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The Brothers Grimm Spectaculathon NUS Press

Jean Galbraith: Writer in a Valley is the compelling story of Jean Galbraith (1906 - 1999), one of Australia's most influential botanists and writers on nature, plants and gardens. As a garden

writer, she was particularly notable for spreading knowledge of Australian flora and encouraging the cultivation of natives in home gardens. As a botanist she wrote

accessible field guides to Australian wildflowers that made a vital contribution to the conservation of native plants. She conveyed the wonders of nature to generations of children through her child - centred stories of adventures in the natural world. Her nature writing evoked the spirit of places she knew well and introduced readers to the beauty of the Australian bush. During a writing career that began in the mid - 1920s and spanned seventy years, Galbraith developed new forms of garden writing in Australia and turned botanical writing into a literary art. *Cross-cultural Urban Design* Routledge

Jones's *Icones* contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. With *Iconotypes* Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species. Jones painted the species between the early 1780s and 1800, drawing from his own collection and the

collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society. For every specimen painting he provided a species name, the collection from which it was taken and the geographical location in which it was found. In 1787, during a visit to London, the Danish scientist Johann Christian Fabricius studied Jones's paintings and based 231 species of butterfly and moths on them. In this enhanced facsimile, Jones's references to historic references are clarified and modern taxonomic names are provided, together with notes on which paintings serve as iconotypes. Contextual commentary by specialist entomologist Richard I. Vane-Wright gives an account of Jones's life and his motivation for collecting butterflies and creating the *Icones*, and evaluates the significance of his work. Interspersed at intervals between the pages of Jones's paintings are modern maps showing the location of each species painted, and expert essays on the development of lepidoptery and taxonomy after Linneaus, and the

roles of collectors and natural history artists from the late 1700s to mid-1800s. With 1600 illustrations in colour In partnership with Oxford University Museum of Natural History

Jean Galbraith

Routledge

An engaging account of the ways in which over hundreds of years Indigenous and Asian people across northern and central Australia have traded, intermarried and built hybrid communities. It is also a disturbing expose of the persistent--sometimes paranoid--efforts of successive national governments to police, marginalize and outlaw these encounters.

Islam and Human

Rights in Practice Open

Road + Grove/Atlantic

Covers the events of World War II, including the fall of the Third Reich, island hopping in the Pacific, the defeat of Japan, and the Marshall Plan.

The Scaffolding of Empire

Routledge

In this "evocative first novel," an elderly woman looks back on the world of revolutionary Cuba as she recalls her intimate, secret love affair with Ernesto "Che" Guevara (Publishers Weekly). A young Cuban woman has

been searching in vain for details of her birth mother. All she knows of her past is that her grandfather fled the turbulent Havana of the 1960s for Miami with her in tow, and that pinned to her sweater—possibly by her mother—were a few treasured lines of a Pablo Neruda poem. These facts remain her only tenuous links to her history, until a mysterious parcel arrives in the mail. Inside the soft, worn box are layers of writings and photographs. Fitting these pieces together with insights she gleans from several trips back to Havana, the daughter reconstructs a life of her mother, her youthful affair with the dashing, charismatic Che Guevara and the child she bore by the enigmatic rebel. *Loving Che* is a brilliant recapturing of revolutionary Cuba, the changing social mores, the hopes and disappointments, the excitement and terror of the times. It is also an erotic fantasy, a glimpse into the private life of a mythic public figure, and an exquisitely crafted meditation on memory, history, and storytelling. Finally, *Loving Che* is a triumphant unveiling of how the stories we tell

about others ultimately become the story of ourselves. “A moving novel from a writer to watch.” —Publishers Weekly “Inventive and hypnotic . . . [An] artful and restless examination of the exile soul.” —Los Angeles Times “[Menendez] captures Cuba’s potential, its desperation and decay, and also its dark humor.” —The New York Times “The writing is consistently beautiful. Highly recommended.” —Library Journal

Iconotypes Raupo
A guide to cultivating everyday mindfulness for leaders seeking to make their organisations and workplaces productive, fulfilling and enjoyable places to be.
Gallipoli, a Battlefield Guide Hatje Cantz Pub
This essential reference for all students of architecture, design and the built environment provides a convenient single source for all the key texts in the recent literature on architecture and technology. The book contains over fifty carefully selected essays, manifestoes, reflections and theories by architects and architectural writers from 1900 to 2004. This mapping out of a century of architectural

technology reveals the discipline's long and close attention to the experience and effects of new technologies, and provides a broad picture of the shift from the 'age of tools' to the 'age of systems'. Chronological arrangement and cross-referencing of the articles enable both a thematic and historically contextual understanding of the topic and highlight important thematic connections across time. With the ever increasing pace of technological change, this Reader presents a clear understanding of the context in which it has and does affect architecture.

Living the Modern John Benjamins Publishing
Two narrators attempt to recreate all 209 of the fairy tales of the Brothers Grimm in a wild, fast-paced extravaganza. To make it more difficult, they attempt to combine them into one gigantic fable using Rapunzel, Rumpelstiltskin, Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and other more obscure stories like Lean Lisa and The Devil's Grandmother.

International Perspectives on Information Systems
Kogan Page Publishers

How Cool Brands Stay Hot reveals what drives Generation Y, the most marketing savvy and advertising-critical generation, and how you can develop the right brand strategies to reach this group which, at three times the size of Generation X, has a big impact on society and business. Packed with qualitative and quantitative research plus creative ideas on how to position, develop and promote brands to the new consumer generation, it explains the five crucial steps or dimensions on how to stay a cool youngster brand. The first edition of How Cool Brands Stay Hot won the prestigious 2012 Berry-AMA Book Prize for the best book in marketing and Expert Marketer's Marketing Book of the Year 2011. This fully updated second edition incorporates additional years of extensive research and includes new case studies and 18 interviews with global brand and marketing executives of successful brands such as Converse, Heineken, Diesel, Coca-Cola, MasterCard, eBay, and the BBC.
Day 9 at Wooreen UNSW Press

How and why is silence used interculturally? Approaching the phenomenon of silence from multiple perspectives, this book shows how silence is used, perceived and at times misinterpreted in intercultural communication. Using a model of key aspects of silence in communication □ linguistic, cognitive and sociopsychological □ and fundamental levels of social organization □ individual, situational and sociocultural - the book explores the intricate relationship between perceptions and performance of silence in interaction involving Japanese and Australian participants. Through a combination of macro- and micro- ethnographic analyses of university seminar interactions, the stereotypes of the 'silent East' is reconsidered, and the tension between local and sociocultural perspectives of intercultural communication is addressed. The book has relevance to researchers and students in intercultural pragmatics, discourse analysis and applied linguistics.
Loving Che Routledge
Questions over the compatibility of Islam and

Human Rights have become a key area of debate in the perceived tensions between 'Islam and the West'. In many ways, discussion over the stance of Islam in relation to such factors as gender rights, religious freedom, social and political freedoms, and other related issues represents a microcosm of the broader experience of how Muslim and 'Western' communities interact and relate. This volume seeks to engage with the various debates surrounding Islam and Human Rights, in particular, challenging assumptions of a 'standard' or 'essential' Muslim perspective on Human Rights. Through a survey of the experiences of Muslim communities across the globe (the ummah), this volume highlights the dynamic way Muslims understand and incorporate Human Rights into their personal, social and political experiences. From conceptual discussions on the issues of gender rights and religious freedom, to examining Muslim communities from South East Asia, Central Asia, the Middle East and North Africa, leading global experts bring forth key insights into the way

in which Muslim communities live and experience Human Rights. The potential for deeper engagement with this issue is critical, as it opens possibilities for more profound understanding and tolerance.

Some Essays and Passages by John Eglinton [pseud.] Routledge

Explores how urban design has responded to the trends towards global standardisation. Following analysis of its practice in the local domain, this book looks at how urban planning and design should be repositioned. It looks at: population; urbanization; suburbanization; tourism; commercialization; environmental degradation; and, flow of capital.

Hotel Sorrento Routledge
Critical Architecture examines the relationship between critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a

number of different modes: buildings, drawings and texts. With forty essays by an international cast of leading architectural academics, this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

Energy and Sustainability Black Inc.

Since the nineteen-fifties, a unique form of modern architecture has been developing in Australia-a "progressive modernism," which involves the dynamic combination of tradition and transformation. This catalogue accompanies the exhibition Living the Modern_Australian Architecture, and analyzes this culture- and environment-specific architecture, using its residential constructions as a basis for examination. The scope of the book extends from detached family houses to high-rise buildings. Examples of early design from the post-war period are explored in an introductory overview, but the focus of the publication is directed towards a diverse mix of twenty-five Australian architects. For the last

fifteen years, they have been applying, interpreting, or reworking modernist approaches, but despite fame in their homeland, their outstanding and refreshing productions remain largely unheard of in Europe. Including texts by Richard Blythe, Philip Drew, Philip Goad, Gevork Hartoonian, Tom Heneghan, Hannah Lewi, Elizabeth Musgrave, Stephen Neille, Claudia Perren, Kristien Ring, and Peter Wilson. Book jacket. The Outsiders Within Cavendish Square Publishing, LLC
"Architecture History, Colonialism, Modernism"-- Provided by Publisher. Plum

Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it? Investigative journalist Jess Hill puts perpetrators - and the systems that enable them - in the spotlight. See What You Made Me Do is a deep dive into the abuse so many women and children experience - abuse that is often reinforced by the justice system they trust

to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today. Combining forensic research with riveting storytelling, *See What You Made Me Do* radically rethinks how to confront the national crisis of fear and abuse in our homes. ‘A shattering book: clear-headed and meticulous, driving always at the truth’—Helen Garner ‘One Australian a week is dying as a result of domestic abuse. If that was terrorism, we’d have armed guards on every corner.’ —Jimmy Barnes ‘Confronting in its honesty this book challenges you to keep reading no matter how uncomfortable it is to face the profound rawness of people’s stories. Such a well written book and so well researched. *See What You Made Me Do* sheds new light on this complex issue that affects so many of us.’—Rosie Batty *Power Farming Technical Annual* Power Farming in Australia and New Zealand Technical Manual Power Farming Technical Annual Day 9 at Wooreen Day 9 at Wooreen paints a vivid picture of the Wooreen State School kidnapping of 1977. Written through

the teacher's eyes, this gripping tale gives insight into the trauma experienced by the victims, the timely heroism of logging truck driver Robin Smith, and the bravery and commitment of the Victorian Police Force. The state school kidnappings of the 1970s shocked Australia. They stand as two of Victoria's most audacious and notorious crimes. The author celebrates the healing that is possible from such pain and torment, giving the reader renewed hope in a troubled world. Where Opportunity Beckons ... International Perspectives on Information Systems First published in 1998, this book addresses the increasingly important social and organisational issues of information systems development both at the operational level and within a wider social context. Reflecting the environmental issues surrounding the development of information systems and the implementation of information technology. This book is aimed at supporting information systems courses incorporating a behavioural element or sociology courses with an

information systems content.

Leading Mindfully All Music Pub & Dist

This is a specially formatted fixed layout ebook that retains the look and feel of the print book. Rebecca Sullivan's beloved great-grandmother, Lilly, was an award-winning cake-baker, famous for her Victoria sponge. When Lilly passed away, Rebecca realised the wealth of knowledge that had gone with her, and made it her mission to collect and preserve as many recipes and stories as she could, from all the grannies, nonnas and yiayias willing to share their wisdom with her. In this book, she shares more than 100 recipes for good old-fashioned cooking and practical home crafts, all beautifully photographed and with a contemporary spin. Crammed with useful tips and tricks, *Like Grandma Used to Make* is a wonderful gift and a manual for anyone wanting to reconnect with the simplicity and goodness of days gone by.

Working and Mothering in Asia Routledge

"Large numbers of women in Asia engage in paid work, in many cases

outside the home. Some of them simply need to support their families. Others, particularly educated women, hope to develop rewarding careers. Many of these women also continue to shoulder the home and family responsibilities that social and cultural norms define as their primary concern. In an effort to balance the conflicting demands of these roles, women in various Asian societies are negotiating, contesting and reconfiguring

motherhood." -- Back cover.

Like Grandma Used to Make WIT Press

A carefully crafted selection of essays from international experts, this book explores the effect of colonial architecture and space on the societies involved - both the colonizer and the colonized. Focusing on British India and Ceylon, the essays explore the discursive tensions between the various different scales and dimensions of such 'empire-building' practices

and constructions. Providing a thorough exploration of these tensions, Colonial Modernities challenges the traditional literature on the architecture and infrastructure of the former European empires, not least that of the British Indian 'Raj'. Illustrated with seventy-five halftone images, it is a fascinating and thoroughly grounded exposition of the societal impact of colonial architecture and engineering.

Best Sellers - Books :

- [Iron Flame \(the Empyrean, 2\)](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [It Ends With Us: A Novel \(1\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)