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# William Marcy Tweed Corrupt Boss Of The Political Machine

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The Tyranny of Silence

Boss Tweed's New York

Responsible Governance: A Case Study Approach

HIST, Volume 1

Machine Made: Tammany Hall and the Creation of Modern American Politics

The Evolution of Political Parties, Campaigns, and Elections

New York Exposed

The Shame of the Cities (Classic Reprint)

Thomas Nast

Roscoe Conkling of New York: Voice in the Senate

America's Political Scandals in the Late 1800's

The Tweed Ring

Brooklyn's Green-Wood Cemetery

HIST

Thomas Nast

Plunkitt of Tammany Hall  
Boss Tweed's New York  
Voices from America's Past  
Boss Tweed: The Life and Legacy of the Notorious Politician Who Ran Tammany Hall  
in New York City  
The Story of Tammany  
Bosses, Machines, and Urban Voters  
Roosevelt Island  
The Gilded Age  
Boss Tweed  
HIST: Student Edition  
Boss Tweed  
Doomed by Cartoon  
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Electoral Capitalism  
The Reader's Companion to American History  
Tweed's New York  
Thomas Nast  
The Tiger

*William Marcy  
Tweed Corrupt  
Boss Of The  
Political  
Machine*

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## **ROSA STERLING**

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### **The Tyranny of Silence**

Cengage Learning  
Vast fortunes grew out of the party system during the Gilded Age. In New York, party leaders experimented with novel ways to accumulate

capital for political competition and personal business. Partisans established banks. They drove a speculative frenzy in finance, real estate, and railroads. And they built empires that stretched from mining to steamboats, and from liquor distilleries to newspapers. Control over political property—party organizations, public

charters, taxpayer subsidies, and political offices—served to form governing coalitions, and to mobilize voting blocs. In Electoral Capitalism, Jeffrey D. Broxmeyer reappraises the controversy over wealth inequality, and why this period was so combustible. As ranks of the dispossessed swelled, an outpouring of claims

transformed the old spoils system into relief for the politically connected poor. A vibrant but scorned culture of petty officeholding thus emerged. By the turn of the century, an upsurge of grassroots protest sought to dislodge political bosses from their apex by severing the link between party and capital. Examining New York, and its outsized role in national affairs, Broxmeyer demonstrates that electoral capitalism was a category of entrepreneurship in which

the capture of public office and the accumulation of wealth were mutually reinforcing. The book uncovers hidden economic ties that wove together presidents, senators, and mayors with business allies, spoilsmen, and voters. Today, great political fortunes have dramatically returned. As current public debates invite parallels with the Gilded Age, Broxmeyer offers historical and theoretical tools to make sense of how politics begets wealth. *Boss Tweed's New York*

Arcadia Publishing  
Thomas Nast  
(1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. Throughout his

career, his drawings provided a pointed critique that forced readers to confront the contradictions around them. In this thoroughgoing and lively biography, Fiona Deans Halloran focuses not just on Nast's political cartoons for Harper's but also on his place within the complexities of Gilded Age politics and highlights the many contradictions in his own life: he was an immigrant who attacked immigrant communities, a supporter of civil rights who portrayed black men

as foolish children in need of guidance, and an enemy of corruption and hypocrisy who idolized Ulysses S. Grant. He was a man with powerful friends, including Mark Twain, and powerful enemies, including William M. "Boss" Tweed. Halloran interprets Nast's work, explores his motivations and ideals, and illuminates Nast's lasting legacy on American political culture. *Responsible Governance: A Case Study Approach* Morgan James Publishing 4LTR Press solutions give

students the option to choose the format that best suits their learning preferences. This option -- combining an easy-reference, paperback book with Chapter Review Cards -- is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **HIST, Volume 1**

Heinemann/Raintree  
No political scandal in

American history has had a greater impact on America's political consciousness than the rise and fall of the "Tweed Ring" in New York City between 1866 and 1871. In an age ripe with scandal both public and private, the spectacular corruption charged to "Boss" Tweed and his associates—estimates of their extortion range from \$20 million to \$200 million—became an enduring symbol of the dark side of democratic politics. The Tweed Ring contributed

much more than cartoonist impressions; it helped to shape a powerful theory of political reform. It was in truth one of the formative events of progressivism, that multifaceted doctrine that has evolved into the modern American creed. In this sense, the Tweed Ring was to produce not only deep misgivings about the existing regime, but an insight into how it should be reformed. Denis Tilden Lynch's biography of "Boss" Tweed was first published in 1927, in a time filled, like Tweed's,

with sudden prosperity, daunting problems, and spectacular scandals. It is a straight-forward, workmanlike study, untroubled by the conceits of modern historical scholarship, and close enough to its subject's generation to have some of the immediacy of journalism. Of all the books published about the Tweed affair, Lynch's study is the only one that is a genuine biography, in which the man himself is the focus. For this reason it conveys something of the texture

of daily life in New York in the nineteenth century, while bringing Tweed out from behind the shadows of Thomas Nast's leering cartoons, and presenting him, as much as is possible, as a man and not an icon. An interesting example of Americana, this volume will be of interest to historians of the period as well as those interested in American urban and political life.

**Machine Made:  
Tammany Hall and the  
Creation of Modern  
American Politics** Johns

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*The Evolution of Political  
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*Elections* Univ of North  
Carolina Press  
\*Includes pictures  
\*Includes contemporary  
accounts \*Includes online  
resources and a  
bibliography for further  
reading "I don't care who  
does the electing, so long  
as I get to do the  
nominating." - Boss  
Tweed "It's hard not to  
admire the skill behind  
Tweed's system ... The  
Tweed ring at its height  
was an engineering  
marvel, strong and solid,  
strategically deployed to  
control key power points:  
the courts, the legislature,

the treasury and the ballot box. Its frauds had a grandeur of scale and an elegance of structure: money-laundering, profit sharing and organization." - Kenneth D. Ackerman Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the

"American Dream" for centuries. However, for all the promise and opportunities America seemingly held out, and for all of the nostalgia and pride the country's history invokes among Americans today, the simple truth is many never climbed the ladder. One of the few who did was William Magear Tweed, known more widely as Boss Tweed, one of the most famous - and corrupt - politicians in American history. In the 19th century, Tweed was an influential mover and

shaker for Tammany Hall, the infamous Democratic political machine in New York City and the driving force behind the party's success in the city for decades. Although Tweed never technically held a position of power in New York City's government, he essentially ran the city and its finances between 1868 and 1871 as a political boss of Tammany, and even before that, Tweed would make a name for himself among politicians as an alderman who had a penchant for figuring out



how to profit from political situations. By the end of his life, people across the state commonly referred to his operation as the Tweed Ring. While Tweed was at one point among the wealthiest men in the country during the 19th century, he would die in prison thanks to the illegal accumulation of this wealth. Over the course of his time at Tammany Hall, he would steal millions of dollars from state taxpayers, and he was known for extorting large sums of money for political favors. He was

finally brought down by the media in a crusade of sorts that would set the precedent for how the press would deal with political scandals for years to come. As a contemporary writer, William R. Martin, put it in 1878, "Three casual expressions attributed to Mr. Tweed, illustrated by his brief political history, indicate his theory of administration. The first was, 'The way to have power is to take it;' the second, 'He is human;' and the third, 'What are you going to do about it?'

In his career was exhibited the despotic phase of municipal administration. He got for himself and his associates offices, one after the other, by taking them with or without right, until he held the power of the State, and then fortified his position by enacting appropriate laws. His means of doing this was to approach men through their self-interests, and to buy their support by promises, offices, and money. His appreciation of this trait in the character of the men

about him was expressed in his belief that they were 'human.' The arrogance of the full possession of power and the defiance against the remonstrances of honest men drove him to the extreme of audacity, 'What are you going to do about it?' which preceded his fall. There was no greater popular mistake than to call Mr. Tweed and his associates a 'ring.' They were so at the outset by the 'cohesive power of public plunder,' but, once in possession, like a crew of pirates who

had gained the deck of a prize, they became arrayed against each other."

**New York Exposed** Cato Institute

Furthermore, while political machines are often regarded as nondemocratic and corrupt, Allswang discusses the strengths of the urban machine approach—chief among those being its ability to organize voters around specific issues.

**The Shame of the Cities (Classic Reprint)**  
Green Wood Cemetery

Lev Davidovich Trotsky burst onto the world stage in November 1917 as co-leader of a Marxist Revolution seizing power in Russia. It made him one of the most recognized personalities of the Twentieth Century, a global icon of radical change. Yet just months earlier, this same Lev Trotsky was a nobody, a refugee expelled from Europe, writing obscure pamphlets and speeches, barely noticed outside a small circle of fellow travelers. Where had he come from to topple

Russia and change the world? Where else? New York City. Between January and March 1917, Trotsky found refuge in the United States. America had kept itself out of the European Great War, leaving New York the freest city on earth. During his time there—just over ten weeks—Trotsky immersed himself in the local scene. He settled his family in the Bronx, edited a radical left wing tabloid in Greenwich Village, sampled the lifestyle, and plunged headlong into

local politics. His clashes with leading New York socialists over the question of US entry into World War I would reshape the American left for the next fifty years. Thomas Nast UNC Press Books  
An A-to-Z historical encyclopedia of US people, places, and events, with nearly 1,000 entries “all equally well written, crisp, and entertaining” (Library Journal). From the origins of its native peoples to its complex identity in modern times, this unique

alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs, The Reader’s Companion is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists—nearly four

hundred contemporary authorities—illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration; individual entries on the Bull Moose Party and the Know-Nothings as well as an article on third parties in American politics; pieces on specific religious groups, leaders, and movements and a larger-scale overview of religion in America. Interweaving traditional political and economic topics with the

spectrum of America's social and cultural legacies—everything from marriage to medicine, crime to baseball, fashion to literature—the Companion is certain to engage the curiosity, interests, and passions of every reader, and also provides an excellent research tool for students and teachers.

[Roscoe Conkling of New York: Voice in the Senate](#)

Forgotten Books

"Thomas Nast (1840-1902), the founding father of American political cartooning, is

perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. In this thoroughgoing and lively biography, Fiona Deans Halloran interprets his work, explores his motivations and ideals,

and illuminates the lasting legacy of Nast's work on American political culture"--

*America's Political Scandals in the Late*

*1800's* Tweed's New York Uncover fascinating, little-known histories of the five boroughs in The Bowery Boys' official companion to their popular, award-winning podcast. It was 2007. Sitting at a kitchen table and speaking into an old karaoke microphone, Greg Young and Tom Meyers recorded their first podcast. They weren't history professors or voice

actors. They were just two guys living in the Bowery and possessing an unquenchable thirst for the fascinating stories from New York City's past. Nearly 200 episodes later, The Bowery Boys podcast is a phenomenon, thrilling audiences each month with one amazing story after the next. Now, in their first-ever book, the duo gives you an exclusive personal tour through New York's old cobblestone streets and gas-lit back alleyways. In their uniquely approachable style, the

authors bring to life everything from makeshift forts of the early Dutch years to the opulent mansions of The Gilded Age. They weave tales that will reshape your view of famous sites like Times Square, Grand Central Terminal, and the High Line. Then they go even further to reveal notorious dens of vice, scandalous Jazz Age crime scenes, and park statues with strange pasts. Praise for The Bowery Boys "Among the best city-centric series." —New York Times "Meyers and

Young have become unofficial ambassadors of New York history.” —NPR “Breezy and informative, crowded with the finest grifters, knickerbockers, spiritualists, and city builders to stalk these streets since back when New Amsterdam was just some farms.” —Village Voice “Young and Meyers have an all-consuming curiosity to work out what happened in their city in years past, including the Newsboys Strike of 1899, the history of the Staten Island Ferry, and the real-life sites on which Martin

Scorsese’s Vinyl is based.” —The Guardian **The Tweed Ring** Courier Dover Publications Roosevelt Island captures the fascinating and sometimes curious history of an island located halfway between Manhattan and Queens in the East River. In 1824, the city of New York purchased Blackwell's Island, later Welfare Island, as a site for its lunatic asylum, penitentiary, workhouses, and almshouses. In the years that followed, the island was a temporary

home for several of New York City's famous and infamous. William Marcy Tweed, better known as "Boss Tweed," was imprisoned at the penitentiary in the 1870s. Mae West was incarcerated in 1927 at the Workhouse for Women after her appearance in a play called Sex. After many institutions were closed or relocated, Welfare Island was virtually ignored until 1973, when it was reborn as Roosevelt Island, which is now a model planned community and thriving

home to almost ten thousand people. Brooklyn's Green-Wood Cemetery The Rosen Publishing Group, Inc Included in this book are more than 150 examples of Nast's work which, together with the author's commentary, recreate the life and pattern of artistic development of the man who made the political cartoon a respected and powerful journalistic form. *HIST* Oxford University Press Excerpt from *The Shame of the Cities* This is not a book. It is a collection of

articles reprinted from McClure's Magazine. Done as journalism, they are journalism still, and no further pretensions are set up for them in their new dress. This classi *Thomas Nast* HMH Published for the 160th anniversary of the cemetery, this book includes stories of some of the people buried there, "Civil War generals, murder victims, victims of mass tragedies, inventors, artists, the famous, and the infamous."--Page ix. Plunkitt of Tammany Hall Ivan R Dee

Primary source materials are a great way for students to experience firsthand a historic event, to more fully understand a pivotal actor or figure, or to explore legislation or a judicial decision. Students leave these readings better prepared to grapple with secondary sources. In fact, they can often support a different interpretation or more critically engage with analysis. This new volume—with 50 documents that include speeches, court cases, letters, diary entries,

excerpts from autobiographies, treaties, legislation, regulations and reports, documentary photographs, ad stills, public opinion polls, transcripts, and press releases—is a great starting point for any parties and elections course. Careful editing, pithy headnotes, and discussion questions all enhance this useful reader.

*Boss Tweed's New York*  
Cengage Learning  
Explores different areas in American history through the words of significant

figures such as Columbus, General Ulysses Grant, and Martin Luther King.  
*Voices from America's Past* University of Georgia Press  
Parkhurst's challenge --  
The buttons -- Democratic city, Republican nation --  
Anarchy vs. corruption --  
A rocky start -- Managing vice, extorting business --  
"Reform never suffers from frankness" -- "A landslide, a tidal wave, a cyclone" --  
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*The Story of Tammany*  
Simon and Schuster  
Traces the history of

Tammany Hall, describes  
the tactics it used to  
retain its political control  
over New York City, and

looks at the bosses and  
stooges who made the  
political machine work

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