
A Handful Of Hard Men The Sas And The Battle For Rhodesia

I Hate Men

Crime and Punishment in Black America

A Thousand Splendid Suns

Thank You for Your Service

A Novel (Pulitzer Prize for Fiction)

The Shepherd's Hut

We Dared to Win

Behold a Pale Horse

The Transgender Craze Seducing Our Daughters

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The SAS in Rhodesia

The Rhodesian Army at War and Postwar

I'll Take Your Questions Now

A Better Life for Their Children

The Men Who Stare at Goats

A Novel

Brown Girls

Bush War Operator

The Book Thief

The SAS and the Battle for Rhodesia

The Sympathizer

African Statesman

Night Boat to Tangier

A Novel
Midnight Rising
Ends of War
Three Sips of Gin
Selous Scouts
A Novel
What I Saw at the Trump White House
The Unfinished Fight of Lee's Army after Appomattox
Richard Holbrooke and the End of the American Century
John Brown and the Raid That Sparked the Civil War
Fighting and Writing
The SAS and the Battle for Rhodesia
A Handful of Summers
A Handful of Hard Men
A Handful of Hard Men
Memoirs of the Rhodesian Light Infantry, Selous Scouts and beyond
Detransition, Baby

*A Handful Of Hard Men
The Sas And The Battle
For Rhodesia*

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FULLER ANTONIO

I Hate Men Duke University Press

A memoir from a Special Forces fighter about his experiences in the Rhodesian War and how combat has shaped his life. Andre Scheepers grew up on a farm in Rhodesia, learning about the bush from his

African childhood friends, before joining the army. A quiet, introspective thinker, Andre started out as a trooper in the SAS before being commissioned into the Rhodesian Light Infantry Commandos, where he was engaged in fireforce combat operations. He then rejoined the SAS. Wounded thirteen times, his operational record is exceptional, even by the tough standards that existed at the time. He emerged as the SAS officer par

excellence—beloved by his men, displaying extraordinary calm, courage, and audacious cunning during a host of extremely dangerous operations. Here, Andre writes vividly about his experiences, his emotions, and his state of mind during the war, and reflects candidly on what he learned and how war has shaped his life since. In addition to Andre's personal story, this book reveals more about some of the other men who were distinguished

operators in SAS operations during the Rhodesian War. "Andre was the best of the best and the bravest of the brave." —Capt. Darrell Watt, ex-SAS and subject of *A Handful of Hard Men*

Crime and Punishment in Black America
Farrar, Straus and Giroux

The "Rhodesian SAS Combat Manual" is a significant historical look at the small unit tactics employed by this elite unit during the Rhodesian Bush War. Not only is it a glimpse back at how the unit operated, but a lot of the material is still relevant today for units fighting counter-insurgencies. This book covers tactical follow-ups, ambush tactics, infiltration methods and combat tracking and more!

A Thousand Splendid Suns Knopf Books for Young Readers

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in "one of the most celebrated novels of the year" (Time) "Reading this novel is like holding a live wire in your hand."—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New

York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle Finalist for the National Book Critics Circle Award, the PEN/Hemingway Award, and the Gotham Book Prize • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New York Times Editors' Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and

that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

Thank You for Your Service Hall

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country

on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

A Novel (Pulitzer Prize for Fiction)

Vintage

The Army of Northern Virginia's chaotic dispersal began even before Lee and

Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new

history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

The Shepherd's Hut Sarah Crichton Books

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she

encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

We Dared to Win Grove/Atlantic, Inc. "Lewis shows again why he is the leading journalist of his generation."—Kyle Smith, Forbes The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering entire societies the chance to reveal aspects of their characters they could not normally afford to indulge. Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to

turn their country into a pinata stuffed with cash and allow as many citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish. Michael Lewis's investigation of bubbles beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations. **Behold a Pale Horse** Helion and Company

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to

live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

The Transgender Craze Seducing Our Daughters Courier Corporation Faith in the Fight tells a story of religion, soldiering, suffering, and death in the Great War. Recovering the thoughts and experiences of American troops, nurses, and aid workers through their letters, diaries, and memoirs, Jonathan Ebel describes how religion—primarily Christianity—encouraged these young men and women to fight and die, sustained them through war's chaos, and shaped their responses to the war's aftermath. The book reveals the surprising frequency with which Americans who fought viewed the war as a religious challenge that could lead to individual and national redemption. Believing in a "Christianity of the sword," these Americans responded to the war by reasserting their religious faith and proclaiming America God-chosen and righteous in its mission. And while the war sometimes challenged these beliefs, it did

not fundamentally alter them. Revising the conventional view that the war was universally disillusioning, Faith in the Fight argues that the war in fact strengthened the religious beliefs of the Americans who fought, and that it helped spark a religiously charged revival of many prewar orthodoxies during a postwar period marked by race riots, labor wars, communist witch hunts, and gender struggles. For many Americans, Ebel argues, the postwar period was actually one of "reillusionment." Demonstrating the deep connections between Christianity and Americans' experience of the First World War, Faith in the Fight encourages us to examine the religious dimensions of America's wars, past and present, and to work toward a deeper understanding of religion and violence in American history. *How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work* Random House

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the

truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman,

KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

The SAS in Rhodesia Fourth Estate
 ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • "A darkly incantatory tragicomedy of love and betrayal ... Beautifully paced, emotionally wise." —The Boston Globe In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen—Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice's estranged daughter, Dilly, whom

they've heard is either arriving on a boat coming from Tangier or departing on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, *Night Boat to Tangier* is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men.

The Rhodesian Army at War and Postwar
Crown

The incredible untold story of WWII's greatest secret fighting force, as told by our great modern master of wartime intrigue Britain's Special Air Service—or SAS—was the brainchild of David Stirling, a young, gadabout aristocrat whose aimlessness in early life belied a remarkable strategic mind. Where most of his colleagues looked at a battlefield map of World War II's African theater and saw a protracted struggle with Rommel's desert forces, Stirling saw an opportunity: given a small number of elite, well-trained men, he

could parachute behind enemy lines and sabotage their airplanes and war material. Paired with his constitutional opposite, the disciplined martinet Jock Lewes, Stirling assembled a revolutionary fighting force that would upend not just the balance of the war, but the nature of combat itself. He faced no little resistance from those who found his tactics ungentlemanly or beyond the pale, but in the SAS's remarkable exploits facing the Nazis in the Africa and then on the Continent can be found the seeds of nearly all special forces units that would follow. Bringing his keen eye for psychological detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to SAS archives to shine a light inside a legendary unit long shrouded in secrecy. The result is not just a tremendous war story, but a fascinating group portrait of men of whom history and country asked the most.

I'll Take Your Questions Now Casemate
Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as

intimately as the Pulitzer Prize-winning journalist David Finkel. For *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In *Thank You for Your Service*, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a

story, he climbs into the hearts and minds of those he writes about. Thank You for Your Service is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013
A Better Life for Their Children Penguin UK From Tim Winton, Australia's most decorated and beloved novelist and the author of *Cloudstreet*, comes *The Shepherd's Hut*, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers

in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. *The Shepherd's Hut* is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

The Men Who Stare at Goats One World

A biography of a Special Forces soldier who battled the forces of Mugabe and Nkomo, earning a reputation as a military maestro. During the West's great transition into the post-colonial age, the country of Rhodesia refused to succumb

quietly, and throughout the 1970s, fought back almost alone against Communist-supported elements that it did not believe would deliver proper governance. During this long war, many heroes emerged, but none more skillful and courageous than Capt. Darrell Watt of the Rhodesian SAS, who placed himself at the tip of the spear in the deadly battle to resist the forces of Robert Mugabe and Joshua Nkomo. It is difficult to find another soldier's story to equal Watt's in terms of time spent on the field of battle and challenges faced. Even by the lofty standards of the SAS and Special Forces, one has to look far to find anyone who can match his record of resilience and valor in the face of such daunting odds and with resources so paltry. A bush-lore genius, blessed with uncanny instincts and an unbridled determination, he had no peers as a combat-tracker—and there was plenty of competition. The Rhodesian theater was a fluid and volatile one, in which he performed in almost every imaginable fighting role: as an airborne shock-trooper leading camp attacks, long range reconnaissance operator, covert urban operator, sniper, saboteur, seek-and-strike

expert, and, in the final stages, as a key figure in mobilizing an allied army in neighboring Mozambique. After twelve years in the cauldron of war, his cause slipped from beneath him, however, and Rhodesia gave way to Zimbabwe. When the guns went quiet, Watt had won all his battles but lost the war. In this fascinating biography we learn that in his later years, he turned to saving wildlife on a continent where animals are in continued danger, devoting himself to both the fauna and African people he has cared so deeply about.

A Novel Vintage

There is nothing that terrorized Russian and Chinese-backed guerillas fighting Rhodesia's bush war in the 1970s more than the famed Selous Scouts. The very name of the unit struck fear into the very heart and soul of even the most battle-hardened guerillas. Too afraid to even whisper the name amongst themselves, they referred to soldiers of the unit simply as Skuzapu, or pickpockets. It was not for nothing that history has recorded the Selous Scouts Regiment as being one of the deadliest and most effective killing machines in modern counter-insurgency

warfare.

Brown Girls W. W. Norton & Company
Richard Holbrooke was one of the most legendary and complicated figures in recent American history. Brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites, he was both admired and detested. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government. Holbrooke's story is the story of the rise and fall of America during its era of supremacy, its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence.

Bush War Operator UNC Press Books
During the West's great transition into the post-Colonial age, the country of Rhodesia refused to succumb quietly, and throughout the 1970s fought back almost alone against Communist-supported

elements that it did not believe would deliver proper governance. During this long war many heroes emerged, but none more skillful and courageous than Captain Darrell Watt of the Rhodesian SAS, who placed himself at the tip of the spear in the deadly battle to resist the forces of Robert Mugabe and Joshua Nkomo. It is difficult to find another soldier's story to equal Watt's in terms of time spent on the field of battle and challenges faced. Even by the lofty standards of the SAS and Special Forces, one has to look far to find anyone who can match his record of resilience and valor in the face of such daunting odds and with resources so paltry. In the fight he showed himself to be a military maestro. A bush-lore genius, blessed with uncanny instincts and an unbridled determination to close with the enemy, he had no peers as a combat-tracker (and there was plenty of competition). But the Rhodesian theater was a fluid and volatile one in which he performed in almost every imaginable fighting role; as an airborne shock-trooper leading camp attacks, long range reconnaissance operator, covert urban operator, sniper, saboteur, seek-and-strike

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The Book Thief Simon and Schuster
2020 ALA Alex Award Winner 2020
Stonewall — Israel Fishman Non-fiction
Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding

with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

The SAS and the Battle for Rhodesia Read Books Ltd
From the searing heat of the Zambezi Valley to the freezing cold of the Chimanimani Mountains in Rhodesia, from the bars in Port St Johns in the Transkei to the Drakensberg Mountains in South Africa, this is the story of one man's fight against terror, and his conscience. Anyone living in Rhodesia during the 1960s and 1970s would have had a father, husband, brother or son called up in the defense of the war-torn, landlocked little country. A few of these brave men would have been members of the elite and secretive unit

that struck terror into the hearts of the ZANLA and ZIPRA guerrillas infiltrating the country at that time - the Selous Scouts. These men were highly trained and disciplined, with skills to rival the SAS, Navy Seals and the US Marines, although their dress and appearance were wildly unconventional: civilian clothing with blackened, hairy faces to resemble the very people they were fighting against. Twice decorated - with the Member of the Legion of Merit (MLM) and the Military Forces' Commendation (MFC) - Andrew Balaam was a member of the Rhodesian Light Infantry and later the Selous Scouts, for a period spanning twelve years. This is his honest and insightful account of his time as a pseudo operator. His story is brutally truthful, frightening, sometimes humorous and often sad. In later years, after Rhodesia became Zimbabwe, he was involved with a number of other former Selous Scouts in the attempted coups in the Ciskei, a South African homeland, and Lesotho, an independent nation, whose only crimes were supporting the African National Congress. Training terrorists, or as they preferred to be called, 'liberation armies', to conduct a war of terror on

innocent civilians, was the very thing he had spent the last ten years in Rhodesia

fighting against. This is the true, untold

story of these failed attempts at governmental overthrows.

Best Sellers - Books :

- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Ugly Love: A Novel](#)
- [The Nightingale: A Novel](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [To Kill A Mockingbird](#)
- [Goodnight Moon](#)
- [Lessons In Chemistry: A Novel](#)