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# Worthy Is The Lamb Satb Ricky Manalo Choral Music

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Musical Resources for the Revised Common Lectionary

Choral Repertoire

Worthy the Lamb

Handbook for the Common Lectionary

The Publishers' Trade List Annual

Catalogue of Choral Music Arranged in Biblical Order

Sacred Choral Music in Print

Going to Wait!

Music & Musicians

The Messiah

Braille Scores Catalog

Supplement

Choral Music in Print

The Only Lamb

Vocal Warm-ups

He Shall Arise

Hymns and Spiritual Songs

The Musical Times and Singing Class Circular

African-American Church Worship Resources Between Pentecost and Advent

Worthy Is the Lamb! - Sab

Sacred Choral Music in Print

Sunday Solos for Piano: Preludes, Offertories & Postludes

The Biographical Memoirs of God'S Leading in the Lives of Orlan Earl Thomas and

Marcella Evangeline Frisbie Thomas

Then Came Sunday

Choral Music in Print

The Seventh-day Adventist Hymnal.

Musical Times

Supplement

The Music Locator

Worthy Is the Lamb

Liturgical Music for the Revised Common Lectionary Year C

Braille scores catalog, choral

Selections from Easy Piano

1992 supplement

Liturgical Music for the Revised Common Lectionary, Year B  
Handbook for the Revised Common Lectionary  
SATB Choral Worship Cantata  
200 Exercises for Chorus and Solo Singers  
Choral

*Worthy Is The Lamb*  
*Satb Ricky Manalo*  
*Choral Music*

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## **CABRERA RODERICK**

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**Musical Resources for the Revised  
Common Lectionary** Lorenz Publishing  
Company

Based on Hillsong's Grammy-winning,  
viral smash hit song, a fantastical  
journey of discovery certain to inspire  
children who long to know more about  
Jesus and what draws people to Him.  
Little Oliver takes a unique, otherworldly  
journey to unearth the name that is

escaping him. It's familiar, he knows. He  
travels into the world with a little  
monkey friend, encountering the  
concepts of beauty, wonder, and power.  
The journey jogs his memory and he  
finds that the words to the song are  
linked to the Name of Jesus--and that  
he's never alone. Jesus lives in his heart,  
and it doesn't take an adventure around  
the world to discover the many names  
for Jesus

Choral Repertoire Oxford University  
Press

Reproduction of the original: Hymns and

Spiritual Songs by I. Watts

**Worthy the Lamb** Hal Leonard Corporation

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

Handbook for the Common Lectionary

Lorenz Publishing Company

Includes Sacred choral music and

Secular choral music.

The Publishers' Trade List Annual Church Publishing, Inc.

An all-in-one resource that helps both the music director and pastor plan the worship services for each Sunday and holy day of the year, the United Methodist Music and Worship Planner 2015-2016; is lectionary based and places at one's fingertips a calendar format that helps plan the entire choir year from September through August, reproducible worship planning forms, suggestions for prayers, solos, anthems, visuals, and much more. Also included is the complete lectionary text of the Old Testament, Psalm, Epistle, and Gospel readings, using Common English Bible translation.

*Catalogue of Choral Music Arranged in*

*Biblical Order* GIA Publications

A comprehensive planning resource with suggested hymns for musicians, clergy and other liturgists using the Revised Common Lectionary.

*Sacred Choral Music in Print* Westminster  
John Knox Press

To find more information about Rowman & Littlefield titles please visit us at [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

*Going to Wait!* Catalogue of Choral Music  
Arranged in Biblical Order

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will

also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of

each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

**Music & Musicians** Abingdon Press  
"It Took a Lamb - A Choral Collection" includes 16 titles arranged in SATB format that can be performed individually or as a whole.

G Schirmer, Incorporated

A dramatic and majestic choice for Easter, this anthem is also great for occasions when you need a powerful anthem in praise of the Lamb of God. Starting quietly, it builds through thickening vocal textures and the addition of a descant line to a final section of antiphonal amens. The

optional orchestration adds to the grand feel any time of year. (From the cantata "Come, Touch the Robe": SATB 55/1123L; SAB 55/1124L)

**The Messiah** Review and Herald Pub Assoc

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I

tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

Braille Scores Catalog Lorenz Publishing Company

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and

professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

**Supplement** Schott Music

God Had a Plan begins with a genealogy

patterned much like the ones found in the Bible, with some early family history interspersed as was available. Once the genealogy is established, the author offers an examination of the seed, referring to the look see into the lives of those who produced the offspring in review. The life and times of the author and his beloved wife Marcella are explored from cradle to adulthood, journeying through his teaching positions and her position as soprano soloist with the Back to the Bible broadcast in Lincoln, Nebraska. Their union of husband and wife was unquestionably a divine appointment, as God truly had a plan. Indeed, education played a big part of Gods plan in each of their lives, though the road to the doctorate at the Eastman School of

Music turned out to be a long, arduous trip involving many perils. Gods plan saw the writer through that rigorous quest with scriptural promises that, when claimed, brought deliverance. More than just a simple chronology of dates and facts, this touching autobiography about the authors faith offers guidance and hope to all his readers.

*Choral Music in Print* iUniverse

Choral collection for the adult choir, arranged in SATB format.

**The Only Lamb** Genevox Music Group  
Convenient and user-friendly, this one-volume guide provides resources for the entire three-year lectionary cycle, including midweek festival days. Brief comments on each of the three daily biblical texts identify themes for the day, musical settings for the appointed psalm



are offered, organ music appropriate for the day is suggested, anthems for the day are graded according to difficulty, and hymns of the day are keyed to several hymnals. Pastors, music leaders, and worship committees will find much practical assistance for worship planning in the Handbook for the Common Lectionary.

**Vocal Warm-ups** WaterBrook  
Completing the three-book series for Lectionary Years A, B, and C, this new book

*He Shall Arise* Westminster John Knox Press

This new handbook will be welcomed by all congregations using the Revised Common Lectionary. Convenient and user-friendly, this one-volume guide provides resources for the entire three-

year lectionary cycle, including midweek festival days.

Hymns and Spiritual Songs Scarecrow Press

Worthy Is the Lamb! is the compelling story of God's plan to deliver all people from the clutches of sin and death. Lloyd Larson presents this powerful reminder that Isaiah's prophetic words were fulfilled in Jesus: Surely He has borne our griefs and carried our sorrows. He was pierced for our transgressions; crushed for our iniquities; upon Him was the chastisement that brought us peace, and by His wounds we are healed (Isaiah 53:4-5). Flexibly conceived for Lent, Holy Week, or Eastertide programming, each of the three sections may be presented during the weeks or days leading up to Easter, or the entire musical may be

presented a single worship experience. Small and large choirs alike will find the choral writing appealing and versatile. Accompaniment options ranging from piano only to full orchestra with CD accompaniment or live instruments ensures maximum flexibility for your unique programming needs.

**The Musical Times and Singing Class**

**Circular** Metuchen, N.J. : Scarecrow Press

Eileen Berry gives us a thoughtful text presenting Jesus as the "full and final

sacrifice," and Molly Ijames provides a memorable, folk-like tune that amplifies these lyrics. The beautiful choral writing and dynamic piano part make this piece a powerful addition to Holy Week or Eastertide services.

*African-American Church Worship Resources Between Pentecost and Advent* Philadelphia : Musicdata

A Choral Worship Cantata for SATB by Rodger Strader and arranged by Bob Krogstad.

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Creative Act: A Way Of Being](#)
- [Lessons In Chemistry: A Novel](#)
- [Twisted Lies \(twisted, 4\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)

- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Kindergarten, Here I Come!](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)