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 The Wanderer, Or, Female Difficulties
 Gulliver's Travels
 How I Became Stupid
 Felix Yz
 Persuasion
 A Short History of English Literature
 Permanent Present Tense

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RHETT EVA

[The Return of the Native](#) Penguin

The first part of this book contains background information relevant to the 18th century English novel. The second part focuses upon seven diverse, yet representative, novels of the period, paying particular attention to the presentation of class, women and religion in the works examined.

[The Complete Tradesman](#) Penguin UK

First published in 1796, Camilla, Fanny Burney's third novel, proved to be an enormous popular success. It deals with the matrimonial concerns of a group of young people—Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmere—and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert.

[Unconventional Warfare \(Special Forces, Book 1\)](#) Oxford University Press, USA

Evelina, the first novel by Frances Burney, published in 1778, enjoys lasting popularity among the

reading public. Tracing its publication history through 174 editions, adaptations, and reprints, many of them newly discovered and identified, this book demonstrates how the novel's material embodiment in the form of the printed book has been reshaped by its publishers, recasting its content for new generations of readers. Four main chapters vividly describe how during 240 years, Evelina, a popular novel of manners, metamorphosed without any significant alterations to its text into a Regency "rambling" text, a romantic novel for "lecteurs délicats," a cheap imprint for circulating libraries, a yellow-back, a book with a certain aesthetic cachet, a Christmas gift-book, finally becoming an integral part of the established literary canon in annotated scholarly editions. This book also focuses on the remodelling and transformation of the paratext in this novel, written by a woman author, by the heavily male-dominated publishing industry. Shorter Entr'acte sections discuss and describe alterations in the forms of Burney's name and the title of her work, the omission and renaming of her authorial prefaces, and the redeployment of the publisher's prefatorial apparatus to support particular editions throughout almost two-and-a-half centuries of the novel's existence. Illustrated with reproductions of covers, frontispieces, and title pages, the

book also provides an illuminating insight into the role of Evelina's visual representation in its history as a marketable commodity, highlighting the existence of editions targeting various segments of the book market: from the upper-middle-class to mass-readership. The first comprehensive and fully updated bibliography of English and translated editions, adaptations, and reprints of Evelina published in 13 languages and scripts appears in an appendix.

Miss Jane Austen's Guide to Modern Life's Dilemmas Oxford Paperbacks
Plays, playscripts.

A Discovery of Witches Museum Tusculanum Press

"You must allow me to tell you how ardently I admire and love you."

[Words that Teem with Meening \[sic\]](#) Penguin UK

The three plays collected in this volume depict the faults, errors and foibles of ordinary people with exuberant humour, savage satire and acute observations. Volpone portrays a rich Venetian who pretends to be dying so that his despised acquaintances will flock to his bedside with extravagant gifts in hope of an inheritance. The Alchemist also deals with greed and gullibility, as a rascally trio

of confidence tricksters, claiming to have the legendary Philosopher's Stone, fool a series of victims who are hoping to make some easy money. And in a wonderfully energetic portrait of Jacobean life, Bartholomew Fair shows a diverse group of Londoners sampling the delights and temptations of the Fair - and the traders, prostitutes and cutpurses who set out to exploit them.

Evelina Penguin

With an essay by F. R. Leavis. 'Now, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else' Coketown is dominated by the figure of Mr Thomas Gradgrind, school owner and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young minds. As a consequence his obedient daughter Louisa marries the loveless businessman and 'bully of humility' Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery. And, as their fortunes cross with those of free-spirited circus girl Sissy Jupe and victimised weaver Stephen Blackpool, Gradgrind is eventually forced to recognise the value of the human heart in an age of materialism and machinery. The Penguin English Library - 100 editions of the best fiction in the English language, from the eighteenth century and the first novels to the beginning of the First World War.

The Fictions of Language and the Languages of Fiction Penguin UK

'Do I desire unreasonably much in wanting what is called life - music, poetry, passion, war, and all the beating and pulsing that is going on in the great arteries of the world?' Tempestuous Eustacia Vye passes her days dreaming of passionate love and the escape it may bring from the small community of Egdon Heath. Hearing that Clym Yeobright is to return from Paris, she sets her heart on marrying him, believing that through him she can leave rural life and find fulfilment elsewhere. But she is to be disappointed, for Clym has dreams of his own, and they have little in common with Eustacia's. Their unhappy marriage causes havoc in the lives of those close to them, in particular Damon Wildeve, Eustacia's former lover, Clym's mother and his cousin Thomasin. The Retun of the Native illustrates the tragic potential of romantic illusion and how its protagonists fail to recognize their opportunities to control their own destinies. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

Emma Springer Nature

Ignorance is bliss, or so hopes Antoine, the lead character in Martin Page's stinging satire, How I Became Stupid—a modern day Candide with a Darwin Award like sensibility. A twenty-five-year-old Aramaic scholar, Antoine has had it with being brilliant and deeply self-aware in today's culture. So tortured is he by the depth of his perception and understanding of himself and the world around him that he vows to denounce his intelligence by any means necessary in order to become "stupid" enough to be a happy, functioning member of society. What follows is a dark and hilarious odyssey as Antoine tries everything from alcoholism to stock-trading in order to lighten the burden of his brain on his soul.

Journals and Letters Createspace Independent Publishing Platform

With an essay by J. I. M. Stewart. 'Every night as I gazed up at the window I said softly to myself the word paralysis. It had always sounded strangely in my ears ... But now it sounded to me like the name of some maleficent and sinful being. It filled me with fear, and yet I longed to be nearer to it and to look upon its deadly work' From a child grappling with the death of a fallen priest, to a young woman's dilemma over whether to elope to Argentina with her lover, to the dance party at which a man discovers just how little he really knows about his wife, these fifteen stories bring the gritty realism of existence in Joyce's native Dublin to life. With Dubliners, James Joyce reinvented the art of fiction, using a scrupulous, deadpan realism to convey truths that were at once blasphemous and sacramental. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

The Thread of Connection Penguin UK

The Magic Skin (La Peau de chagrin) is set in early 19th-century Paris and tells the story of a young man who finds a magic piece of shagreen that fulfills his every desire. For each wish granted, however, the skin shrinks and consumes a portion of his physical energy. Although the novel uses fantastic elements, its main focus is a realistic portrayal of the excesses of bourgeois materialism. Balzac's renowned attention to detail is used to describe a gambling house, an antique shop, a

royal banquet, and other locales. He also includes details from his own life as a struggling writer, placing the main character in a home similar to the one he occupied at the start of his literary career. The central theme of La Peau de chagrin is the conflict between desire and longevity. The magic skin represents the owner's life-force, which is depleted through every expression of will, especially when it is employed for the acquisition of power. Ignoring a caution from the shopkeeper who offers him the skin, the protagonist greedily surrounds himself with wealth, only to find himself miserable and decrepit at the story's end. (source: Wikipedia)

The Adventures of Huckleberry Finn Routledge

Available Open Access under CC-BY-NC licence. Citizenship is always in dispute - in practice as well as in theory - but conventional perspectives do not address why the concept of citizenship is so contentious. This unique book presents a new perspective on citizenship by treating it as a continuing focus of dispute. The authors dispute the way citizenship is normally conceived and analysed within the social sciences, developing a view of citizenship as always emerging from struggle. This view is advanced through an exploration of the entanglements of politics, culture and power that are both embodied and contested in forms and practices of citizenship. This compelling view of citizenship emerges from the international and interdisciplinary collaboration of the four authors, drawing on the diverse disputes over citizenship in their countries of origin (Brazil, France, the UK and the US). The book is essential reading for anyone interested in the field of citizenship, no matter what their geographical, political or academic location.

I Survived the Battle of D-Day, 1944 (I Survived #18) Penguin UK

Is the man I'm dating Mr. Darcy in disguise. . . or simply a jerk? It's been two centuries since Jane Austen penned *Pride & Prejudice* and her many other classic novels, yet her adroit observations on the social landscape and profound insights into human nature are as relevant now as they were in her time. If only those of us in need of some good advice today had the opportunity to sit down and tap even a few drops from Austen's great reservoirs of wisdom. Well, now we do. . . . In *Miss Jane Austen's Guide to Modern Life's Dilemmas*, Rebecca Smith channels her great-great-great-great-great aunt's sense—and, of course, her sensibility—to help readers navigate their most pressing problems. Drawing on Austen's novels, letters, and unpublished writings, Smith supplies readers with wise and wonderful counsel for living well in the 21st century. From instruction on how to gracefully “unfriend” someone on Facebook to answers for such timeless questions as “Can a man ever really change?” this book enables readers to nimbly navigate life's most tricky terrain with the good sense, good manners, and abundant humor that are the mark of any great Austen heroine. Sensible, savvy, and funny, *Miss Jane Austen's Guide to Modern Life's Dilemmas* cleverly answers every Austen fan's most earnest question: What would Jane do? Replete with lovely Austen-inspired color illustrations, as well as quotes from Austen's various novels to support the advice given, this book is the ideal gift for the Jane Austen fanatic in your life.

Cotes Choisis A&C Black

In 1953, 27-year-old Henry Gustave Molaison underwent an experimental "psychosurgical" procedure -- a targeted lobotomy -- in an effort to alleviate his debilitating epilepsy. The outcome was unexpected -- when Henry awoke, he could no longer form new memories, and for the rest of his life would be trapped in the moment. But Henry's tragedy would prove a gift to humanity. As renowned neuroscientist Suzanne Corkin explains in *Permanent Present Tense*, she and her colleagues brought to light the sharp contrast between Henry's crippling memory impairment and his preserved intellect. This new insight that the capacity for remembering is housed in a specific brain area revolutionized the science of memory. The case of Henry -- known only by his initials H. M. until his death in 2008 -- stands as one of the most consequential and widely referenced in the spiraling field of neuroscience. Corkin and her collaborators worked closely with Henry for nearly fifty years, and in *Permanent Present Tense* she tells the incredible story of the life and legacy of this intelligent, quiet, and remarkably good-humored man. Henry never remembered Corkin from one meeting to the next and had only a dim conception of the importance of the work they were doing together, yet he was consistently happy to see her and always willing to participate in her research. His case afforded untold advances in the study of memory, including the discovery that even profound amnesia spares some kinds of learning, and that different memory processes are localized to separate circuits in the human brain. Henry taught us that learning can occur without conscious awareness, that short-term and long-term memory are distinct capacities, and that the effects of aging-related disease are detectable in an already damaged brain. Undergirded by rich details about the functions of the human brain, *Permanent Present Tense* pulls back the curtain on

the man whose misfortune propelled a half-century of exciting research. With great clarity, sensitivity, and grace, Corkin brings readers to the cutting edge of neuroscience in this deeply felt elegy for her patient and friend.

Diary and Letters of Madame D'Arblay Penguin UK

Words that Teem With Meaning - Copenhagen Views on Lexicography
Dubliners Scholastic Inc.

"If it wasn't for the fused-with-Zyx thing, I suppose I would just be normal—whatever that means." When Felix Yz was three years old, a hyperintelligent fourth-dimensional being became fused inside him after one of his father's science experiments went terribly wrong. The creature is friendly, but Felix—now thirteen—won't be able to grow to adulthood while they're still melded together. So a risky Procedure is planned to separate them . . . but it may end up killing them both instead. This book is Felix's secret blog, a chronicle of the days leading up to the Procedure. Some days it's business as usual—time with his close-knit family, run-ins with a bully at school, anxiety about his crush. But life becomes more out of the ordinary with the arrival of an Estonian chess Grandmaster, the revelation of family secrets, and a train-hopping journey. When it all might be over in a few days, what matters most? Told in an unforgettable voice full of heart and humor, Felix Yz is a groundbreaking story about how we are all separate, but all connected too.

English Classics: Pride And Prejudice Policy Press

When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn's visit to Surinam, Oroonoko (1688) reflects the author's romantic view of Native Americans as simple, superior peoples 'in the first state of innocence, before men knew how to sin'. The novel also reveals Behn's ambiguous attitude to African slavery - while she favoured it as a means to strengthen England's power, her powerful and moving work conveys its injustice and brutality.

Disputing Citizenship Long Riders Guild Press

Saumur, the setting for Eugenie Grandet (1833), one of the earliest and most famous novels in Balzac's great *Comedie humaine*. The Grandet household, oppressed by the exacting miserliness of Grandet himself, is jerked violently out of routine by the sudden arrival of Eugenie's cousin Charles, recently orphaned and penniless. Eugenie's emotional awakening, stimulated by her love for her cousin, brings her into direct conflict with her father, whose cunning and financial success are matched against her determination to rebel. Eugenie's moving story is set against the backdrop of provincial oppression, the vicissitudes of the wine trade, and the workings of the financial system in the aftermath of the French Revolution. It is both a poignant portrayal of private life and a vigorous fictional document of its age. Book jacket.

Dracula Penguin UK

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

The Exalted Heroine and the Triumph of Order Basic Books

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Best Sellers - Books :

- [If He Had Been With Me By Laura Nowlin](#)
- [Daisy Jones & The Six: A Novel](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
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- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)