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# The Daydreamer Ian Mcewan

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The Shooting Script

Science

A Short Story

Enduring Love

The Daydreamer

Ian McEwan Bestsellers

The Collected Works of Gretchen Oyster

First Love, Last Rites

Imagination in Ian McEwan's Fiction

Sweet Tooth

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Aggie Morton, Mystery Queen: the Dead Man in the Garden

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A novel

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On Chesil Beach

Atonement

Daydreams and the Function of Fantasy

Lessons

The Children Act

Penguin Readers Level 7: The Children Act (ELT Graded Reader)

A Novel  
Machines Like Me  
A Novel  
The Comfort of Strangers  
Amsterdam  
Aggie Morton, Mystery Queen: Peril at Owl Park  
With Colour Illustrations by Anthony Browne  
A Rose for Emily and Other Stories  
Vintage Minis  
A Literary and Cognitive Science Approach  
A Novel  
The Puffin Keeper  
The Grave Thief  
My Purple Scented Novel

*The Daydreamer Ian  
McEwan*

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## **RAY JORDAN**

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*The Shooting Script* Vintage Canada  
A delightful literary foray for adults and children alike, from the inexhaustible imagination of Booker Prize-winning, best-selling author Ian McEwan. In these seven exquisitely interlinked episodes, the grown-up protagonist Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between

dream and reality, Peter experiences fantastical transformations: he swaps bodies with the wise old family cat; exchanges existences with a cranky infant; encounters a very bad doll who has come to life and is out for revenge; and rummages through a kitchen drawer filled with useless objects to discover some not-so-useless cream that actually makes people vanish. Finally, he wakes up as an eleven-year-old inside a grown-up body and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, The

Daydreamer marks yet another imaginative departure for Ian McEwan. Science Vintage

This volume contains the stories from both of McEwan's previous collections: *First Love*, *Last Rites* and *In Between the Sheets*. The former was awarded the Somerset Maugham Award.

A Short Story Rosetta Books

A twelve-year-old grave thief gets caught up in a royal heist in this compelling middle-grade fantasy in the vein of Kelley Armstrong's *A Royal Guide to Monster Slaying*. Twelve-year-old Spade is a grave

thief. With his father and brother, he digs up the recently deceased to steal jewels, the main form of trade in Wyndhail. Digging graves works for Spade -- alone in the graveyard at night, no one notices his limp or calls him names. He's headed for a lifetime of theft when his father comes up with the audacious plan to rob a grave in the Wyndhail castle cemetery. Spade and his brother get caught in a royal trap, and Spade must find the master of the Woegon: a deadly creature that is stalking the castle by night. Along the way, he meets Ember, the queen's niece, and together they race to solve the mystery of the legendary Deepstones and their connection to the Woegon, the queen, a missing king and the mysterious pebble Spade finds in the Wyndhail cemetery. This is a fantastic story of friendship, bravery, grief and acceptance.

**Enduring Love** Random House Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In

his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

The Daydreamer Anchor

Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"a splendid magician of fear" (Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as

terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —The Boston Sunday Globe "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —The New York Times

**Ian McEwan Bestsellers** Random House Here is a classic collection from one of America's greatest authors. Though these short stories have universal appeal, they are intensely local in setting. With the exception of "Turn About," which derives from the time of the First World War, all these tales unfold in a small town in Mississippi, William Faulkner's birthplace and lifelong home. Some stories—such as "A Rose for Emily," "The Hound," and "That Evening Sun"—are famous, displaying an uncanny blend of the homely and the horrifying. But others, though less well known, are equally colorful and

characteristic. The gently nostalgic “Delta Autumn” provides a striking contrast to “Dry September” and “Barn Burning,” which are intensely dramatic. As the editor, Saxe Commins, states in his illuminating Foreword: “These eight stories reflect the deep love and loathing, the tenderness and contempt, the identification and repudiation William Faulkner has felt for the traditions and the way of life of his own portion of the world.” *The Collected Works of Gretchen Oyster*  
Anchor

For young detective Aggie Morton and her friend Hector, Christmas becomes a lot more exciting when a dead body is found in this second book in the Aggie Morton, Mystery Queen series, inspired by the life of Agatha Christie as a child and her most popular creation, Hercule Poirot. For fans of The Wollstonecraft Detective Agency. Aspiring writer Aggie Morton is looking forward to Christmas. Having just solved a murder and survived her own brush with death in her small town of Torquay on the coast of England, Aggie can't wait to spend the holidays with her sister Marjorie, the new Lady Greyson of Owl Park, an enormous manor house in the country;

Grannie Jane and her fellow sleuth and partner in crime, Hector Perot. Owl Park holds many delights including Aggie's almost cousin Lucy, exciting and glamorous visitors from Ceylon and disguises aplenty in the form of a group of travelling actors, not to mention a secret passageway AND an enormous, cursed emerald. Not even glowering old Lady Greyson (the Senior) can interfere with Aggie's festive cheer. But when Aggie and her friends discover a body instead of presents on Christmas morning, things take a deadly serious turn. With the help of a certain nosy reporter, Aggie and Hector will once again have to put their deductive skills and imaginations to work to find the murderer on the loose. Filled with mystery, adventure, unforgettable characters and several helpings of tea and Christmas pudding, Peril at Owl Park is the second book in a new series for middle-grade readers and Christie and Poirot fans everywhere.

*First Love, Last Rites* Tundra Books

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary

man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

[Imagination in Ian McEwan's Fiction](#)  
RosettaBooks

Who is Gretchen Oyster? The discovery of a series of mysterious handmade postcards distracts Hartley from trouble at home. A poignant novel for fans of Rebecca Stead and Holly Goldberg Sloan. Hartley Staples, near-graduate of middle school, is grappling with the fact that his older brother has run away from home, when he finds a handmade postcard that fascinates him. And soon he spots another. Despite his losing interest in pretty much everything since Jackson ran away, Hartley finds himself searching for cards in his small town at every opportunity, ignoring other responsibilities, namely choosing a topic for his final project. Who is G.O. and why are they scattering cards about the town? [Sweet Tooth](#) Vintage Canada  
A child's abduction sends a father reeling in this Whitbread Award-winning novel

that explores time and loss with “narrative daring and imaginative genius” (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children’s books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: “It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all.” In *The Child in Time*, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.”

—Publishers Weekly

*The Child in Time* Anchor

This invaluable volume, which has been republished to commemorate the one-hundredth anniversary of Faulkner's birth, contains some of the greatest short fiction

by a writer who defined the course of American literature. Its forty-five stories fall into three categories: those not included in Faulkner's earlier collections; previously unpublished short fiction; and stories that were later expanded into such novels as *The Unvanquished*, *The Hamlet*, and *Go Down, Moses*. With its Introduction and extensive notes by the biographer Joseph Blotner, *Uncollected Stories of William Faulkner* is an essential addition to its author's canon—as well as a book of some of the most haunting, harrowing, and atmospheric short fiction written in the twentieth century.

*The Cement Garden* Knopf Canada

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).

*Aggie Morton, Mystery Queen: the Dead Man in the Garden* RosettaBooks

The DaydreamerAnchor

*Saturday* Penguin

A thirteen-year-old girl on a family vacation becomes stranded alone in the wilderness when the family's GPS leads them astray. A compelling survival story for ages 10 to 14, for fans of *Hatchet* and *The Skeleton Tree*. Francie and her

parents are on a spring road trip: driving from British Columbia, Canada, to hike in the Grand Canyon. When a shortcut leads them down an old logging road, disaster strikes. Their truck hits a rock and wipes out the oil pan. They are stuck in the middle of nowhere. Francie can't help feeling a little excited -- she'd often imagined how she'd survive if she got stranded in the bush, and now here they are. But will her survival skills -- building fires, gathering dandelion leaves and fir needles for tea -- be enough when hours stretch into days?

**A novel** Vintage

‘This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure’ How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from *Solar*, *Enduring Love*, *Machines Like Me* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama

The Short Stories Anchor

The second collection of blazingly original short stories from Booker prize-winning, Sunday Times-bestselling author Ian McEwan. A two-timing pornographer becomes the unwilling object of one of his victim's vengeful fantasies. A millionaire buys himself the perfect mistress – passive, yet beautiful – but the union soon becomes a nightmare of jealousy and despair. And an ape reflects on the relationship with a young female writer, mourning their fading love and musing on the fateful deceptions of art. In these seven stories of dream-like lucidity, the wasteland of the human psyche is mapped with deadly precision. 'Resonant and frightening...totally original' Observer 'Exact, tender, funny, voluptuous, disturbing' The Times

**Rose Blanche** Newmarket Press

From bestselling author Michael Morpurgo comes a beautifully illustrated classic story about a lighthouse keeper, a daring rescue

and puffins, for fans of War Horse and The One and Only Ivan. As a child, Allen is saved from a nautical disaster by Benjamin Postlethwaite, a solitary lighthouse keeper. Years later, Allen returns to the lighthouse, and the two nurse an injured young puffin back to health. When Allen is called up to fight in World War Two, he's not sure he'll see his mother or Benjamin again, but his fond memories of his time at the lighthouse keep him going, even through prison camp. Allen and Ben's enduring friendship over the years is the basis for this story about friendship, art, war and an incredibly adorable puffin. From masterful storyteller Michael Morpurgo and world-class illustrator Benji Davies comes this truly beautiful tale which will enchant readers of all ages.

**Red Fox Road** Springer

New from Ian McEwan, Booker Prize winner and international bestselling author of Atonement and The Children Act Machines Like Me takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible

secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding. *The Magic Place* Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the

next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

**The Innocent** Anchor

NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and

who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The

glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

Best Sellers - Books :

- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Tucker By Chadwick Moore](#)
- [Playground](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Lessons In Chemistry: A Novel](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [Twisted Games \(twisted, 2\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)