
Bernard Werber English

The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors

Pages of History and Memories

On the Way to a Smile

One Boy's Triumphant Story

Planet of the Ants

Mr. Small

The Infernal Machine, and Other Plays

Notebook

Improve Your English: English in the Workplace

Empire Of The Ants

Empire of the Ants

Into the Forest

The End of Days

Children of the Serpent Gate

With Answer Key

Anthill: A Novel

Hear and see how English is actually spoken--from real-life speakers

A Rock and a Hard Place

The Jewish Unions in America

A Woman Like Her

This Is Your Life

French Short Stories for Beginners

20 Captivating Short Stories to Learn French & Grow Your Vocabulary the Fun Way!

Straight from the Horse's Mouth

The Saga of Rex

Nobody Is Perfick

The Travels of Babar
The Voice of the Master
Coal Black Horse
Myanmar-English dictionary
I Am a Season that Does Not Exist in the World
A Novel
Who Ate Up All the Shinga?
Test your English Vocabulary in Use Upper-Intermediate
Final Fantasy VII
Sometimes I Feel Left Out
English Edition
The Book Tour
I Have a Crush on You
A Novel

Bernard Werber English

Downloaded from business.itu.edu
by guest

CAMILA DOMINIQUE

The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors Rocky Mountain Books Ltd

The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the

more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this "beautifully taut and relentlessly unemotional" memoir (Kirkus).

Pages of History and Memories New Directions Publishing

This is a most unusual book. For several decades Xi Xi has been

widely known for her award-winning poetry and fiction. This time, she has chosen to write about the teddy bears she began making in 2005, after treatment for cancer, in order to improve the mobility of her right hand. She made the bears herself from scratch, choosing some of her favourite characters from history and legend such as the Taoist philosopher Master Zhuang, the Mongol ruler Genghis Khan, and Beauty and the Beast. She also created exquisite items of clothing for them and wove a series of delightfully witty essays around them, giving her readers fascinating insights into Chinese culture, and into the ways in which Chinese clothing and fashion have evolved through the ages. This is a book for all who love literature and teddy bears.

On the Way to a Smile Grove/Atlantic, Inc.

Presents the texts of six dramatic works by the French master of literature, including Orpheus, Bacchus, and The Eiffel Tower Wedding Party

One Boy's Triumphant Story Yen On

It's the revolutionary English language arts study guide just for middle school students from the brains behind Brain Quest. Everything You Need to Ace English Language Arts . . . takes students from grammar to reading comprehension to writing with ease, including parts of speech, active and passive verbs, Greek and Latin roots and affixes; nuances in word meanings; textual analysis, authorship, structure, and other skills for reading fiction and nonfiction; and writing arguments, informative texts, and narratives. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math,

Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make learning fun, and are the perfect next step for every kid who grew up on Brain Quest.

Planet of the Ants New Directions Publishing

Poetry. Asian & Asian American Studies. Translated from the Korean by Jake Levine. Kim Kyung Ju's poetry operates in a world where no one seems to belong: "the living are born in the dead people's world, and the dead are born in the living." Already in its thirtieth edition in Korea, I AM A SEASON THAT DOES NOT EXIST IN THE WORLD is one of the most important books in the movement Korean critics have called Miraepa or future movement. Destructive forces like social isolation, disease, and ecological degradation are transformed into gateways to the sublime—where human action takes on the mythic and chaotic quality of nature. Conflating human agency with the natural order, Kim's poems have been called by critics both a blessing and a curse to Korean literature. This book will be a startling English-language debut for one of the best-known poets writing in Korean today. Jake Levine has been the recipient of numerous grants and awards, including funding from the Korean Translation Institute, a Korean Government scholarship, and a Fulbright

scholarship. He writes a series of syndicated articles in the Korean literary magazine *Munjang*, translating and introducing contemporary American poets to a Korean general audience. He is the author of two poetry chapbooks, edits at Spork Press, holds an MFA from the University of Arizona, and is currently getting his PhD in comparative literature at Seoul National University.

Mr. Small Spectra

Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

The Infernal Machine, and Other Plays Open Book Publishers

In the second Babar story, Babar and Celeste set off in a balloon, beginning an exciting series of adventures. Escaping from savage cannibals, only to be trapped by a circus owner, Babar knows nothing of his home country's escalating war against the rhinos. But with some help from the Old Lady, Babar returns in time to save the day. This is vintage de Brunhoff--a must for Babar fans and a story sure to charm and engage young readers.

Notebook Columbia University Press

The autobiography of a 15-year-old New Yorker who is dying of AIDS. Anthony Johnson was born in 1977 and for 11 years was physically and sexually abused by his parents. However, this book is not a grimly explicit account of those years; it is a journal about the strength of friendship and the joy of growing up in New York, the wonders of knowledge and the happiness in his new adopted family. The voice is that of a bright teenager who has belief in the goodness of mankind despite the horrors he has and is suffering.

Improve Your English: English in the Workplace Martino Fine

Books

Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback
 Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

Empire Of The Ants Greg Egan

Eight brief episodes show that even best friends and sunny days can have shortcomings.

Empire of the Ants IDW Publishing

Reveals the hidden world of an ant empire run from the basement of a Paris apartment, into which the apartment's new owner vanishes along with his family

Into the Forest Empire Of The Ants

An unexpected love story from Marc Levy, international bestselling author of *The Last of the Stanfields*, and the most widely read French author in the world. It's been five years since fate upended resilient Chloe Bronstein's world. While she may be

living with her father, and her acting career has taken a decidedly unexpected turn, she's alive. And she's intrigued by Sanji, the charming new elevator operator in her quaint Manhattan apartment building. There's just something about the Mumbai-born, Oxford-educated, thoroughly modern elevator man that doesn't quite add up. Sanji is dazzled by Chloe. They have so much in common: Both defiant. Both independent. Both determined to live by their own rules. But there's one thing about Sanji that Chloe doesn't know. Yet. However hesitant Chloe and Sanji's burgeoning romance is--complicated by family, friends, neighbors, and the past--it also awakens them to life's limitless possibilities.

The End of Days Corwin Press

Finding material for your French immersion can be a nightmare, but not anymore! French students regularly have to go through the toughest experiences to find proper reading material that isn't too tough for them - as teachers; we know this. This is why we've created French Short Stories for Beginners to ensure that young and old students at the Beginner level can have yet another chance to immerse themselves into fun and interactive stories designer for you, the student. Twenty easy-to-read, entertaining and interesting stories await inside, along with the best tools to help you practice once you're done reading each tale. Our book will ensure you not only can read something that will expand your knowledge on French but that you will understand and be able to pick it apart piece by piece in your quest for learning. How French Short Stories for Beginners works: Each story is designed to keep you engaged and interested as well as using vocabulary that you will actually use. The summaries

follow a synopsis in French and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in French, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! Do you think you can handle it? If the answer is yes, then you're definitely on your way to becoming a French speaker, and we'll certainly make that dream come true! We recommend this book for French learners at A2 level and above as it is designed for students with a basic understanding of French. So look no further! Pick up your copy of French Short Stories for Beginners Vol.2 and start learning French right now!

Children of the Serpent Gate The Experiment

This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the “respectable” one she paints for her own more conservative

mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling “Horse Mouth.” Chadlia enlists Jmiaa’s help on a film project, initially just to make sure the plot and dialogue are authentic. But when she’s unable to find an actress who’s right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

With Answer Key McGraw Hill Professional

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society’s fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other.

Reminiscent of Margaret Atwood’s *A Handmaid’s Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America.

Praise for *Into the Forest* “[A] beautifully written and often profoundly moving novel.”—San Francisco Chronicle “A work of

extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of *The Chalice and the Blade* “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell’s 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one’s own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of *Sisters* “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of *Yellowfish*

Anthill: A Novel Workman Publishing

In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of “fleshers” in the enclave of Atlanta. Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars’ collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the

neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe.

Hear and see how English is actually spoken--from real-life speakers Algonquin Books

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. *The Jewish Unions in America* blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions in America* is a testament to the struggles of working people a

hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

A Rock and a Hard Place Random House Books for Young Readers Les Dieux Verts [The Green Gods] (1961) tells of the romance of Prince Aran and Atlena during the Emerald Age of the Earth, in the far future, when Man's Empire is on the decline and the world is ruled by the eponymous "Green Gods," powerful entities which arose from the vegetal kingdom. The works of Rosny Award-winner Nathalie Henneberg (1917-1977) stand alone in the French SF landscape of the 1960s. Her use of the language, betraying Germanic and Russian influences, was unusually well-suited to creating larger-than-life heroic characters and epic, mythological romances. Her skills at creating intricately detailed baroque universes was second to none. This new edition translated by Hugo Award winner C.J. Cherryh also includes four Henneberg stories translated by SF Grand Master Damon Knight and an introduction by French SF scholar Charles Moreau. C.J. Cherryh, is a Hugo Award winning science fiction and fantasy author who has written more than 60 books since the mid-1970s, many set in her Alliance-Union universe.

The Jewish Unions in America Other Press, LLC

In this third novel in her acclaimed Tears of Artamon saga, Sarah Ash once again transports readers to a realm where sorcery collides with political intrigue . . . and where one man haunted by a dark legacy is locked in a fierce struggle between the forces of

good and evil battling for supremacy within him. . . . Gavril Nagarian is believed dead—perished in the heat of battle. But the Lord Drakhaon of Azhkendir lives on. Now he is entrusted with a sacred mission: to rescue the aged Magus, who has been kidnapped and in whose possession are the five priceless rubies that compose the fabled Tears of Artamon. Ancient law decrees that whoever possesses the coveted stones has the power to impose his rule over the five princedoms in the Empire of New Rossiya. But the task exacts a cost. The Drakhaoul that destroyed his forebears has penetrated Gavril's psyche and is gaining power over his soul. With the dark forces inside him seeking immortality, Gavril must feed on the blood of innocents—or die. Toppled by the loss of the Tears of Artamon, Emperor Eugene of Tielen is tormented by his own daemon. Now he must defend his lands against King Enguerrand of Francia, who claims ownership of the Tears. But both men share a common goal: to destroy Gavril Nagarian and the Drakhaoul that lives within him once and for all. Ingenious and unforgettable, *Children of the Serpent Gate* delivers a thrilling conclusion to the epic trials of a man of honor in a world run amok—a calamity that can be laid to rest only by an Emperor's Tears.

[A Woman Like Her](#) The Feminist Press at CUNY

This sweeping portrait of the world's uncontested six-legged

conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave rivals—but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world—in the field and in the lab. (How do you observe the behavior of ants just millimeters long—or dissect a brain the width of a needle?) Richly illustrated and photographed in full color, *Empire of Ants* will inspire new respect for ants as a global superpower—and raise new questions about the very meaning of “civilization.”

Best Sellers - Books :

- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)

- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Ugly Love: A Novel](#)
- [Verity By Colleen Hoover](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)