psalms

The Bloodaxe Book of Contemporary Indian Poets

Nissim Ezekiel

Three Indian Poets

A Study of the Poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and

A.K.Ramanujan

Exploring the Nuances of Ezekiel's Cultural Concerns

Form and Value in the Poetry of Nissim Ezekiel

The Poetic Art of Nissim Ezekiel

Poems, 1960-1964

New Indian English Poets and Poetry

Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy

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## **SELINA SUTTON**

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Nissim Ezekiel, Poet of Human Balance

Atlantic Publishers & Dist

On the life and poetical works of Nissim Ezekiel, b. 1924, Dom Moraes, 1938-2004 and Attipat Krishnaswami Ramanujan, 1929-1993, three Indian contemporary poets.

*The Poetry of Nissim Ezekiel* Delhi ; New York : Oxford University Press

Nissim Ezekiel Is One Of Those Few Men

Of Letters Who Become Legends In Their Life-Time. A Playwright Of Credentials, A Critic Of Encyclopaedic Range And An Academician In His Own Rights, Ezekiel Will, However, Be Remembered Primarily As A Poet. His Poetic Odyssey Spanning A Period Of Over Half-A-Century Saw The Publication Of Eight Volumes Including The Akademi Award Winning Title Latter-Day Psalms. His First Book, The Epoch-Making A Time To Change Introduced The Modernist Element In Indian Poetry In English. A Winner Of Several Coveted Laurels Including The Prestigious Padma

Shri For His Contribution To Indian Literature In English, Ezekiel Has Become A Phenomenon In The Later Half Of The Twentieth Century. The Present Book Claims To Provide, For The First Time, A Systematic Graph Of Ezekiel S Expanding Poetic Sensibility Taking Into Account The Whole Gamut Of His Poetic Output. Beginning With Significant Biographical Details And Formative Influences, It Formulates Ezekiel S Poetic Creed, Literally A Workshop Criticism To Use T.S. Eliot S Terminology. Worked Out In Three Well-Marked Phases The Romantic, The Realist, The Humanist The Book Discerningly Examines The Stylistic Niceties Of This Versatile Artist. The Concluding Chapter Demonstrates How Cultural Anguish And Anxiety Which Inform His Early Poetry Finally Yield To

An Unusual Sense Of Acceptance And Affirmation My Backward Place Is Where I Am. The Post-Colonial Poetry In English Owes Much To Ezekiel For Creative Fecundity, Critical Insight And Astute Craftsmanship. The Present Book Asserts Its Indispensability For Offering A Perceptive Critique Of One Of The Father-Figures Among Contemporary Indian Men Of Letters.

The Horizon of Nissim Ezekiel's Poetry  
Stosius Incorporated/Advent Books  
Division

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History

includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

Hymns in Darkness Partridge Publishing  
Human nature is the fount whence Ezekiel's poetry springs. He has delved deeply into the realms of Indian culture

and what his eyes have seized is his poetry. He is a role model for Indian English poetry. With him the vernal breeze of new poetry bursts into the castle of Indian English poetry to sweep the long existed cobwebs away. His poetic corpus is boundless, endless and sublime; the real image of modern India. It is a harbinger of poetic blossom. His poems are the most precious pearls culled from Indian cultural tributaries; unsurpassed to date. Style and thought are two cardinal virtues of his poetry; the sinews of fame, as well as of eternity. His poetry is an arch dome made from Indian culture but a little damaged by westernization. In this book the focus has been on how he has managed to choose a style clad in good uniform of thoughts, how he has poised

his passions between the two worlds; the morally cultured Indian world and the westernized Indian world of vile ill-favoured faults and finally, how he has made India a paradise for poets and has ruled over the Indian poetic realm as the prince of poets.

*The Poetry of Encounter* Bloodaxe Books Limited

Study on the poetry of Nissim Ezekiel, b. 1924.

Selected Prose LAP Lambert Academic Publishing

Three Indian Poets introduces the poetry of Nissim Ezekiel, Dom Moraes, and A.K. Ramanujan--three of the best-known and most significant of modern Indian poets who wrote in English--to students and teachers of Indian literature. Considered to be the founders of modern Indian

poetry in English, they became the first post-colonial poets writing in English who commanded international attention. This updated edition of Three Indian Poets was brought out after the deaths of Ezekiel and Moraes in 2005. Beginning with a valuable critical introduction, the book then discusses Ezekiel, whose poetry has deeply influenced and expanded the cultural space for modern Indian poetry in English. Next, Bruce King studies the poetry of Ramanujan, who was the only poet among the three who wrote in Indian languages as well. Finally, King analyses the poetry of Moraes, who, in his themes and attitudes, was the most romantic and sentimental, and least concerned with India and Indianness. Three Indian Poets is a comprehensive study of the

similarities as well as differences between Ezekiel, Ramanujan, and Moraes. By re-considering and re-presenting the poetry of these diverse poets, the book captures the poetic and literary consciousness of post-colonial India.

Form and Value in the Poetry of Nissim Ezrkiel : Study on the Poetry of Nissim Ezekiel, B. 1924 Abhinav Publications

This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner.

**Contemporary Indian Poetry in**

**English** Atlantic Publishers & Dist

This superb collection of Nissim Ezekiel's seven individual volumes of verse, from *A Time To Change* (1952) to *Latter-Day Psalms* (1982), together with many uncollected or unpublished poems demonstrates why Nissim Ezekiel is widely considered to be India's greatest English-language poet. Commenting on politics and philosophy, the visual and performing arts, and life in modern Bombay, Ezekiel's poetry has been internationally praised for its clarity, lucidity, precision of image, and variety of form.

*Poetry as Social Criticism* Oxford University Press, USA

Nissim Ezekiel was born in a Jewish family in Bombay, and with his poetic evocations of the city, gave rise to a

school of poetry popularly referred to as the Bombay school. Considered by many to be the father of Indian English poetry, he has been the inspiration and guiding light for a whole generation of younger poets, including Dom Moraes, Gieve Patel, Eunice de Souza and Ranjit Hoskote. In this meticulously researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India over almost seven decades—from the thirties to the present. We see Nissim as a curious Jewish schoolboy, a reluctant revolutionary temporarily attracted to the personality and politics of M.N. Roy, a loner longing for adventure in London, and an earnest young man writing serious metaphysical

letters to his friend Solomon. The many facets of Ezekiel's versatile personality—a bohemian responding to flower power with LSD and sex yet striving for an arranged marriage with a Jewish girl; a restless soul pursuing his interest in travel, art, literature, theatre and journalism, then settling down to a dedicated career in teaching—are skillfully brought out by Rao. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally his being diagnosed with Alzheimer's disease in 1998. Drawing on previously unpublished letters, poems and essays, as well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. He brings out the



contradictions that comprised it, and which, ironically, nourished his muse. Rao also provides detailed analyses of Ezekiel's poems, locating them in the context of Indian and world literature. Scholarly, exhaustive and provocative, this is the definitive biography of one of India's foremost poets.

*A Post Colonial Response* Cambridge University Press

Contributed research articles on Nissim Ezekiel, b. 1924, Indic author in English. Essays in Honour of Rosemary C. Wilkinson Oxford University Press, USA  
Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the

contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derzio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in

English.

*New Indian English Poets and Poetry: a Study of Nissim Ezekiel Kamala Das A.K.Ramanujan and Jayanta Mahapatra*  
Oxford University Press, USA

The Poetry of Nissim Ezekiel Atlantic Publishers & Dist

**Nissim Ezekiel** New Delhi : Arnold Heinemann Publishers (India)

Nissim Ezekiel Is Probably The Most Famous Living Indian Poet In English. Displaying A Dedication Of Heroic Dimensions To His Vocation, He Has Created An Oeuvre Remarkable For Its Range And Depth. He Was Responsible For Spearheading The Modernist Revolution In Indian Poetry In English. All But Divorcing His Wife, Denying His Family Time And Commitment, Creating And Fighting Enemies, Ezekiel Has

Served The Muse Indefatigably And Evangelically, And At Great Personal Cost, For He Is As Much Activist For Poetry As Poet. He Has Published The Work Of Others, Edited Journals, Held Offices In Literary Organizations, Selected Poetry For Magazines, Advised Publishing Houses And Helped And Guided Generations Of Poets. Besides, Ezekiel Has Made Significant Contributions As Playwright, Prose Writer, Critic, Translator And Teacher. The Poetry Of Nissim Ezekiel Is A Product Of A. Raghu S Close Familiarity With The Work Of The Poet As Well As His Long Interaction With The Man. The Book Carries Out A Thorough Thematic And Stylistic Analysis Of The Corpus Of Ezekiel, Seeking To Effect A Comprehensive Assessment Of The

Same. Efforts Are Made To Foreground The Corpus Against The Tradition Of Indian Poetry In English And To Establish The Work Of Ezekiel As The Main Link Between Pre-Independence Indian Poetry In English And Its Post-Independence Counterpart. Ever Willing To Battle It Out, Raghu Takes On Some Of The Biggest Names In The Contemporary Literary World Of India To Craft A Book Which Is Provocatively Brilliant. The Poetry Of Nissim Ezekiel Will Remain The Book On Ezekiel S Verse For A Very Long Time To Come.

**Contemporary Indian Poetry in English** Rodopi

Critical study on the poetry of Nissim Ezekiel, 1924-2004, Indo-English poet.  
*CULTURAL ASPECTS OF NISSIM EZEKIEL'S POETRY* Viking Adult

This Is An Introduction To The Poetry Of Three Contemporary Indian Poets Considered The Originators Of Modern Indian Poetry In English.

Three Indian Poets Oxford University Press, USA

Nissim Ezekiel is regarded as the father of modern Indian English poetry, and the founder of the Bombay school of poetry. In this meticulously researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India-from the 1930s to the end of the 20th century. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally being diagnosed with Alzheimer's disease in 1998.

Drawing on previously unpublished letters, poems and essays, as well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. Rao also provides detailed analyses of Ezekiel's poems. Scholarly, exhaustive and provocative, this is the definitive biography of one of India's foremost poets.

**Essays on Nissim Ezekiel** The Poetry of Nissim Ezekiel

Covers 55 years of Indian poetry in English. This anthology represents not just the major poets of the past half-century - the canonical writers who have dominated Indian poetry and publishing since the 1950s - but also the different kinds of poetry written by an extraordinary range of younger poets

who live in many countries as well as in India.

**Ezekiel, Moraes, and Ramanujan**

Sarup & Sons

In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English

Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R.

Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works Of These Five Poets In A Fresh Perspective.

*Indian English Literature*

Critique of the works of Nissim Ezekiel, b. 1924, Indo-Anglian writer.

Collected Poems 1952-1988

On the works of Nissim Ezekiel, b. 1924, Indic poet writing in English.

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