

Critical Decade Nicolas Tredell

Postcolonial Theory and Literature
 The Refashioning of British Poetry, 1980-1994
 Othello: A Critical Reader
 JNZL
 The Sound and the Fury ; As I Lay Dying
 C.P. Snow
 Re-Reading Leavis
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 The Critical Decade
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 Shakespeare: The Tragedies
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 Theorrhoea and After

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Postcolonial Theory and Literature Reference & Research Services

In this Readers' Guide, Nicolas Tredell introduces and sets in context the key critical debates surrounding a novel about which more critical material exists than any other work of American fiction. The extracts and essays included here reflect on The Great Gatsby's place as one of the first American novels to make significant use of modernist techniques, and explore the influence of the work on later American writings. Considering secondary sources from the Twenties to the present, the Guide offers readers an invaluable resource for the study of this complex rendering of a moment in American history.

[The Refashioning of British Poetry, 1980-1994](#) Routledge

Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and puzzling villains. This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research.

Othello: A Critical Reader Columbia University Press

Theorrhoea and After completes the work of the author's previous critiques which demolished post-Saussurean thought and observes the tactics used by theorists to keep theory alive. He then moves on to examine literature and the other arts from a viewpoint that goes beyond the ideas of those bewitched by contemporary postmodernist thought. Witty and profound, it aims to entertain as well as illuminate and is a notable continuation of the arguments advanced by one of today's leading cultural critics. [JNZL](#). Atlantic Publishers & Dist

The Critical Decade Culture in Crisis Carcanet Press

The Sound and the Fury ; As I Lay Dying Carcanet Press

This annual publication accompanies Blackwell Publishers' " Year's Work in English Studies and reviews work in critical and cultural theory. Volume I evaluates work published in 1991.

[C.P. Snow](#) Springer

This book offers a much needed reassessment of F.R. Leavis. Gary Day argues that post-structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism. Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management. In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading. By situating Leavis in relation to the concerns of post-structuralism and by locating him firmly in his historical context, Day is able to chart how far criticism can justly claim to be oppositional. At the same time, Day is able to recuperate from Leavis's work a notion of value; a topic which is becoming increasingly important in literary and cultural studies today. [Re-Reading Leavis](#) Macmillan International Higher Education This work subjects the fundamental ideas of Derrida, Lacan, Barthes and their followers to an examination and demonstrates the baselessness of post-Saussurean claims about the relations between language, reality and self.

[F. Scott Fitzgerald](#) Icon Books

A revolution took place in literary criticism in the 1980s. In a series of trenchant case-studies, The Critical Decade examines that revolution and assesses its consequences. Nicholas Tredell analyses deconstruction and poststructuralism and investigates the relations between literature, society and politics. He discusses Jacques Derrida, Roland Barthes, Jean-Paul Sartre, Raymond Williams, Terry Eagleton, Perry Anderson, Jonathan Culler, Robert Scholes, Stanley Fish, J. Hillis Miller, Edward Said and Frederic Jameson. He also explores modern feminist theory. Wide-ranging and informed, lively and controversial, The Critical Decade is an essential contribution to the cultural debates of the 1990s.

[The Critical Decade](#) Bloomsbury Publishing

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The Year's Work in Critical and Cultural Theory Sheep Meadow Press

In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is

still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer

Culture in Crisis PM Press

One of the greatest and most influential American writers, William Faulkner is remembered for novels and short stories that explore the complex culture and tragic legacy of the American South. Winner of the Nobel Prize in Literature, Faulkner and his influential works "As I Lay Dying"; "Light in August"; "The Sound and the Fury"; "Absalom, Absalom "; "The Bear; and many others are studied all over the world. "Critical Companion to William Faulkner" OCoa"

The Critical Decade Reference & Research Services

Jane Austen is a formative influence on how we think about 'England' and 'Englishness', about class, ideology and gender issues. But the critical convoy for 'Jane', as she is patronizingly styled, aligns her with conservative views which her texts entertain - but don't finally sign up for. In fact, as Edward Neill points out in this devastating new study, it is possible to show that 'Tory Jane' is largely illusion, and that much traditional critical effort has been fundamentally misdirected. This exhilarating book seeks to 'liberate' the reading of Jane Austen by offering a very different critical inflection from those of traditional critical appropriations.

Shakespeare: The Tragedies Seren Books/Poetry Wales Press Ltd

This collection presents a sort of counter-history or counter-genealogy of the globalization of French thought from the point of view of scholars working in the UK. While the dominating discourse would attribute the US as the source of that globalization, particularly through the 1966 conference on the Languages of Criticism and the Sciences of Man at Johns Hopkins University, this volume of essays serves as a reminder that the UK has also been a principal motor of that globalization. The essays take into account how French thought and literary theory have institutionally taken shape in the UK from the 70s to today, highlight aspects of French thought that have been of particular pertinence or importance for scholars there, and outline how researchers in the UK today are bringing French thought further in terms of teaching and research in this twenty-first century. In

short, this volume traces how the country has been behind the reception and development of French thought in Anglophone worlds from the late 70s to the present.

Pulp Fiction and Youth Culture, 1950 to 1980 Palgrave Macmillan

Mass-market pulp fiction was the dominant form of popular fiction in America from the 1930s to the 1950s. This book explores the history of pulp fiction, from its origins in the late nineteenth century to its decline in the mid-twentieth century. It examines how pulp fiction reflected and shaped American culture, and how it was used to promote social and political agendas. The book also discusses the role of pulp fiction in the development of the mass media and the rise of the novel.

Journal of New Zealand Literature Springer Nature

Ian McEwan is one of Britain's most established, and controversial, writers. This book introduces students to a range of critical approaches to McEwan's fiction. Criticism is drawn from selections in academic essays and articles, and reviews in newspapers, journals, magazines and websites, with editorial comment providing context, drawing attention to key points and identifying differences in critical perspectives. The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date, including his latest novel *Saturday*.

The Great Gatsby Springer

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most

commonly studied classic texts. The *Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

British Writers Verboraciouspress

Film theory is one of the most fascinating recent adventures of human thought. The compelling medium of cinema has provoked a wide range of directors, writers and thinkers to engage in vigorous debate about its relationship to art, morality, psychology, politics and philosophy. This Critical History vividly reconstructs and intervenes in that debate. It combines key extracts from the major works of film theory with in-depth analysis and trenchant critique, and argues for a revitalised understanding of the relationship of film to reality in the wake of postmodernism.

A Critique of Post-Saussurean Literary Theory Bloomsbury Publishing

A Midsummer Night's Dream is an enchanting and extraordinary comedy. With its rich poetry and vigorous prose, and its combination of magic, myth, romance and humour, it ranks among Shakespeare's most popular and memorable plays. However, it has also increasingly been recognized as a profound and penetrating exploration of love, desire, gender, social hierarchy, dramatic art, imagination and vision. In this Reader's Guide, Nicolas Tredell: • explores the key critical responses to the play, from the late seventeenth to the twenty-first centuries • provides succinct and searching accounts of the most vibrant commentaries and interpretations • sets these accounts in their critical, theoretical and historical contexts. Informed and incisive,

this survey is an invaluable resource for students, teachers and all those who wish to enhance their grasp of *Dream* criticism and engage in the ongoing critical debates about the play.

Fitzgerald's The Great Gatsby Bloomsbury Publishing

Girl Gangs, Biker Boys, and Real Cool Cats is the first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behaviour, dress, and language for mass consumption and cheap thrills. From the juvenile delinquent gangs of the early 1950s through the beats and hippies, on to bikers, skinheads, and punks, pulp fiction left no trend untouched. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves.

Girl Gangs features approximately 400 full-color covers, many of them never reprinted before. With 70 in-depth author interviews, illustrated biographies, and previously unpublished articles from more than 20 popular culture critics and scholars from the US, UK, and Australia, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. Books by well-known authors such as Harlan Ellison and Lawrence Sanders are discussed alongside neglected obscurities and former bestsellers ripe for rediscovery. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture.

Contributors include Nicolas Tredell, Alwyn W. Turner, Mike Stax, Clinton Walker, Bill Osgerby, David Rife, J.F. Norris, Stewart Home, James Cockington, Joe Blevins, Brian Coffey, James Doig, David James Foster, Matthew Asprey Gear, Molly Grattan, Brian Greene, John Harrison, David Kiersh, Austin Matthews, and Robert Baker.

Shakespeare: A Midsummer Night's Dream Macmillan

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