
Persian Piano Anoushirvan Rohani Deleh

1001 Persian-English Proverbs
Syria, Iran, and Hezbollah
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Iranian Romance in the Digital Age
Classical Persian Music
The Luminous Heart of Jonah S.

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1001 Persian-English Proverbs Flatiron Books
 Ada's Legacy illustrates the depth and diversity of writers, thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century we have seen a resurgence in Lovelace scholarship, thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering and mathematics. Ada's Legacy is a unique contribution to this scholarship, thanks to its combination of papers on Ada's collaboration with Charles Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and

comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, Ada's Legacy will appeal to readers who are curious about Ada's enduring importance in computing and the wider world. Syria, Iran, and Hezbollah National Academies Press
 The word motreb finds its roots in the Arabic verb taraba, meaning 'to make happy.' Originally denoting all musicians in Iran, motrebi came to be associated, pejoratively, with the cheerful vulgarity of the lowbrow entertainer. In *Iranian Music and Popular Entertainment*, GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu, with its marginalized characters, from luti to gardan koloft and mashti, as well as the tenacity of motreb who continued their careers against all odds. They then turn to losanjelesi, the most pervasive form

of Iranian popular music that developed as motrebi declined, and related musical forms in Iran and its diasporic popular cultural centre, Los Angeles. For the first time in English, the book makes available musical transcriptions, analysis and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists, from senior motreb to pop-rock stars, the book reveals parallels between the decline of motrebi and the rise of 'modernity.' In the twentieth century, the fate of Tehran's motrebi music was shaped by the social and urban polarization that ensued from the modern market economy, and losanjelesi would be similarly affected by transnational relations, revolution, war and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society, and is a valuable resource for students and scholars of Iranian society and history.

Iran Modern re.press
 Part-murder mystery and part-family saga, this

dramatic and often hilarious novel explores the history of Los Angeles's Iranian-Jewish community. *Rhythmic Structure in Iranian Music* Oxford University Press

Recent, post-revolutionary Iranian cinema has of course gained the attention of international audiences who have been struck by its powerful, poetic and often explicitly political explorations. Yet mainstream, pre-revolutionary Iranian cinema, with a history stretching back to the early twentieth century, has been perceived in the main as lacking in artistic merit and, crucially, as apolitical in content. This highly readable history of Iran as revealed through the full breadth of its cinema re-reads the films themselves to tell the full story of shifting political, economic and social situations. Sadr argues that embedded within even the seemingly least noteworthy of mainstream Iranian films, we find themes and characterisations which reveal the political contexts of their time and which express the ideological underpinnings of a society. Beginning with the introduction of cinema to Iran through

the Iranian monarchy, the book covers the broad spectrum of Iran's cinema, offering vivid descriptions of all key films. "Iranian Cinema" looks at recurring themes and tropes, such as the rural versus the 'corrupt' city and, recently, the preponderance of images of childhood, and asks what these have revealed about Iranian society. The author brings the story up to date explaining Iranian filmmaking after the events of September 11, from Mohsen Makhmalbaf's astonishing *Kandahar* to Sadiq Barmak's angry work *Osama*, to explore this most recent and breathtaking revival in Iranian cinema. *Here We Go Again* Cambridge, Mass. : Harvard University Press

Following the 1979 Islamic Revolution, there was a dramatic reversal of women's rights, and the state revived many premodern social conventions through modern means and institutions. Customs such as the enforced veiling of women, easy divorce for men, child marriage, and polygamy were robustly reintroduced and those who did not conform to societal strictures were severely punished. At the

same time, new social and economic programs benefited the urban and rural poor, especially women, which had a direct impact on gender relations and the institution of marriage. Edited by Janet Afary and Jesilyn Faust, this interdisciplinary volume responds to the growing interest and need for literature on gender, marriage and family relations in the Islamic context. The book examines how the institution of marriage transformed in Iran, paying close attention to the country's culture and politics. Part One examines changes in urban marriages to new forms of cohabitation. In Part Two contributors, such as Soraya Tremayne, explore the way technology and social media has impacted and altered the institution of family. Part Three turns its eye to look at marital changes in the rural and tribal sectors of society through the works of anthropologists including Erika Friedl and Mary Hegland. Based on the work of both new and established scholars, the book provides an up-to-date study of an important and intensely politicized subject.

Time's Arrows Penguin
Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, Hedy's Folly tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

Hafiz and the Religion of Love in Classical Persian Poetry Bloomsbury Publishing

First monograph on one of the leading lights of the contemporary Iranian art movement.

Fifty Poems of Attar Hoover Press
Clinical psychologist and author of *The Defining Decade*, Meg Jay takes us into the world of the supernatural: those who soar to unexpected heights after childhood adversity. Whether it is the loss of a parent to death or divorce; bullying; alcoholism or drug abuse in the home; mental illness in a parent or a sibling; neglect; emotional, physical or sexual abuse; having a parent in jail; or growing up alongside domestic violence, nearly 75% of us experience adversity by the age of 20. But these experiences are often kept secret, as are our courageous battles to overcome them. Drawing on nearly two decades of work with clients and students, Jay tells the tale of ordinary people made extraordinary by these all-too-common experiences, everyday superheroes who have made a life out of dodging bullets and leaping over obstacles, even as they hide in plain sight as doctors, artists, entrepreneurs, lawyers, parents, activists, teachers, students and readers. She gives a voice to the supernormals among us as they reveal not only "How do they do

it?" but also "How does it feel?" These powerful stories, and those of public figures from Andre Agassi to Jay Z, will show supernormals they are not alone but are, in fact, in good company.

Marvelously researched and compassionately written, this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether -- and how -- the good wins out in the end.

Parallel Processing

Princeton University Press
Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America. The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this

transformational era in Europe and Latin America. The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

[Saving Justice](#) Seven Stories Press

A memoir of Betty White's first five decades on television—as irreverent and irresistible as the beloved actress herself—filled “with inspiring cheerfulness” (The New York Times). Betty White first appeared on television in 1949 and went on to have one of the most amazing careers in TV history, starring in shows such as *The Mary Tyler Moore Show* and *The Golden Girls*, among many others. She was one of the hardest-working actresses of any era, and her sense of humor and perennial optimism carried her through decades of industry changes and delighted millions of fans. Here *We Go Again* is a behind-the-scenes look at Betty's career from her start on

radio to her first show, *Hollywood on Television*, to several iterations of *The Betty White Show* and much, much more. Packed with wonderful anecdotes about famous personalities and friendships, stories of Betty's off-screen life, and the comedienne's trademark humor, this deliciously entertaining book will give readers an entrée into Betty's fascinating life, confirming yet again why this funny lady was one of the most memorable and beloved actresses of all time.

Supernormal

Computational Mechanics 'Iran Modern' offers a timely exploration of the cultural diversity and production of avant-garde art in Iran after World War II and up to the revolution, from 1950 through to 1979.

[Women and the Islamic Republic](#) Bloomsbury Publishing

James Comey, former FBI Director and New York Times bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system. James Comey might best be known as the FBI director that Donald Trump fired in 2017, but he's had a long,

varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency. In his much-anticipated follow-up to *A Higher Loyalty*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *Saving Justice* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

The Masnavi I Ma'navi

Rhythmic Structure in Iranian Music

Rhythmic Structure in Iranian

MusicAzadehfarIranian

Music and Popular

EntertainmentRoutledge

The Gulf Cooperation

Council Simon and

Schuster
New York Times bestselling author reveals the FBI's most closely guarded secrets, with an insider look at the bureau's inner workings and intelligence investigations. Based on inside access and hundreds of interviews with federal agents, the book presents an unprecedented, authoritative window on the FBI's unique role in American history. From White House scandals to celebrity deaths, from cult catastrophes to the investigations of terrorists, stalkers, Mafia figures, and spies, the FBI becomes involved in almost every aspect of American life. Kessler shares how the FBI caught spy Robert Hanssen in its midst as well as how the bureau breaks into homes, offices, and embassies to plant bugging devices without getting caught. With revelations about the raid on Osama bin Laden's compound, the recent Russian spy swap, Marilyn Monroe's death, Vince Foster's suicide, and even J. Edgar Hoover, *The Secrets of the FBI* presents headline-making disclosures about the most important figures and events of our time.

Iran Cambridge University Press

Organized by The Andy Warhol Museum Farhad Moshiri: *Go West* exhibition catalogue includes essays by contemporary art history scholars, Mitra M. Abbaspour and Shiva Balaghi, and an interview with the artist by Jose Diaz. The 120-page volume is richly illustrated with full-color illustrations of the pieces in the exhibition as well as documentary photographs of the artist at work.

The Secrets of the FBI

Bloomsbury Publishing

This volume explores Western views on time from ancient Greece through the Middle Ages, going on to modern scientific concepts, including relativity, biological time, cosmic time, and whether there is a beginning (or an end) to time. Starting with ancient cyclical theories of time, the author moves on to more modern topics such as the theory of linear time, the notion that velocity is a function of time (introduced by Galileo), Newton's mathematical explanations of time, the laws of thermodynamics in relation to time, and the theory of relativity. Historical Buildings of Iran

NYU Press
 A study of the iconic illustrated periodical Mollā Nasreddin, whose editors, writers and illustrators were Muslims and Georgians of South Caucasus. In 1906, a group of artists and intellectuals reinterpreted the tales of the Middle Eastern trickster Nasreddin to construct a progressive anti-colonial discourse with a strong emphasis on social, political and religious reform. Using folklore, visual art and satire, their periodical - Mollā Nasreddin - which had full-page lithographic cartoons in colour, reached tens of thousands of people across the Muslim world, from Iran and Turkey, to India and Egypt, impacting the thinking of a generation. The founder of the periodical was Jalil Mamedqolizadeh, an Azerbaijani educator and playwright. As a transnational and social democratic publication, Mollā Nasreddin saw itself as a mouthpiece for other persecuted Muslim populations and colonised peoples around the globe. This book looks at the milieu in which the periodical was born, the manner through which the journal recast the trickster

trope for its audience, and the influence of European graphic artists on its cartoons and illustrations. Key features □ Provides a new reading of the text and illustrations of one of the best-known journals in the Muslim region in the early 20th century □ Based on primary and secondary materials in Azerbaijani, Persian, Russian and Georgian languages, as well as English and French sources, collected on trips to Baku, Tbilisi, Moscow and Tehran, and translated with the help of a team of researchers from the region □ Carefully curates a selection of over 300 colour images from Mollā Nasreddin Janet Afary holds the Mellichamp Chair in Global Religion and Modernity at the University of California, Santa Barbara, where she is a Professor of Religious Studies. Kamran Afary is Associate Professor of Communication Studies at California State University Los Angeles and Lecturer at the Drama Therapy Institute of Los Angeles. [Making a Machine That Sees Like Us](#) Forum Books “An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is

sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life.”—Kirkus Reviews “Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all.”—People Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God’s sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what’s on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap

out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us. Morgan & Claypool

The dream of a world completely free of disease may seem utopian, but eradication—used in its modern sense to mean the reduction of the number of cases of a disease to zero by deliberate public health interventions—has been pursued repeatedly. Campaigns against yellow fever, malaria, and smallpox have been among the largest, most costly programs ever undertaken in international public health. But only one so far has been successful—that against smallpox. And yet in 2007 Bill and Melinda

Gates surprised the world with the announcement that they were committing their foundation to eradicating malaria. Polio eradication is another of their priorities. Are such costly programs really justifiable? The first comprehensive account of the major disease-eradication campaigns from the early twentieth century right up to the present, *Eradication* places these ambitious goals in their broad historical and contemporary contexts. From the life and times of the American arch-eradicationist Dr. Fred Lowe Soper (1893-1977), who was at the center of many of the campaigns and controversies surrounding eradication in his lifetime, to debates between proponents of primary health care approaches to ill health versus the eradicationists, Nancy Leys Stepan's narrative suggests that today these differing public health approaches may be complementary rather than in conflict. Enlightening for general readers and specialists

alike, *Eradication* is an illuminating look at some of the most urgent problems of health and disease around the world. [Global 1968](#) Ibex Publishers, Inc.

SIMIN HABIBIAN has collected 1001 of the most well known Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, *1001 Persian-English Proverbs* includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

Best Sellers - Books :

- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned](#)

[Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)

• [Meditations: A New Translation By Marcus Aurelius](#)

• [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)

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• [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)

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• [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)

• [The Silent Patient](#)