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*The Historian By Elizabeth Kostova*

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### KAISER LENNON

The Swan House Pan Macmillan

Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection  
 The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his "second" for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was

educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. "Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age" (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-

Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

**The Group Theatre and America, 1931-1940** Victoria University Press  
 White Out is at first glance a woman's invention, over and over again, of the man who chose not to be her father, leaving his young lover pregnant. Yet, arcing from late-1960s Quebec to the present, it is also the story of a young woman, and a generation of young women, caught between Catholicism and free love. Martine Delvaux's aching take on her own origin story is a book about words lost in a lifetime of storms, about truth and fiction, a book about how something as seemingly commonplace as parentage can undermine everything--confidence, relationships, the body, memory. Through narrative we try to patch our unknowns but narrative, at once foreign and familiar, fails us.

**We Germans** University of Iowa Press

"Brave, explosive, and thought-provoking, this is a powerful memoir. 'It's material, make a story

out of it,' was the mantra Charlotte Grimshaw grew up with in her literary family. But when her life suddenly turned upside-down, she needed to re-examine the reality of that material. The more she delved into her memories, the more the real characters in her life seemed to object. So what was the truth of 'a whole life lived in fiction'? This is a vivid account of a New Zealand upbringing, where rebellion was encouraged, where trouble and tragedy lay ahead. It looks beyond the public face to the 'messy reality of family life - and much more'."--Back cover.

**A Novel** Little, Brown

Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author’s stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to extensive coverage of some of the best books in the contemporary field. Offering a wide-ranging discussion and penetrating comparative analysis, *Rhetorics of Fantasy* will excite fans and provide a wealth of material for scholarly and classroom discussion. Includes discussion of works by over 100 authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C. S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J. K. Rowling, Sheri S. Pepper, J. R. R. Tolkien, Tad Williams

**The Lake, the River & the Other Lake** Little, Brown

From the New York Times bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

**Amsterdam Exposed** Little, Brown

"A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes"—Amazon.com.

**A Novel** Anchor

It's 1994. Peggy and Greta are learning how to live sober. They go to meetings and they ring their support person, Diane. They have just enough money for one Tom Yum between them, but mostly they eat carrot sandwiches. They volunteer at the Salvation Army shop, and sometimes they sleep with men for money. They live with Heidi and Dell, who are also like them. It's 2006. Peggy and Greta have two jobs: a job at a call centre, and a job as a moderator for a website. They're teaching themselves how to code. Heidi and Dell don't live together anymore, and Dell keeps getting into trouble. One day, Peggy and Greta turn around and there's only one of them. It's 2018. Margaret lives next door to Heidi and her family. She has a job writing code that analyses data for a political organisation, and she's good at it. Every day she checks an obsolete cellphone she found under her bed, waiting for messages. She struggles to stay sober. Then, one day, there are two of them again, both trying to figure out where they have come from. Nothing to See is a compelling,

brilliantly original novel about life in the era of surveillance capitalism, when society prefers not to see those who are different

**The Secret Letter** HarperCollins

The “briskly entertaining” (New York Times Book Review), “transporting and wholly original” (People Magazine) novel about one man who banishes himself to a solitary life in the Arctic Circle, and is saved by good friends, a loyal dog, and a surprise visit that changes everything. #1 INDIE NEXT PICK Longlisted for the Center for Fiction First Novel Prize In 1916, Sven Ormson leaves a restless life in Stockholm to seek adventure in Svalbard, an Arctic archipelago where darkness reigns four months of the year and he might witness the splendor of the Northern Lights one night and be attacked by a polar bear the next. But his time as a miner ends when an avalanche nearly kills him, leaving him disfigured, and Sven flees even further, to an uninhabited fjord. There, with the company of a loyal dog, he builds a hut and lives alone, testing himself against the elements. The teachings of a Finnish fur trapper, along with encouraging letters from his family and a Scottish geologist who befriended him in the mining camp, get him through his first winter. Years into his routine isolation, the arrival of an unlikely visitor salves his loneliness, sparking a chain of surprising events that will bring Sven into a family of fellow castoffs and determine the course of the rest of his life. Written with wry humor and in prose as breathtaking as the stark landscape it evokes, *The Memoirs of Stockholm* Sven is a testament to the strength of our human bonds, reminding us that even in the most inhospitable conditions on the planet, we are not beyond the reach of love.

**Rhetorics of Fantasy** Little, Brown

A young woman finds old papers which begin to reveal an ancient and evil plot concerning Vlad the Impaler and the legend of Dracula, which may still be continuing.

**The Widow of Pale Harbor** Little, Brown

Winner of the Northern California Book AwardA New York Times Editors' Choice PickA Washington Post Notable Book of 2018A San Francisco Chronicle Best Book of 2018An NPR Best Book of 2018 National Bestseller "The Winter Soldier brims with improbable narrative pleasures...These pages crackle with excitement... A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of *All the Light We Cannot See* Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone.

**The Pull of the Stars** Forever

Real Life Drama is the classic history of the remarkable group that revitalized American theater in the 1930s by engaging urgent social and moral issues that still resonate today. Born in the turbulent decade of the Depression, the Group Theatre revolutionized American arts. Wendy Smith's dramatic narrative brings the influential troupe and its founders to life once again, capturing their joys and pains, their triumphs and defeats. Filled with fresh insights into the towering personalities of Harold Clurman, Lee Strasberg, Cheryl Crawford, Elia Kazan, Clifford Odets, Stella and Luther Adler, Karl Malden, and Lee J. Cobb, among many others, *Real Life Drama* chronicles a passionate community of idealists as they opened a new frontier in theater.

**LITERARY NEWSMAKERS FOR STUDENTS** de Wallen Press

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a

rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

**A Study Guide for Elizabeth Kostova's "The Historian"** Lyrical Press

"The Historians blends a fascinating historical intrigue with the quick pace and excitement of a thriller." — Ellen Keith, author of *The Dutch Wife* The Secret History meets The Alice Network in this riveting tale of murder and conspiracy in Sweden during WWII by critically acclaimed author Cecilia Eckbäck. It is 1943 and Sweden’s neutrality in the war is under pressure. Laura Dahlgren, the bright, young right-hand of the chief negotiator to Germany, is privy to these tensions, even as she tries to keep her head down in the mounting fray. However, when Laura’s best friend from university, Britta, is discovered murdered in cold blood, Laura is determined to find the killer. Prior to her death, Britta sent a report on the racial profiling in Scandinavia to the secretary to the Minister of Foreign Affairs, Jens Regnell. In the middle of negotiating a delicate alliance with Hitler and the Nazis, Jens doesn’t understand why he’s received the report. When the pursuit of Britta’s murderer leads Laura to his door, the two join forces to get at the truth. But as Jens and Laura attempt to untangle the mysterious circumstance surrounding Britta’s death, they only become more mired in a web of lies and deceit. This trail will lead to a conspiracy that could topple their nation’s identity—a conspiracy some in Sweden will try to keep hidden at any cost.

**A Novel** Little, Brown

This "enthraling" debut novel and Wall Street Journal Top Ten Book of the Year circles the life of eccentric composer Erik Satie in La Belle Époque Paris and examines love, family, genius, and the madness of art (New York Times Book Review). Erik Satie begins life with every possible advantage. But after the dual blows of his mother's early death and his father's breakdown upend his childhood, Erik and his younger siblings -- Louise and Conrad -- are scattered. Later, as an ambitious young composer, Erik flings himself into the Parisian art scene, aiming for greatness but achieving only notoriety. As the years, then decades, pass, he alienates those in his circle as often as he inspires them, lashing out at friends and lovers like Claude Debussy and Suzanne Valadon. Only Louise and Conrad are steadfast allies. Together they strive to maintain their faith in their brother's talent and hold fast the badly frayed threads of family. But in a journey that will take her from Normandy to Paris to Argentina, Louise is rocked by a severe loss that ultimately forces her into a reckoning with how Erik -- obsessed with his art and hungry for fame -- will never be the brother she's wished for. With her buoyant, vivid reimagining of an iconic artist's eventful life, Caitlin Horrocks has written a captivating and ceaselessly entertaining novel about the tenacious bonds of family and the costs of greatness, both to ourselves and to those we love.

**The Historian** Linda Leith Publishing

A dramatic story of WWII espionage, betrayal, and loyalty, by the #1 bestselling author of *Life After Life* In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. Transcription is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

**A Novel** Vintage

The year is 1890. A ship is discovered adrift off the English coast, its crew missing, its murdered captain lashed to the wheel, and its only passenger is a sinister black dog. This impenetrable mystery is clearly a case for the inimitable Sherlock Holmes, but for the first time in his illustrious career the great detective is baffled. Clearly the crew have been murdered and dumped overboard, but what can account for the captain's expression of imponderable terror and his acute loss of blood, or the ship's strange cargo?fifty boxes of earth? The game is afoot, and Sherlock Holmes, aided as ever by the faithful Dr. Watson, finds himself on the trail of no mortal enemy, but the arch-vampire himself?Count Dracula ... From the impalement of the "Bloofer Lady" to the

abduction of Watson's beloved wife, Mary, from the death of a harmless prostitute to a terrifying conclusion on a lonely beach, this unique case is at once a glorious celebration of two of the most famous literary genres, a riveting thriller with sensational climaxes, and a tale guaranteed to delight all Holmes and Dracula lovers everywhere.

**Table 41** Bethany House

"Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover.

*Until We Meet* Gale, Cengage Learning

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? Maine, 1846. Gabriel Stone is desperate to escape the ghosts that haunt him in Massachusetts after his wife's death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie Castle Carver. Sophronia must be a

witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr. Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe's darkest tales. Hester Fox comes to writing from a background in the museum field as a collections maintenance technician. This job has taken her from historic houses to fine art museums, where she has the privilege of cleaning and caring for collections that range from paintings by old masters to ancient artifacts to early-American furniture. She is a keen painter and has a master's degree in historical archaeology, as well as a background in medieval studies and art history. Hester lives outside Boston with her husband.

*A Novel!* The Historian

For diner owner Gia Morelli, her seasonal fall menu calls for two main ingredients—maple syrup and murder . . . While the first hints of autumn grace Boggy Creek, Florida, Gia misses the colorful harvest traditions she left behind in New York. On a scramble to make new fall memories—and promote her irresistible pumpkin spice waffles—things take a dark turn when she gets roped into the Haunted Town Festival, a spooky celebration held on deserted farmlands. The desolate area conjures plenty of eerie vibes at night, but Gia and her best friend, Savannah, are nearly frightened to death upon the discovery of the event organizer's body buried in the nearby woods. More alarming, the local rumor mill says the woman's shady dealings may have egged someone into sending her to an early grave. Now, there's no shortage of creepy clues to feast on as Gia and her pals try to stop a killer with a very scary appetite . . . Includes recipes from the All-Day Breakfast Café! Praise for Lena Gregory "Hold on to your plates for this fast-paced mystery that will leave you hungering for more!" —J.C. Eaton, author of the Sophie Kimball Mysteries, on *Scone Cold Killer* "Family secrets, old mansions, and a growing list of murder victims—these elements

and more blend together to make an intriguing as well as entertaining cozy mystery." —RT Book Reviews on *Occult and Battery* "As breezy and salty as a gust of wind off the chilly bay waters." —Juliet Blackwell, New York Times bestselling author of the *Witchcraft Mysteries on Death at First Sight* "An intriguing opening to a fun new series." —E. J. Copperman, national bestselling author of the *Haunted Guesthouse Mysteries on Death at First Sight*

*Sherlock Holmes Vs. Dracula* Createspace Independent Publishing Platform

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for *Dinner with the Schnabels*: 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN Praise for Toni Jordan: 'Laugh-out-loud funny' *The Australian Women's Weekly* 'Crisp and clever' *Saturday Paper* 'A moving comedy' *Who Weekly* 'An emotionally rich domestic drama' *The Australian* 'Pitch-perfect blend of intelligence, compassion and humour' *The Guardian*

Best Sellers - Books :

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [November 9: A Novel By Colleen Hoover](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [It's Not Summer Without You](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)