

Ambitions Queen Bridget Manning English Edition

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HARPER CHERRY

The Irish Princess Random House

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Müller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret

and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

The Tower of London Bloomsbury Publishing USA

NOW A MAJOR MOTION PICTURE! If you think you know Ophelia and Hamlet's story, think again...

"A spellbinding tale of love, murder, and revenge." -- VOYA As ambitious and witty as she is beautiful, Ophelia is quick to catch the eye of the captivating prince Hamlet. Their love blossoms in secret, but bloody deeds soon turn Denmark into a place of madness, and Ophelia may be forced to choose between her relationship and her own life. In desperation, she devises a plan to escape from Elsinore Castle forever... with one very dangerous secret. Ophelia takes center stage in this bold and thrilling reimagining of Shakespeare's famous tragedy, the story of a young woman falling in love, searching for her place in the world, and finding the strength to survive.

The Sexual Demon of Colonial Power St. Martin's Press

Never Married: Singlewomen in Early Modern England investigates a paradox in the history of early

modern England: although one third of adult women were never married, these women have remained largely absent from historical scholarship. Amy Froide reintroduces us to the category of difference called marital status and to the significant ways it shaped the life experiences of early modern women. By de-centring marriage as the norm in social, economic, and cultural terms, her book critically refines our current understanding of people's lives in the past and adds to a recent line of scholarship that questions just how common 'traditional' families really were. This book is both a social-economic study of singlewomen and a cultural study of the meanings of singleness in early modern England. It focuses on never-married women in England's provincial towns, and on singlewomen from a broad social spectrum. Covering the entire early modern era, it reveals that this was a time of transition in the history of never-married women. During the sixteenth century life-long singlewomen were largely absent from popular culture, but by the eighteenth century they had become a central concern of English society. As the first book of original research to focus on singlewomen on the period, it also illuminates other areas of early modern history. Froide reveals the importance of kinship in the past to women without husbands and children, as well as to widows, widowers, single men, and orphans. Examining the contributions of working and

propertied singlewomen, she is able to illustrate the importance of gender and marital status to urban economies and to notions of urban citizenship in the early modern era. Tracing the origins of the spinster and old maid stereotypes she reveals how singlewomen were marginalized as first the victims and then the villains of Protestant English society.

[A History of the World in Seven Cheap Things](#) Indiana University Press

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

[The Joyce Girl](#) OUP Oxford

The only woman in the Bible who is noted to have loved a man, Queen Michal was King David's childhood sweetheart, his first wife, and daughter of his great friend and greater enemy, King Saul. Married to and then abandoned by David at age 14, Michal is forced to marry him again and become his first queen ten years later. Thrown into transition and turmoil, Queen Michal resists the ambition and greed that have become integral to David's personality and kingship. Acting nobly as his queen, but refusing to compromise her soul, Michal is drawn in friendship to the women in the king's court. Among his concubines and mistresses is Bathsheba, who becomes the mother of David's son, Solomon. In *Queenmaker*, Michal emerges as a wise and loving woman whose female family sustains her and establishes the spiritual foundation of the entire kingdom. *Queenmaker* depicts in unforgettable detail the characters of one of the greatest periods in Biblical history—their public deed and private thoughts—and gives readers the court of the kings as only a woman could see it.

[The Subway Girls](#) HarperCollins UK

A dual-timeline narrative featuring a 1949 Miss Subways contestant and a modern-day advertising executive whose careers and lives intersect.

[Pure-bred Dogs](#), [American Kennel Gazette](#) Penguin

This first in-depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity. Contextualising women's autobiographical writings (journals and letters) with a wide range of eighteenth-century printed didactic material, it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this disciplinary regime. Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine, and the supposedly truthful expression of their inner status of polite femininity.

[The Dutch Wife](#) Cambridge University Press

Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who

would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. **BONUS:** This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*.

[Sunset Boulevard](#) Routledge

A collection of studies on the role of English in German-speaking countries, covering a broad range of topics.

[The Hunting Trip](#) Univ of California Press

The narrative of *Details Are Unprintable* primarily unfolds over a seven-month period from October 1943 to April 1944—from the moment the body of twenty-two-year old Patricia Burton Lonergan is discovered in the bedroom of her New York City Beekman Hill apartment, to the arrest of her husband of two years, Wayne Lonergan, for her murder, and his subsequent trial and conviction. But this story goes back in time to the 1920s, when Wayne Lonergan grew up in Toronto and then forward to his post-prison life following his deportation to Canada. It is the chronicle of Lonergan in denial as a bisexual or gay man living in an intolerant and morally superior heterosexual world; and of Patricia, rich and entitled, a seeker of attention, who loved a night out on the town—all set against the fast pace of New York's ostentatious café society. Part True Crime and part a social history of New York City in the 1940s, this book transports readers to the New York World's Fair of 1939 when Patricia's father William Burton first encountered Lonergan; the Stork Club, 21 Club, and El Morocco to experience with Patricia a night of drinking champagne cocktails and dancing; and the muggy New York courtroom where Lonergan's fate was decided. What truly happened on that tragic night in October 24, 1943? Should we accept Lonergan's confession at face value as the jury did? Or was he indeed a victim of physical and mental abuse by the state prosecutors and the police, as he maintained for the rest of his life? This book considers these, and other, key questions.

[English in the German-speaking World](#) Ballantine Books

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

[Frankie Manning](#) Harlequin

Interrogates the language of body politics in the context of neo-colonialist domination

Congressional Record Verso Books

"Abbs has found a gripping and little-known story at the heart of one of the 20th century's most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life."—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce's fascinating, and tragic, daughter, Lucia. "When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter's father . . ." The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce's skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland's exiled

literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter's talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia's dreams unravel, as does her hope of a life beyond her father's shadow. With Lucia's behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The *Joyce Girl* creates a compelling and moving account of the real-life *Joyce Girl*, of unrealized dreams and rejection, and of the destructive love of a father.

[Strong Women](#) Temple University Press

It takes a strong woman to secure bookish remembrance in future times. The four fascinating Catholic women considered here - Dorothea of Montau (1347-1394), Margery Kempe of Lynn (c. 1373-c. 1440), Mary Ward of Yorkshire (1585-1645), and Elizabeth Cary of Drury Lane (c. 1585-1639) - shock, surprise, and court historical danger.

Nameless Penguin

A Sunday Times Bestseller England's Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her children or her crown

Northwestern University Press

QueenmakerSt. Martin's Press

Hazlitt on English Literature Month9Books, LLC.

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

[The Queen of Tuesday](#) OUP Oxford

Four clans have been at war for centuries: the Kodiak, the Raven, the Wolf, and the Ram. Through brutal war tactics, the Ram have dominated the region, inflicting death and destruction on their neighbors. Seventeen-year-old Zo is a Wolf and a healer who volunteers to infiltrate the Ram as a spy on behalf of the allied clans. She offers herself as a Ram slave, joining the people who are called the Nameless. Hers is a suicide mission—Zo's despair after losing her parents in a Ram raid has left her seeking both revenge and an end to her own misery. But after her younger sister follows her into Rams Gate, Zo must find a way to survive her dangerous mission and keep her sister safe. What she doesn't expect to find is the friendship of a young Ram whose life she saves, the confusing feelings she develops for a Ram soldier, and an underground Nameless insurrection. Zo learns that revenge, loyalty, and love are more complicated than she ever imagined.

Never Married Lulu.com

From the #1 New York Times–bestselling author of the W. E. B. Griffin novels comes a rollicking story of love, war, and adventure. As the author of the electrifying W. E. B. Griffin novels of the military, police, and spies and counterspies, William E. Butterworth III has been delighting readers for decades—but he has a special treat for them now. At the tender age of sixteen, Philip W. Williams III is expelled from boarding school for committing a prank, and on the train home wonders where his life will take him now. It never enters his mind that he will become a special agent of the U.S. Army Counterintelligence Corps in postwar Germany, play a key role in the defection of a Soviet officer and then work for the CIA, marry a ferocious Austrian ballet dancer, become a renowned bestselling novelist, and meet the love of his life on a hunting trip. Yet all of this, and much more, awaits him, in a raucous series of adventures that will have readers laughing, cheering, and propulsively turning the pages to discover what happens next.

Emotion in the Tudor Court Sphere

"Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and

perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the

screenplay provides intriguing background information about Wilder and the film's casting and production.

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