

Manila My Nick Joaquin

Theatre and Music in Manila and the Asia Pacific, 1869-1946
 Language of the Street and Other Essays
 Mr. F.E.U., the Culture Hero that was Nicanor Reyes
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 May Day Eve and Other Stories
 Collected Verse

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EVIE WHITNEY

Theatre and Music in Manila and the Asia Pacific, 1869-1946 Springer

Now available as an e-book! This definitive volume brings together Nick Joaquin's classic play, A Portrait of the Artist as Filipino, Rolando Tinio's libretto of Ang Larawan, The Musical (which is based on the play), and the screenplay of Ang Larawan, The Movie. Includes 16 colored pages of photos of the stage musical and movie, the last interview of Tinio, a learning guide, the behind-the-scenes photos of the film-making process and more. An indispensable guide for students and teachers. A collector's item for theater and film fans. A book that truly captures Joaquin's vocation, "To remember and to sing!"

Language of the Street and Other Essays Penguin

To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history, a group of his colleagues and students has contributed essays for this Festschrift. In addition to introductory essays which provide personal and intellectual histories of Anthony Reid the man, there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career. Divided into sections which examine Southeast Asia in the world, early modern Southeast Asia, and modern Southeast Asia, these works engage with issues ranging from the Age of Commerce and comparative Eurasian history, to nationalism, ethnic hybridity, Islam, technological change, and the Chinese and Arabs in Southeast Asia. The authors include some of the foremost historians of Southeast Asia in our generation.

Mr. F.E.U., the Culture Hero that was Nicanor Reyes Bookmark Publishing (NY)

"Joaquin's book also offers many other startling discoveries of the tongue. The word sipsip, which means sycophant or brown-nosing, could be traced all the way back to the 1930s Commonwealth. It reached Tagalog through the Ilocano words sipsip buto, along with siga-siga, which means tough, a show-off, or even a gangster. I remember that if my father then wore a long-sleeved white shirt and a new pair of shiny pants, he would be called sputing. Joaquin notes: 'The Spanish word for gang is pandilla; but when we preferred to adapt barkada, which means boatload, were we unconsciously moved by the memory of a time when being together in a boat made people not simply co-passengers but near-kinsmen, almost brothers, pledged to fight and die for each other? That was the idea of the barangay; and our young folk have expressed, in a Spanish word, an ancient Malay concept.' This insight is vintage Joaquin, who could yoke together ideas coming from his lucid historical memory, as well as his wide and varied readings. 'Language of the streets' could very well capture what has been happening in recent years, when ordinary language used by Filipinos have entered the mainstream of universal words. This has been noted no less by than the Oxford English Dictionary or the OED, the crème de la crème of dictionaries and language research projects the world over." --

From Stage to Screen Anvil Publishing, Inc.

On Philippine heroes and their role in the Philippine revolution.

The Woman who Had Two Navels Institute of Southeast Asian Studies

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This

collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Manila, My Manila Flipside Digital Content Company Inc.

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Question of Heroes Foreign Service Institute

The first book to explore the critical problem of provisioning the megacity. A historical study of Manila looks at the continuing challenges of getting food, water, and services to the millions of people who live in the world's megacities."

A History for the Young Routledge

Bantayog: Discovering Manila through its Monuments is a project of the Foreign Service Officers Cadetship Course Batch XV. This book features the monuments in and around the City of Manila.

Almanac for Manileños Penguin

It has been more than a century since the American conquest and subsequent annexation of the Philippines. Although the nation was given its independence in 1946, American cultural authority remains. In order to locate and lend significance to the relics of American empire, Joseph McCallus retraces the route Gen. Douglas MacArthur took during his liberation of the country from the Japanese in 1944 and 1945. While following MacArthur's footsteps, he provides a historical and geographical account of this iconic soldier's military career, accompanied by a description of the contemporary Philippine landscape. McCallus uses the past and the present to explore how America influenced the country's political and educational systems and language, as well as the ramifications of the continued U.S. military presence and the effects of globalization on traditional Filipino society.

He examines the American influence on its architecture and introduces to the reader the American expatriate business community—people who have lived in the Philippines for decades and continue to help shape the nation. *The MacArthur Highway and Other Relics of American Empire in the Philippines* is an absorbing look at how American military intervention and colonial rule have indelibly shaped a nation decades after the fact.

Manila Noir de La Salle University

Garnering international prizes and acclaim before its publication, *Ilustrado* has been called "brilliantly conceived and stylishly executed. . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

Scenes from the People-power Apocalypse Manila, My Manila

Autobiography of Sarah K. Joaquin with an epilogue by Fred de la Rosa. Contains 4 pages of photos.

A Life for Student Fans Potomac Books, Inc.

The only book length study to cover the Philippines after Marco's downfall, this key title thematically explores issues affecting this fascinating country, throughout the last century. Appealing to both the academic and non academic reader, topics covered include: national level electoral politics economic growth the Philippine Chinese law and order opposition the Left local and ethnic politics.

Manila, My Manila University of Wisconsin Pres

This book examines the intersection between sound and modernity in dramatic and musical performance in Manila and the Asia-Pacific between 1869 and 1948. During this period, tolerant political regimes resulted in the globalization of capitalist relations and the improvement of transcontinental travel and worldwide communication. This allowed modern modes of theatre and

music consumption to instigate the uniformization of cultural products and processes, while simultaneously fragmenting societies into distinct identities, institutions, and nascent nation-states. Taking the performing bodies of migrant musicians as the locus of sound, this book argues that the global movement of acoustic modernities was replicated and diversified through its multiple subjectivities within empire, nation, and individual agencies. It traces the arrival of European travelling music and theatre companies in Asia which re-casted listening into an act of modern cultural consumption, and follows the migration of Manila musicians as they engaged in the modernization project of the neighboring Asian cities.

Prose and Poems Akashic Books

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

Reportage on Lovers Farrar, Straus and Giroux

Leon Ma. Guerrero (1915-82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy. But did you know that he served as public prosecutor in the notorious Nalundasan murder case, involving the future Philippine president? Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize-winning biography of Philippine national hero, Jose Rizal? Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino, which is the apposite title of his magnum opus.

A Novel

Manila, My ManilaBookmark Publishing (NY)Manila, My ManilaA History for the YoungThe Woman

Who Had Two Navels and Tales of the Tropical GothicPenguin

Colonial Legacies, Post-Colonial Trajectories

Of Laughter and Tears

La Orosa

Diplomat-Scholar

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