
A Materialist Reading Of The Gospel Of Mark

Sensations

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Sensations Ashgate
Publishing, Ltd.
In Ernst Bloch's
Speculative Materialism:
Ontology, Epistemology,
Politics, Cat Moir offers a
new interpretation of the
philosophy of Ernst Bloch.
The reception of Bloch's

work has seen him
variously painted as a
naïve realist, a romantic
nature philosopher, a
totalitarian thinker, and
an irrationalist whose
obscure literary style
stands in for a lack of
systematic rigour. Moir
challenges these
conceptions of Bloch by
reconstructing the
ontological,
epistemological, and

political dimensions of his
speculative materialism.
Through a close,
historically contextualised
reading of Bloch's major
work of ontology, *Das
Materialismusproblem,
seine Geschichte und
Substanz* (The Materialism
Problem, its History and
Substance), Moir presents
Bloch as one of the
twentieth century's most
significant critical

thinkers.

Materialism: A Historico-Philosophical Introduction

Rowman & Littlefield

Putting the New

Materialist figure of

diffraction to use in a set of readings – in which

cultural texts are

materially read against

their contents and their

themes, against their

readers or against other

texts – this volume

proposes a

critical intervention into

the practice of reading

itself. In this book, reading

and reading methodology

are probed for their

materiality and re-considered as being inevitably suspended between, or diffracted with, both matter and discourse. The history of literary and cultural reading, including poststructuralism and critical theory, is revisited in a new light and opened-up for a future in which the world and reading are no longer regarded as conveniently separate spheres, but recognized as deeply entangled and intertwined. Diffractive Reading ultimately

represents a new reading of reading itself: firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality, in which texts encountered, processed or otherwise subdued; secondly, showing how all literary and cultural readings represent different ‘agential cuts’ in the world-text-reader constellation, which is always both discursive and material; and thirdly, the volume materializes, dynamizes and politicizes

the activity of reading by drawing attention to reading's intervention in, and (co)creation of, the world in which we live.

A Materialist Theory of Justice Wipf and Stock Publishers

This volume is not only a detailed look at some of the writing produced in Scotland and Wales in the years surrounding political devolution, it also includes a look at the ways in which difference sub-cultural communities use fiction to renegotiate their relationships with the British whole.

Without God Modern Language Association
A brilliant introduction to the philosophical concept of materialism and its relevance to contemporary science and culture In this eye-opening, intellectually stimulating appreciation of a fascinating school of philosophy, Terry Eagleton makes a powerful argument that materialism is at the center of today's important scientific and cultural as well as philosophical debates. The author reveals

entirely fresh ways of considering the values and beliefs of three very different materialists—Marx, Nietzsche, and Wittgenstein—drawing striking comparisons between their philosophies while reflecting on a wide array of topics, from ideology and history to language, ethics, and the aesthetic. Cogently demonstrating how it is our bodies and corporeal activity that make thought and consciousness possible, Eagleton's book is a

valuable exposition on philosophic thought that strikes to the heart of how we think about ourselves and live in the world.

Beyond the Story

Stanford University Press
Mark presents discipleship as a journey on "the way" with Jesus. Robert Ewusie Moses argues that the journey is a call for believers to reassess their relationship with material possessions and their desire for wealth and power.

Monsieur Vénus Taylor & Francis
In Agents Under Fire,

Menuge defends a robust notion of agency and intentionality against eliminative and naturalistic alternatives, showing the interconnections between the philosophy of mind, theology, and Intelligent Design.

Jewish Materialism

Penn State Press
This 1999 book presents the reader with a comprehensive view of the theology underlying the first narrative account of the life of Jesus. In Chapter 1 Dr Telford introduces the

background of the text and its general message, attempting briefly to place the Gospel (and therefore its theology) in its historical setting. In the second chapter, he describes and analyses the Gospel's theology, again from an historical perspective and with particular regard to its original context. In the third chapter, Telford goes on to examine the Gospel in relation to other relevant writings of the New Testament. Briefly reviewing this larger corpus and highlighting

parallels and contrasts, where appropriate, he seeks to locate the Gospel's theology in its wider canonical context. The fourth and final chapter ranges even further afield, commenting on the Gospel's history of interpretation and on its significance in the contemporary context. *The Theology of the Gospel of Mark* Fortress Academic

Several rival theories (dualism, double aspect theory, eliminative materialism, and

functionalism) are refuted in this defense of type materialism, wherein sensations are possessed only by human beings and members of related biological species.

Derrida After the End of Writing Oxford University Press

From Althusser's most prolific period, this book is destined to become a classic.

In a Materialist Way BRILL

When the rich and well-connected Raoule de Vénérande becomes enamored of Jacques Silvert, a poor young man

who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

Diffraction Reading Duke University Press

This work describes the dominance of materialist values in all our lives and how this is leading to a loss of individual and collective wellbeing.

Lessons from a Materialist Thinker Cambridge

University Press
 The discussions about the ethical, political and human implications of the postmodernist condition have been raging for longer than most of us care to remember. They have been especially fierce within feminism. After a brief flirtation with postmodern thinking in the 1980s, mainstream feminist circles seem to have turned their back on the staple notions of poststructuralist philosophy. *Metamorphoses* takes stock of the situation and

attempts to reset priorities within the poststructuralist feminist agenda. Cross-referring in a creative way to Deleuze's and Irigaray's respective philosophies of difference, the book addresses key notions such as embodiment, immanence, sexual difference, nomadism and the materiality of the subject. *Metamorphoses* also focuses on the implications of these theories for cultural criticism and a redefinition of politics. It provides a vivid overview

of contemporary culture, with special emphasis on technology, the monstrous imaginary and the recurrent obsession with 'the flesh' in the age of techno-bodies. This highly original contribution to current debates is written for those who find changes and transformations challenging and necessary. It will be of great interest to students and scholars of philosophy, feminist theory, gender studies, sociology, social theory and cultural studies.

The Great Takeover

University of Notre Dame
Press

New Materialisms brings into focus and explains the significance of the innovative materialist critiques that are emerging across the social sciences and humanities. By gathering essays that exemplify the new thinking about matter and processes of materialization, this important collection shows how scholars are reworking older materialist traditions, contemporary theoretical

debates, and advances in scientific knowledge to address pressing ethical and political challenges. In the introduction, Diana Coole and Samantha Frost highlight common themes among the distinctive critical projects that comprise the new materialisms. The continuities they discern include a posthumanist conception of matter as lively or exhibiting agency, and a reengagement with both the material realities of everyday life and broader geopolitical and

socioeconomic structures. Coole and Frost argue that contemporary economic, environmental, geopolitical, and technological developments demand new accounts of nature, agency, and social and political relationships; modes of inquiry that privilege consciousness and subjectivity are not adequate to the task. New materialist philosophies are needed to do justice to the complexities of twenty-first-century biopolitics and political economy, because they

raise fundamental questions about the place of embodied humans in a material world and the ways that we produce, reproduce, and consume our material environment. Contributors Sara Ahmed Jane Bennett Rosi Braidotti Pheng Cheah Rey Chow William E. Connolly Diana Coole Jason Edwards Samantha Frost Elizabeth Grosz Sonia Kruks Melissa A. Orlie
Jesus and Materialism in the Gospel of Mark
 Rowman & Littlefield
 This book offers a new

materialist interpretation of Derrida's later work, including his engagements with religion and politics. It argues that there is a shift from a context or background motor scheme of writing to what Derrida calls the machinic, and Catherine Malabou calls plasticity. *Religious Experience and New Materialism* Springer
 Building on insights into the social functions of language, especially its interpersonal dimensions, Blount constructs a culturally sensitive model

of interpretation that provides a sound basis for ethnographic and popular, as well as historical-critical, readings of the biblical text. Blount's framework does more than acknowledge the inevitability of multiple interpretations; it foments them. His analysis demonstrates the social intent of every reading and shows the influence of communicative context in such diverse readings of the Bible as Rudolf Bultmann's, the peasants of Solentiname, the Negro spirituals, and black-

church sermons. Then Blount turns to Mark's account of the trial of Jesus, where he shows how this hermeneutical scheme helps to assess the emergence and validity of multiple readings of the text and the figure of Jesus. *The Routledge Handbook of Transformative Global Studies* Verso

Louis Althusser's renowned short text "Ideology and Ideological State Apparatuses" radically transformed the concept of the subject, the understanding of the

state and even the very frameworks of cultural, political and literary theory. The text has influenced thinkers such as Judith Butler, Ernesto Laclau and Slavoj Zizek. The piece is, in fact, an extract from a much longer book, *On the Reproduction of Capitalism*, until now unavailable in English. Its publication makes possible a reappraisal of seminal Althusserian texts already available in English, their place in Althusser's oeuvre and the relevance of his ideas

for contemporary theory. *On the Reproduction of Capitalism* develops Althusser's conception of historical materialism, outlining the conditions of reproduction in capitalist society and the revolutionary struggle for its overthrow. Written in the afterglow of May 1968, the text addresses a question that continues to haunt us today: in a society that proclaims its attachment to the ideals of liberty and equality, why do we witness the ever-renewed reproduction of relations

of domination? Both a conceptually innovative text and a key theoretical tool for activists, *On the Reproduction of Capitalism* is an essential addition to the corpus of the twentieth-century Left.

Metamorphoses

Psychology Press

Best known for his work in literary criticism, Pierre Macherey has, over the past two decades, produced a series of original philosophical works. This first collection of his philosophical writings to be published in

English discloses the full range of Macherey's interventions, testifying to his signal status as one of France's leading philosophers. In *A Materialist Way* ranges over Macherey's writings on philosophy and theory, critiques of the work of major figures in contemporary French thought such as Lacan, Foucault and Canguilhem, and analyses of the work of Spinoza. It reveals to English-speaking audiences what has long been common knowledge in France: that Pierre

Macherey is among the most fertile, imaginative and subtle of contemporary philosophers.

Love for Sale Verso Books

Reading the *Material Theatre* develops and demonstrates a method of theatrical performance analysis that takes into account the entire theatre experience, from production to reception. Beginning with semiotic and cultural materialist theory, Knowles quickly moves into detailed politicized analysis of the

ways in which specific aspects of theatrical production, and specific contexts of reception, shape the audience's understanding of what they experience in the theatre. It concludes with five case studies of the cultural work performed by a major Shakespearean repertory theatre, a small nationalist theatre devoted to new play development, a major New York-based avant-garde touring theatre company, a British socialist company

dedicated to the work of Shakespeare, and a range of international festivals. This accessible 2004 volume provides a first-step introduction to key terms and areas of performance theory, including reception history, performance analysis, and production analysis.

Stuff Theory John Hunt Publishing

This book provides an overview of key features of (philosophical) materialism, in historical perspective. It is, thus, a study in the history and

philosophy of materialism, with a particular focus on the early modern and Enlightenment periods, leading into the 19th and 20th centuries. For it was in the 18th century that the word was first used by a philosopher (La Mettrie) to refer to himself. Prior to that, 'materialism' was a pejorative term, used for wicked thinkers, as a near-synonym to 'atheist', 'Spinozist' or the delightful 'Hobbist'. The book provides the different forms of materialism, particularly distinguished into claims

about the material nature of the world and about the material nature of the mind, and then focus on materialist approaches to body and embodiment, selfhood, ethics, laws of nature, reductionism and determinism, and overall, its relationship to science. For materialism is often understood as a kind of philosophical facilitator of the sciences, and the author want to suggest that is not always the case. Materialism takes on different forms and guises in different historical, ideological and

scientific contexts as well, and the author wants to do justice to that diversity. Figures discussed include Lucretius, Hobbes, Gassendi, Spinoza, Toland, Collins, La Mettrie, Diderot, d'Holbach and Priestley; Büchner, Bergson, J.J.C. Smart and D.M. Armstrong.

Reading the Material Theatre Yale University Press

The Routledge Handbook of Transformative Global Studies provides diverse and cutting-edge perspectives on this fast-

changing field. For 30 years the world has been caught in a long 'global interregnum,' plunging from one crisis to the next and witnessing the emergence of new, vibrant, multiple, and sometimes contradictory forms of popular resistance and politics. This global 'interregnum' – or a period of uncertainty where the old hegemony is fading and the new ones have not yet been fully realized – necessitates critical self-reflection, brave intellectual speculation

and (un)learning of perceived wisdoms, and greater transdisciplinary collaboration across theories, localities, and subjects. This Handbook takes up this challenge by developing fresh perspectives on globalization, development, neoliberalism, capitalism, and their progressive alternatives, addressing issues of democracy, power, inequality,

insecurity, precarity, wellbeing, education, displacement, social movements, violence and war, and climate change. Throughout, it emphasizes the dynamics for system change, including bringing post-capitalist, feminist, (de)colonial, and other critical perspectives to support transformative global praxis. This volume brings together a mixture of fresh and established scholars from across

disciplines and from a range of both Northern and Southern contexts. Researchers and students from around the world and across the fields of politics, sociology, international development, international relations, geography, economics, area studies, and philosophy will find this an invaluable and fresh guide to global studies in the 21st century.

Best Sellers - Books :

- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)

- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [I Love You To The Moon And Back](#)
- [Playground By Aron Beauregard](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Happy Place By Emily Henry](#)