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# Three Brass Pennies Story

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The Epworth Herald

A Tangled Tale

St. Nicholas

The Great Gatsby and Other Stories

Journal of Literature, Science, the Fine Arts, Music and the Drama

The Curious Case of Benjamin Button and Other Stories

Jazz Age Stories

The Church Missionary Gleaner

Six Tales of the Jazz Age and Other Stories

The Story of the Irish Pawnshop

From the author of The Great Gatsby, The Side of Paradise, Tender Is the Night, The Beautiful and Damned, The Love of the Last Tycoon, The Curious Case of Benjamin Button and many other notable works

O. Henry Memorial Award Prize Stories of 1920

The F. Scott Fitzgerald Collection Volume One

The Echoes of the Jazz Age Collection: The Beautiful and Damned, Winter Dreams, The Great Gatsby, Babylon Revisited, The Diamond as Big as the Ritz and many more

And Other Tales of the Jazz Age

The Athenæum

Three Pennies

The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays

Delphi Complete Works of F. Scott Fitzgerald (Illustrated)

This Side of Paradise, The Beautiful and Damned, Flappers and Philosophers, and Tales of the Jazz Age

Jazz Age Stories

Tales from the Jazz Age by F. Scott Fitzgerald - Delphi Classics (Illustrated)

Prize Stories

The Great Gatsby, The Curious Case of Benjamin Button, The Offshore Pirate, The Camel's Back, The Diamond as Big as the Ritz

The money story

Three Brass Balls

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117)

Best American Stories, 1919-1924

A History of American Popular Culture since 1830

Roll of Thunder, Hear My Cry

"The" Athenæum

A Monthly Magazine for Boys and Girls

The Biggest Exposé on Sensational Media Coverage and Unethical Journalism in USA (From the Renowned Author, Journalist and Pulitzer Prize Winner)

Children's Catalog

With Amusement for All

O. Henry Memorial Award Prize Stories  
 Tales of the Jazz Age  
 Readers' Guide to Periodical Literature  
 THE BRASS CHECK: A Study of American Journalism

*Three Brass Pennies Story*  
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## **EUGENE ROACH**

*The Epworth Herald*  
 Delphi Classics  
 Widely regarded as one of the greatest American writers of the modern era, F. Scott Fitzgerald is considered a member of the "Lost Generation" of the 1920's. His masterpiece 'The Great Gatsby', a 1925 Jazz Age tale about the impossibility of recapturing the past, was initially a failure. Today, the story of Gatsby's doomed love for the unattainable Daisy is judged by many to be the greatest novel of the 20th century. Fitzgerald was also a writer of numerous short stories, plays and essays, revealing the incredible breadth of his literary talents. This comprehensive eBook presents Fitzgerald's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 4) \* Beautifully illustrated with images relating to

Fitzgerald's life and works  
 \* Concise introductions to the major works \* All the novels, with individual contents tables \* Features the rare unfinished novel 'Philippe, Count of Darkness', appearing here for the first time in publishing history \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Many rare short stories available in no other collection \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the stories you want to read \* Includes Fitzgerald's rare poetry and essays - available in no other collection \* Fitzgerald's letters - spend hours exploring the author's personal correspondence \* Features the author's wife's autobiographical novel, 'Save Me the Waltz' \* Ordering of texts into chronological order and genres \* UPDATED with revised texts and many rare works Please note: the 18 'lost' short stories in the 2017 collection 'I'd Die for You and Other Lost

Stories' are still in copyright and so cannot appear in this collection.  
 CONTENTS: The Novels This Side of Paradise (1920) The Beautiful and Damned (1922) The Great Gatsby (1925) Tender Is the Night (1934) The Love of the Last Tycoon (1941) Philippe, Count of Darkness (1941) The Short Story Collections Flappers and Philosophers (1920) Tales from the Jazz Age (1922) All the Sad Young Men (1926) Taps at Reveille (1935) The Pat Hobby Stories (1941) Miscellaneous Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Plays and Screenplays The Girl from Lazy J (1911) The Captured Shadow (1912) Coward (1913) Assorted Spirits (1914) Shadow Laurels (1915) Porcelain and Pink (1920) Mr. Icky (1920) The Vegetable (1923) "Send Me In, Coach" (1936) Three Comrades (1938) Infidelity (1938) The Poetry The Poetry of F. Scott Fitzgerald The Non-Fiction The Essays and Articles of F. Scott Fitzgerald The Letters The

Letters of F. Scott Fitzgerald  
The Autobiographical Novel  
Save Me the Waltz by Zelda Fitzgerald  
*A Tangled Tale* Open Road Media

Tales of the Jazz Age is a collection of eleven short stories by American writer F. Scott Fitzgerald.

Divided into three thematic parts, the anthology highlights Fitzgerald's signature fascination with wealth, tradition, and the frenetic youth culture that emerged in the post-war jazz age. In "The Diamond as Big as the Ritz," Fitzgerald satirizes the selfishness of the rich. "May Day" depicts a party at a popular club that turns into a political demonstration. The collection also features one of Fitzgerald's best-known stories, "The Curious Case of Benjamin Button." In this detour into fantasy, a man is born with the body and mind of an old man and ages backwards over the course of his life. Taken from the 1922 copyright edition, this unabridged collection features the striking prose and poignant themes that exemplify Fitzgerald's career.

[St. Nicholas](#) e-artnow  
This collection compiles

the works on which the fame of one of the most fascinating writers of the twentieth century was built. Francis Scott Fitzgerald became a mouthpiece for ideas and expressed the spiritual moods bubbling amongst the young people during the 1920s. Fitzgerald, in the words of Amory from *This Side of Paradise* (1920), wrote that a generation had "grown up to find all God's dead, all wars fought, all faiths in man shaken". Fitzgerald was the first to tell the world about the commencement of the "jazz age" with its carnival approach towards life- a lifestyle which he also followed. However, as a sensitive artist, he could not help but notice the dualistic nature of this philosophy. Fitzgerald's writing demonstrated that a life spent at the carnival would inevitably lead to bankruptcy. Fitzgerald often worked on multiple short stories simultaneously while writing his novels. Later, these stories were compiled. His relationship and love for his wife Zelda fueled much of his writing. Her diagnosis and hospitalization for schizophrenia in 1930 affected him greatly. In his later years, Fitzgerald

worked in Hollywood on movie scripts. His last novel, *The Last Tycoon*, remained unfinished at the time of his death in 1940 and reflected his Hollywood experiences. *The Great Gatsby*  
The Curious Case of Benjamin Button  
The Offshore Pirate  
The Camel's Back  
The Diamond as Big as the Ritz  
The Jelly-Bean  
May Day  
Porcelain and Pink  
Tarquin of Cheapside  
Oh Russet Witch!  
The Lees of Happiness  
Mr. Icky  
Jemina, The Mountain Girl  
**The Great Gatsby and Other Stories** Penguin  
"The Camel's Back" by F. Scott Fitzgerald. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Journal of Literature, Science, the Fine Arts,**

## Music and the Drama

Good Press

Although better known today for his novels, in the 1920s F. Scott Fitzgerald ranked among the top writers of magazine fiction. Fitzgerald represented the dreams and aspirations of the post-World War I generation in his life as well as his works. With his glamorous wife, Zelda, and his cosmopolitan social circle, he projected the perfect image for narrating tales of restless youth in a hectic world. These short stories offer insights into many themes, characters, and techniques that emerged in Fitzgerald's later works. The title tale, "The Curious Case of Benjamin Button," reflects his preoccupation with life's fleeting nature. "Winter Dreams," written three years before *The Great Gatsby*, shares the concept of commitment to an idealized dream. "Babes in the Woods," developed during the author's Princeton days, evidences the roots of *This Side of Paradise*. Thirteen other selections offer further insights into the author's growing skills as well as examples of his sparkling prose, understated wit, and deft characterizations.

*The Curious Case of Benjamin Button and Other Stories* BEYOND BOOKS HUB

"A generation grown up to find all Gods dead, all wars fought, all faiths in man shaken", was how F. Scott Fitzgerald defined his age. Perhaps nowhere in American fiction is this statement better exemplified than in Fitzgerald's first two volumes of short fiction: *Flappers and Philosophers* and *Tales of the Jazz Age*. Penguin's new *Jazz Age Stories* gathers all of these early pieces in one volume, which together capture the shine and seductive sound of early American jazz, the scandalous affronts to religious pieties, the nights of drunken revelry, and the impending doom of financial, moral, and intellectual dissolution. Spanning the early twentieth-century American landscape -- the Minnesota of his youth, the Princeton college years, the squalor and opulence of New York -- this collection contains unforgettable images of modern America, and eloquently expresses Fitzgerald's theme of the enchantment and disillusionment of materialism. *Jazz Age Stories* includes "The Ice

Palace", "Bernice Bobs Her Hair", and "A Diamond as Big as The Ritz".

*Jazz Age Stories* Simon and Schuster

A master craftsman brings one of the most fascinating periods in American history to vivid life in these provocative and poignant short stories. Born gray-haired and grumpy, Benjamin Button may be an infant, but his body and personality are those of an old man. Curiously, however, he grows younger with each passing year. Benjamin is aging backwards, which begs the question, when does a man become a man? And how do we recognize our true selves? A delightful fable that poses serious inquiries about the nature of existence, "The Curious Case of Benjamin Button" is one of F. Scott Fitzgerald's best-known stories and the centerpiece of this legendary collection. From the Jazz Age decadence of "May Day" to the delightful fantasy of "The Diamond as Big as the Ritz," these evocative tales showcase one of the twentieth century's greatest authors at the height of his talent. *The Church Missionary Gleaner* Courier Dover

## Publications

Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

### **Six Tales of the Jazz Age and Other Stories**

e-artnow

This carefully crafted ebook: "The Echoes of the Jazz Age Collection: The Beautiful and Damned, Winter Dreams, The Great Gatsby, Babylon Revisited, The Diamond as Big as the Ritz and many more" is formatted for your eReader with a functional and detailed table of contents. Francis Scott Key Fitzgerald (1896-1940) was an

American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century.

Fitzgerald is considered a member of the "Lost Generation" of the 1920s. Excerpt: "It was an age of miracles, it was an age of art, it was an age of excess, and it was an age of satire. We were the most powerful nation. Who could tell us any longer what was fashionable and what was fun? Isolated during the European War, we had begun combing the unknown South and West for folkways and pastimes, and there were more ready to hand..."

Table of Contents: Echoes of the Jazz Age Tales from the Jazz Age: My Last Flappers: The Jelly-bean The Camel's Back May Day Porcelain and Pink Fantasies: The Diamond As Big As the Ritz The Curious Case of Benjamin Button Tarquin of Cheapside O Russet Witch! Unclassified Masterpieces: The Lees of Happiness Mr. Icky Jemina, the Mountain Girl The Beautiful and Damned The Great Gatsby Babylon Revisited Winter Dreams

*The Story of the Irish Pawnshop* Simon and Schuster

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

From the author of *The Great Gatsby*, *The Side of Paradise*, *Tender Is the Night*, *The Beautiful and Damned*, *The Love of the Last Tycoon*, *The Curious Case of Benjamin Button* and many other notable works e-artnow

Popular culture is a central part of everyday life to many Americans. Personalities such as Elvis Presley, Oprah Winfrey, and Michael Jordan are more recognizable to many people than are most elected officials. With *Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States, covering everything from the penny press to *Playboy*, the NBA to NASCAR, big band to hip hop, and other topics including film, comics, television, sports, dance, and music. Paying careful attention to matters of race, gender, class, technology, economics, and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the

world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites, and values in American society. For example, in the late nineteenth century, Americans embraced "self-made men" such as John D. Rockefeller and Andrew Carnegie: the celebrities of the day were circus tycoons P.T. Barnum and James A. Bailey, Wild West star "Buffalo Bill" Cody, professional baseball organizer Albert Spalding, and prizefighter John L. Sullivan. At the same time, however, several female performers challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When

Native Americans, blacks, and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes -- crowds jeered Sitting Bull at Cody's shows. By the early twentieth century, however, black minstrel acts reveled in racial tensions, reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African-American sitcoms in the 1980s that presented common American experiences -- from family life to college life -- with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational, and surprising, as entrepreneurs sought to

manipulate the vagaries of the market, control shifting public appetites, and capitalize on campaigns to protect public morals. Rock 'n Roll was one such fringe culture; in the 1950s, Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually-charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music into the rock scene, and The Beatles embraced hippie counter-culture. Don McLean's 1971 anthem "American Pie" served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock 'n Roll did not lose its ability to shock, in less than three decades it became part of the established order that it had originally sought to challenge. With Amusement for All provides the context to what Americans have done for fun since 1830, showing the reciprocal nature of the relationships between social, political, economic, and cultural forces and the way in which the entertainment world has reflected,



refracted, or reinforced the values those forces represent in America.

*O. Henry Memorial Award Prize Stories of 1920*

Penguin

Presents nine short stories by twentieth-century American author F. Scott Fitzgerald, including "The Jelly-Bean" and "Hot and Cold Blood," with an introduction by his daughter.

*The F. Scott Fitzgerald Collection Volume One*  
Library of America

A girl in foster care tries to find her birth mother before she loses her forever in this "tender tale" (School Library Journal, starred review) about last chances and new opportunities. For a kid bouncing from foster home to foster home, *The Book of Changes* is the perfect companion. That's why Marin carries three pennies and a pocket-sized *I Ching* with her everywhere she goes. Yet when everything in her life suddenly starts changing—like landing in a foster home that feels like somewhere she could stay, maybe forever—the pennies don't have any answers for her. Marin is positive that all the wrongs in her life will be made right if only she can find her birth mother and convince her that they

belong together. Marin is close, oh so close—until she gets some unwelcome news and her resolve, like the uneasy earth far beneath the city of San Francisco, is shaken.

*The Echoes of the Jazz Age Collection: The Beautiful and Damned, Winter Dreams, The Great Gatsby, Babylon*

*Revisited, The Diamond as Big as the Ritz and many more*

Multimedia Publishing

St. NicholasA Monthly

Magazine for Boys and

GirlsReaders' Guide to

Periodical LiteratureOpen

Court Basic

ReadersChildren's Catalog

And Other Tales of the

Jazz Age Simon and

Schuster

Yellow journalism, or the yellow press, is a type of journalism that presents little or no legitimate well-researched news and instead uses eye-catching headlines to sell more newspapers. Techniques may include

exaggerations of news

events, scandal-

mongering or

sensationalism. By

extension, the term

yellow journalism is used

today as a pejorative to

decry any journalism that

treats news in an

unprofessional or

unethical fashion. In 1919,

Upton Sinclair published

"The Brass Check", a muckraking exposé of American journalism that publicized the issue of yellow journalism and the limitations of the "free press" in the United States. Four years after publication of *The Brass Check*, the first code of ethics for journalists was created. Upton Sinclair (1878–1968) was an American author who wrote books in many genres, but in all of them advocating for the moral ethics, better life style for the working people and social justice. Writing during the Progressive Era, Sinclair describes the world of industrialized America from both the working man's point of view and the industrialist. He has also won the Pulitzer Prize for Fiction in 1943.

*The Athenæum* St.

NicholasA Monthly

Magazine for Boys and

GirlsReaders' Guide to

Periodical LiteratureOpen

Court Basic

ReadersChildren's

CatalogThe 1st ed.

includes an index to v.

28-36 of St.

Nicholas.Three Brass

BallsThe Story of the Irish

PawnshopComposers,

artists, and writers have

drawn upon the image of

pawnbrokers-Hogarth,

Dickens, Joyce, Chaplin,

and Jerry Adams. Yet pawnbrokers were rarely given due respect or praise, as it wasn't a "proper" business. In 1788 there were 51 pawnbrokers iThree Pennies

This eBook features the unabridged text of 'Tales from the Jazz Age by F. Scott Fitzgerald - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of F. Scott Fitzgerald'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Fitzgerald includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Tales from the Jazz Age by F. Scott Fitzgerald - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Fitzgerald's works \* Individual contents table, allowing easy navigation

around the eBook \* Excellent formatting of the textPlease visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**Three Pennies** Open Road Media

"Ideal for students and non-specialist general readers with an interest in the literary works of an iconic American author. Very highly recommended." — The Midwest Book Review

Although better known today for his novels, in the 1920s F. Scott Fitzgerald ranked among the top writers of magazine fiction. Fitzgerald represented the dreams and aspirations of the post-World War I generation in his life as well as his works. With his glamorous wife, Zelda, and cosmopolitan social circle, the gifted young wordsmith projected the perfect image for narrating tales of restless youth in a hectic world. These short stories offer insights into many themes, characters, and techniques that emerged in Fitzgerald's later works. "Winter Dreams," written three years before *The Great Gatsby*, shares the concept of commitment to an idealized dream. "Babes in the Woods," developed while the

author was still a student at Princeton, evidences the roots of *This Side of Paradise*. A dozen other selections — including "The Curious Case of Benjamin Button," "The Camel's Back," "The Four Fists," and "The Cut-Glass Bowl" — offer further insights into the author's growing skills as well as individual examples of his sparkling prose, understated wit, and deft characterizations.

*The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays* Penguin

This carefully crafted ebook: "The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays" is formatted for your eReader with a functional and detailed table of contents. Francis Scott Fitzgerald (1896-1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. Contents: Novels: *The Great Gatsby* *The Side of Paradise* *Tender Is the Night* *The Beautiful and Damned* *The Love of the Last*



Tycoon Collections of Short Stories: Tales from the Jazz Age All the Sad Young Men The Pat Hobby Stories Taps at Reveille Flappers and Philosophers Plays and Screenplays: The Vegetable The Girl from Lazy J The Captured Shadow Coward Shadow Laurels Assorted Spirits Porcelain and Pink Three Comrades Mr. Icky "Send me in, Coach" Infidelity Poetry: First Love Clay Feet Football For a Long Illness Fragment Marching Streets (1919 version) Marching Streets (1945 version) Lamp in the Window Oh, Sister, Can you spare you heart Oh Misseldine's Princeton - The Last Day The Staying up all night The Rope at Confession Thousand-and-First Ship Our April Letter One Southern Girl To Boath Rain Before Dawn Articles: The Claims of the Lit Contemporary Writers and Their Work Who's Who — and Why "What I Was Advised to Do — and Didn't" Some Stories They Like to Tell Again 10 Best Books I Have Read The Pampered Men How to Live on \$36,000 a Year How to Live on Practically Nothing a Year How to Waste Material Princeton Ten Years in the Advertising Business Echoes of the Jazz Age My Lost City One Hundred

False Starts Ring Sleeping and Waking My Ten Favorite Plays The Crack-up Pasting It Together Handle with Care Author's House Afternoon of an Author Early Success Preface My Generation Letters To Zelda Fitzgerald To Ernest Hemingway To Frances Scott Fitzgerald To Maxwell Perkins To John Peale Bishop To Mrs Bayard Turnbull ...

**Delphi Complete Works of F. Scott Fitzgerald (Illustrated)** First Avenue Editions™

At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life. This Side of Paradise (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical

novel records the ardent and often confused longings of its hero's struggles to find love and to formulate a philosophy of life. Flappers and Philosophers (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, The Beautiful and Damned (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for the pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's work. Tales of the Jazz Age (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age

take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The

Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**This Side of Paradise, The Beautiful and Damned, Flappers and Philosophers, and**

### **Tales of the Jazz Age**

University Press of Kentucky  
Composers, artists, and writers have drawn upon the image of pawnbrokers-Hogarth, Dickens, Joyce, Chaplin, and Jerry Adams. Yet pawnbrokers were rarely given due respect or praise, as it wasn't a "proper" business. In 1788 there were 51 pawnbrokers i

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