

Amok And Other Stories Stefan Zweig

[Tales of Obsession and Desire](#)
[Five Historical Miniatures](#)
[A Game of Chess and Other Stories](#)
[Letter from an Unknown Woman](#)
[The Royal Game and Other Stories](#)
[Triumph and Disaster](#)
[Bhutanese Tales of the Yeti](#)
[The Invisible Collection](#)
[The buried candelabrum](#)
[The Governess and Other Stories](#)
[Picasso, Modigliani, Matisse, and the Birth of Modern Art](#)
[Fantastic Night & Other Stories](#)
[Ten Historical Miniatures](#)
[The Invisible Collection](#)
[The Royal Game by Stefan Zweig \(Book Analysis\)](#)
[Impatience of the Heart](#)
[Fantastic Night](#)
[Montaigne](#)
[The Collected Stories of Stefan Zweig](#)
[Twenty-First-Century Perspectives](#)
[Three Lives](#)
[An Autobiography](#)
[Selected Stories](#)
[The Royal Game & Other Stories](#)
[Letter from an Unknown Woman and Other Stories](#)
[Twenty-Four Hours in the Life of a Woman](#)
[The Society of the Crossed Keys](#)
[The World of Yesterday](#)
[Memories of the Future](#)
[The Collected Novellas of Stefan Zweig: Burning Secret, A Chess Story, Fear, Confusion, Journey into the Past](#)
[Beware of Pity](#)
[The Illustrated Screenplay](#)
[Burning Secret](#)
[Detailed Summary, Analysis and Reading Guide](#)
[Tales of Obsession and Desire](#)
[Shooting Stars](#)
[And Other Stories](#)
[Stefan Zweig at the End of the World](#)
[The Grand Budapest Hotel](#)

Amok And Other Stories Stefan Zweig

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ROBERTS JACOBY

[Tales of Obsession and Desire](#) Pushkin Press

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

[Five Historical Miniatures](#) Boydell & Brewer

An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. The Impossible Exile tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

[A Game of Chess and Other Stories](#) Pushkin Press

A suave baron takes a fancy to twelve-year-old Edgar's mother, while the three are holidaying in an Austrian mountain resort. His initial advances rejected, the baron befriends Edgar in order to get closer to the woman he desires. The initially unsuspecting child soon senses something is amiss, but has no idea of the burning secret that is driving the affair, and that will soon change his life for ever.

[Letter from an Unknown Woman](#) Pushkin Press

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

[The Royal Game and Other Stories](#) Pushkin Press

When it is discovered that the reigning world chess champion, Mirko Czentovic, is on board a cruiser heading for Buenos Aires, a fellow passenger challenges him to a game. Czentovic easily defeats him, but during the rematch a mysterious Austrian, Dr B., intervenes and, to the surprise of everyone, helps the underdog obtain a draw. When, the next day, Dr B. confides in a compatriot travelling on the same ship and decides to reveal the harrowing secret behind his formidable chess knowledge, a chilling tale of imprisonment and psychological torment unfolds. Stefan Zweig's last and most famous story, 'A Game of Chess' was written in exile in Brazil and explores its author's anxieties about the situation in Europe following the rise of the Nazi regime. The tale is presented here in a brand-new translation, along with three of the master storyteller's most acclaimed novellas: Twenty-four Hours in the Life of a Woman, The Invisible Collection and Incident on Lake Geneva.

[Triumph and Disaster](#) Proglen Trading Co., Ltd.

Twilight is the story of a fashionable lady who is banished from Versailles by the king. She tries to make the best of living on her country estate, but although she entertains lovers and friends from Paris, she comes to find it intolerable. Life at court, for all its essential emptiness, was the only thing that gave her existence meaning, and she moves inexorably towards suicide. In Moonbeam Alley, a traveller delayed in a French port explores the sailors' quarter. Enticed by a voice singing an aria, to a bar near the harbour, he learns the story of those who run it and frequent it: a tale of violence, unrequited passion, and a marriage that is no true marriage.

[Bhutanese Tales of the Yeti](#) Pushkin Press

Stefan's Zweig's Letter from an Unknown Woman and other stories contains a new translation by the award-winning Anthea Bell of one of his most celebrated novellas, Letter from an Unknown Woman, the inspiration for a classic 1948 Hollywood film by Max Ophüls, as well as three new stories, appearing in English for the first time. A famous author receives a letter on his forty-first birthday. He doesn't know the sender, but still the letter concerns him intimately. Its story is earnest, even piteous: the story of a life lived in service to an unannounced, unnoticed love. In the other stories in this collection, a young man mistakes the girl he loves for her sister; two erstwhile lovers meet after an age spent apart; and a married woman repays a debt of gratitude. All four tales, newly translated by the award-winning Anthea Bell, are among Zweig's most celebrated and compelling work—expertly paced, laced with empathy and an unwaveringly acute sense of psychological detail.

[The Invisible Collection](#) Pushkin Press

Drawing on a great wealth of newly available sources, this definitive biography recounts the eventful life of a great writer spoilt by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Matuschek examines three major phases in the life of the world-famous Austrian author—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight. From the Trade Paperback edition.

[The buried candelabrum](#) Alma Classics

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas. A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in brilliant technicolor. Included in this collection: "The Field of Waterloo": A fascinating little known story of Napoleon's defeat. "The Race to Reach the South Pole": The failed expedition of the English to discover the South Pole first. "The Conquest of Byzantium": Sultan Mahomet's defeat of Byzantium through a neglected door. "The Sealed Train": Lenin's triumphant return from exile. "Wilson's Failure": The Treaty of Versailles is signed.

[The Governess and Other Stories](#) Pushkin Collection

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

[Picasso, Modigliani, Matisse, and the Birth of Modern Art](#) Pushkin Press

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and

compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

Fantastic Night & Other Stories Pushkin Press Ltd

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-winning Anthea Bell. One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

Ten Historical Miniatures Holmes & Meier Pub

Compulsion, In the Snow and Wondrak all concern Zweig's strong anti-war feelings following the First World War. The artist Ferdinand, central figure of Compulsion, partly reflects Zweig's own experience. In The Snow tells of the plight of a group of Jews who freeze to death while trying to escape a medieval pogrom. In Wondrak, a woman, disfigured since birth, attempts to save her only child from being drafted into the military. In this newly available English translation the reader discovers the essential humanist preoccupations of the author of Amok and Twenty-four Hours in the Life of a Woman: his compassion towards human suffering, his horror of war and his faith in idealism, generosity, love values that can, in an instant, illuminate an entire existence. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

The Invisible Collection Pushkin Press

These four stories illustrate the wide range of Zweig's subject matter dating from quite early in his career as a writer of fiction (The Governess, rooted in a world of strict Edwardian morality), to late (Did He Do It?, almost an English detective story set near Bath, where Zweig lived in exile). In addition The Miracles of Life, set in 16th-century Antwerp during the time of Protestant iconoclasm, and Downfall of a Heart both address the theme of anti-Semitism. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

The Royal Game by Stefan Zweig (Book Analysis) Open Road Media

Fantastic Night is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. The Invisible Collection and Buchmendel, two of Zweig's most powerful works, explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. Letter from an Unknown Woman is a poignant and heartbreaking tale of the strength and madness of unrequited love. This story was made into a film by Max Ophüls starring Joan Fontaine (1948). In The Fowler Snared, it is the man whose passion remains unrequited. Twenty-Four Hours in the Life of a Woman is the story of a middle-aged English widow who travels to escape loneliness and boredom. One evening while enjoying the elegant atmosphere of the Monte Carlo Casino, she becomes mesmerised by the obsessive gambling of a young Polish aristocrat. This fateful encounter leads to passion, despair and death, changing their lives forever. Translated from the German by Eden and Cedar Paul, Stefan Zweig's Selected Stories is published by Pushkin Press.

Impatience of the Heart Pushkin Press

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his

most celebrated and compelling work. The titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine.

Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

Fantastic Night Pushkin Press

A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Montaigne Penguin UK

This classic Austrian novella paints a deeply moving portrait of a woman whose quest for passion and purpose comes at a steep price. The less I felt in myself, the more strongly I was drawn to those places where the whirligig of life spins most rapidly. So begins an extraordinary day in the life of Mrs C—recently bereaved and searching for excitement and meaning. Drawn to the bright lights of a casino, and the passion of a desperate stranger, she discovers a purpose once again but at what cost? In this vivid and moving tale of a compassionate woman, and her defining experience, Zweig explores the power of intense love, overwhelming loneliness and regret that can last for a lifetime.

The Collected Stories of Stefan Zweig Pushkin Press

Stefan Zweig gained early fame as a poet, translator, and biographer. When he added fiction to his repertoire, his work was critically acclaimed. However, Zweig has fallen into an undeserved obscurity, and unlike the works of his contemporaries and admirers—fellow Austrian and German writers such as Thomas Mann, Herman Hesse, and Sigmund Freud—Zweig's writings have become almost completely unavailable to the English-speaking audience. The Royal Game and Other Stories is a collection of five of his brilliant creative achievements, revives Zweig's art, making it once again available to a wide range of readers. Spanning his entire career, the stories included—"The Royal Game," "Amok," "Letter from an Unknown Woman," "The Burning Secret," and "Fear"—each reveal an individual's passionate response to life. Toying with the theme of the mind left to itself, Zweig gives the reader everything from the story of a child's distrust of his mother to one of a man driven to insanity by his imaginary chess games. Zweig's enormous interest in psychology and psychological problems combine with early century settings to provide compelling stories that prove Zweig to be a master of psychological narrative. Through the years, the stories of Stefan Zweig have been hailed as intense and memorable psychological thrillers—adventures of the mind—with wide, universal appeal. The five masterpieces in this book reveal why Zweig has earned such praise, and should help his legacy continue on to a new generation of readers.

Twenty-First-Century Perspectives Open Road + Grove/Atlantic

"[An] epic account of life and loves among artists and writers in Paris from belle époque to world slump" (William Feather, The Spectator). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture—particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In Bohemian Paris, Dan Franck leads us on a vivid and magical tour of the Paris of 1900–1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured. "Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." —Carol J. Binkowski, Library Journal, starred review

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