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Tolstoy Together: 85 Days of War and Peace with Yiyun Li

War and Peace and War

War and Peace and IT

Permanent Peace

It Happened on the Way to War

The Great Comet

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KATELYN DESTINEY

*Tolstoy Together: 85 Days
of War and Peace with
Yiyun Li* Routledge
Examines political
philosophies of the classic
theorists as a means to
understand international
dilemmas in the post-Cold
War world

**War and Peace and
War** Simon and Schuster
This is a book about two
forms of service that may
appear contradictory:
war-fighting and
peacemaking, military
service and social
entrepreneurship. In
2001, Marine officer-in-
training Rye Barcott
cofounded a
nongovernmental
organization with two
Kenyans in the Kibera

slum of Nairobi. Their
organization-Carolina for
Kibera-grew to become a
model of a global
movement called
participatory
development, and Barcott
continued volunteering
with CFK while leading
Marines in dangerous
places. It Happened on
the Way to War is a true
story of heartbreak,
courage, and the impact
that small groups of

committed citizens can make in the world.

War and Peace and IT
A&C Black

From the first interactions between European and native peoples, to the recent peace-keeping efforts in Afghanistan and Iraq, military issues have always played an important role in American history. Ways of War comprehensively explains the place of the military within the wider context of the history of the United States, showing its centrality to American culture and

politics. The chapters provide a complete survey of the American military's growth and development while answering such questions as: How did the American military structure develop? How does it operate? And how have historical military events helped the country to grow and develop? Features Include: Chronological and comprehensive coverage of North American conflicts since the seventeenth century and international wars

undertaken by the United States since 1783 Over 100 maps and images, chapter timelines identifying key dates and events, and text boxes throughout providing biographical information and first person accounts A companion website featuring an extensive testbank of discussion, essay and multiple choice questions for instructors as well as student study resources including an interactive timeline, chapter summaries, annotated further reading, annotated weblinks,

additional book content, flashcards and an extensive glossary of key terms. Extensively illustrated and written by experienced instructors, *Ways of War* is essential reading for all students of American Military History. **Permanent Peace** Lynne Rienner Publishers
Ways of War and Peace W Norton & Company Incorporated
It Happened on the Way to War Penguin
 An entirely modern argument for the irrelevance of war as a goal in international

affairs.
The Great Comet Univ of North Carolina Press
 A superb introduction to the ethical aspects of war and peace, this collection of tightly integrated essays explores the reasons for waging war and for fighting with restraint as formulated in a diversity of ethical traditions, religious and secular. Beginning with the classic debate between political realism and natural law, this book seeks to expand the conversation by bringing in the voices of Judaism,

Islam, Christian pacifism, and contemporary feminism. In so doing, it addresses a set of questions: How do the adherents to each viewpoint understand the ideas of war and peace? What attitudes toward war and peace are reflected in these understandings? What grounds for war, if any, are recognized within each perspective? What constraints apply to the conduct of war? Can these constraints be set aside in situations of extremity? Each contributor responds

to this set of questions on behalf of the ethical perspective he or she is presenting. The concluding chapters compare and contrast the perspectives presented without seeking to adjudicate their differences. Because of its inclusive, objective, comparative, and dialogic approach, the book serves as a valuable resource for scholars, journalists, policymakers, and anyone else who wants to acquire a better understanding of the range of moral viewpoints that shape

current discussion of war and peace. In addition to the editor, the contributors are Joseph Boyle, Michael G. Cartwright, Jean Bethke Elshtain, John Finnis, Sohail H. Hashmi, Theodore J. Koontz, David R. Mapel, Jeff McMahan, Richard B. Miller, Aviezer Ravitzky, Bassam Tibi, Sarah Tobias, and Michael Walzer.

The Russian Understanding of War
Easton Studio Press, LLC
Unpacks key assumptions about the 'environment', its relationship with

violent conflict, and the justification for its protection underlying international law.

Liberal Peace

Georgetown University Press

The Business-IT Wall Must Come Down With A Seat at the Table, thought leader Mark Schwartz pulled out a chair for CIOs at the C-suite table. Now Mark brings his unique perspective and experience to business leaders looking to lead their company into the digital age by harnessing the expertise and

innovation that is already under their roof: IT. In the war for business supremacy, Schwartz shows we must throw out the old management models and stereotypes that pit suits against nerds. Instead, business leaders of today can foster a space of collaboration and shared mission, a space that puts technologists and business people on the same team. For business leaders looking to unlock their enterprise's digital transformation, War and Peace and IT provides

clear context and strategies. Schwartz demystifies the role IT plays in the modern enterprise, allowing business leaders to create new strategies for the new digital battleground. It is time to change not only the enterprise's relationship with technology, but its relationship with technologists. To accelerate, enterprises must bring technology to the heart of their work, for just as technology is causing this disruption, it is technology that

provides the solution. Unlike Napoleon, it is time for business leaders to come down from the hill atop the Battle of Borodino and enter the fray with the technologists, for that is where the war will be won or lost.

The Peace In Between IT Revolution

A former top Pentagon official, daughter of anti-war activists, wife of an Army Green Beret and human rights activist presents a scholarly examination of how a constant state of war is

contrary to America's founding values, undermines international rules and compromises future security. --Publisher *Explaining War and Peace* Oxford University Press A work that has served as a literary cornerstone for the Vietnam generation, *The 13th Valley* follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army.

Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book.

[Rethinking War And Peace](#)
Univ of Wisconsin Press
There is a huge volume of work on war and its

causes, most of which treats its political and economic roots. In *Peace Education: How We Come to Love and Hate War*, Nel Noddings explores the psychological factors that support war: nationalism, hatred, delight in spectacles, masculinity, religious extremism and the search for existential meaning. She argues that while schools can do little to reduce the economic and political causes, they can do much to moderate the psychological factors that promote violence by helping students

understand the forces that manipulate them.

Ways of War Springer Peace and War by Raymond Aron is one of the greatest books ever written on international relations. Aron's starting point is the state of nature that exists between nations, a condition that differs essentially from the civil state that holds within political communities. Ever keeping this brute fact about the life of nations in mind and ranging widely over political history and many

disciplines, Aron develops the essential analytical tools to enable us to think clearly about the stakes and possibilities of international relations. In his first section, "Theory," Aron shows that, while international relations can be mapped, and probabilities discerned, no closed, global "science" of international relations is anything more than a mirage. In the second part, "Sociology," Aron studies the many ways various subpolitical forces influence foreign policy. He emphasizes that no

rigorous determinism is at work: politics—and thus the need for prudent statesmanship—are inescapable in international relations. In part three, "History," Aron offers a magisterial survey of the twentieth century. He looks at key developments that have had an impact on foreign policy and the emergence of what he calls "universal history," which brings far-flung peoples into regular contact for the first time. In a final section, "Praxeology," Aron articulates a normative

theory of international relations that rejects both the bleak vision of the Machiavellians, who hold that any means are legitimate, and the naivete of the idealists, who think foreign policy can be overcome. This new edition of *Peace and War* includes an informative introduction by Daniel J. Mahoney and Brian C. Anderson, situating Aron's thought in a new post-Cold War context, and evaluating his contribution to the study of politics and international relations.

War: How Conflict Shaped Us Cambridge University Press

A U.S. Military Academy historian analyzes America's exit strategies in conflicts ranging from the American Revolution to the Gulf War, providing fifteen essays by leading authorities to offer insight into each war's goals, campaigns, and legacies. How Children Understand War and Peace Routledge

How Children Understand War and Peace If we had a better grasp on how children and adolescents develop ideas of war,

conflict, and peace, would it be possible to consciously influence these concepts toward more peaceful orientations? Would it then be possible to integrate these psychological findings into educational programs throughout the world? *How Children Understand War and Peace* is a landmark book that examines these two vital questions and provides a solid framework on which to build answers. Written by an international panel of experts in the fields of

developmental, social, and educational psychology, *How Children Understand War and Peace* presents a collection of the most current thoughts and insights into how children and adolescents develop an understanding of war, conflict, and peace. Based on research studies done in Australia, Canada, Finland, Holland, Israel, Portugal, Northern Ireland, Sweden, and the United States, this comprehensive volume presents evidence that perceptions of war and

peace formed during childhood relate directly to adult perspectives on these critical issues. The contributors present persuasive evidence that our knowledge about how youngsters from around the globe develop and form worldviews can be used to create educational programs that teach children peace education, conflict management, and conflict resolution. *How Children Understand War and Peace* is an indispensable guide for psychologists, educators, and anyone

concerned with building a solid foundation for a more peaceful world through knowledge and education. *What Children Can Teach Us and What We Can Teach Children How Children Understand War and Peace* offers an international perspective on how the concepts of war and peace develop in children and how, through overt teaching of conflict resolution and peacemaking skills in schools, a more peaceful world could be created. "I welcome this important new book. The editors and

contributors have given us a new and valuable account of how young people understand the essential issues of war and peace. Not only is this a large step forward in the study of child and adolescent social cognition, but, in addition, the knowledge base in this book suggests ways to educate the younger generation toward more peaceful resolutions of dangerous social conflicts."—William Damon, professor and director, Stanford Center on Adolescence "The first

comprehensive overview of current research on children's understanding of peace, conflict, and war, this book shows the richness of children's understanding in its sociocultural context. It challenges us to think deeply about the connections between human development, war, and peace and about how to educate for a culture of peace."—Michael G. Wessells, professor of psychology, Randolph-Macon College "This comprehensive book discusses research on

how peace, conflict, and war are interpreted by youngsters from different cultures and how such knowledge can help educators contribute to building peace. Anyone interested in peace and conflict, child development, and education will find many useful insights and a wealth of diverse approaches for working with children in this important new book."—Åke Bjerstedt, professor emeritus of education, Lund University, Sweden "This

landmark book will help open the way to advances in research on the development of children's conceptions of peace and on the practice of peace education." —Milton Schwebel, editor, *Peace and Conflict: Journal of Peace Psychology*
The Cambridge Companion to Tolstoy
Ways of War and Peace
As warriors, freedom fighters and victims, as mothers, wives and prostitutes, and as creators and members of peace movements, women are inevitably

caught up in the net of war. Yet women's participation in warfare and peace campaigns has often been underestimated or ignored. Images of Women in Peace and War explores women's relationships to war, peace, and revolution, from the Amazons, Inka and Boadicea, to women soldiers in South Africa, Mau Mau freedom fighters and the protestors at Greenham Common. The contributors consider not only the reality of women's participation but

also look at how their actions have been perceived and represented across cultures and through history. They examine how sexual imagery is constructed, how it is used to delineate women's relation to warfare and how these images have sometimes been subverted in order to challenge the status quo. The book raises important questions about whether women have a special prerogative to promote peace and considers whether the

experience of motherhood leads to a distinctive women's position on war. The authors find that their analyses lead them to deal with arguments on the basic nature of the sexes and to reevaluate our concepts of "peace," "war," and "gender." Routledge
Is peace an aberration? The New York Times bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW

YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's

history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization,

technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day,

MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. *Images of Women in Peace and War* Routledge “This lively appreciation of one of the most intimidating and massive novels ever written should persuade many hesitant readers to try scaling the heights of War and Peace sooner rather than later” (Publishers Weekly). Considered by many critics the greatest novel ever written, War and

Peace is also one of the most feared. And at 1,500 pages, it’s no wonder why. Still, in July 2009 Newsweek put War and Peace at the top of its list of 100 great novels and a 2007 edition of the AARP Bulletin included the novel in their list of the top four books everybody should read by the age of fifty. A New York Times survey from 2009 identified War and Peace as the world classic you’re most likely to find people reading on their subway commute to work. What might all those Newsweek

devotees, senior citizens, and harried commuters see in a book about the Napoleonic Wars in the early 1800s? War and Peace is many things. It is a love story, a family saga, a war novel. But at its core it's a novel about human beings attempting to create a meaningful life for themselves in a country torn apart by war, social change, political intrigue, and spiritual confusion. It is a mirror of our times. Give War and Peace a Chance takes readers on a journey through War and Peace

that reframes their very understanding of what it means to live through troubled times and survive them. Touching on a broad range of topics, from courage to romance, parenting to death, Kaufman demonstrates how Tolstoy's wisdom can help us live fuller, more meaningful lives. The ideal companion to War and Peace, this book "makes Tolstoy's characters lively and palpable...and may well persuade readers to finally dive into one of the world's most

acclaimed—and daunting—novels" (Kirkus Reviews).

The End of War

Cambridge University Press

This edited volume focuses on the use of 'necessary condition counterfactuals' in explaining two key events in twentieth century history, the origins of the First World War and the end of the Cold War. Containing essays by leading figures in the field, this book analyzes the causal logics of necessary and sufficient

conditions, demonstrates the variety of different ways in which necessary condition counterfactuals are used to explain the causes of individual events, and identifies errors commonly made in applying this form of causal logic to individual events. It includes discussions of causal chains, contingency, critical junctures, and 'powder keg' explanations, and the role of necessary conditions in each. Explaining War and Peace will be of great interest to students of

qualitative analysis, the First World War, the Cold War, international history and international relations theory in general.

The Peace War Pluto Press (UK)

First in a quintessential hard-science fiction adventure, Hugo Award-winning author Vernor Vinge's The Peace War follows a scientist determined to put an end to the militarization of his greatest invention--and of the government behind it. The Peace Authority conquered the world with a weapon that never

should have been a weapon--the "bobble," a spherical force-field impenetrable by any force known to mankind.

Encasing governmental installations and military bases in bobbles, the Authority becomes virtually omnipotent. But they've never caught Paul Hoehler, the maverick who invented the technology, and who has been working quietly for decades to develop a way to defeat the Authority. With the help of an underground network of determined, independent

scientists and a teenager who may be the apprentice genius he's needed for so long, he will shake the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On War Cambridge University Press
 Argues that the key to the formation of an empire lies in a society's capacity for collective action, resulting from people banding together to confront a common

enemy, and describing how the growth of empires leads to a growing dichotomy between rich and poor, increasing conflict instead of cooperation, and inevitable dissolution. Reprint. 25,000 first printing.

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