

## A Japanese Reader Graded Lessons For Mastering The Written Language Tuttle Language Library

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### PAOLA ZANDER

[Burma - Memories of WWII](#) Japanese Reader Collection

This book is a selection of graded Japanese readings written in modern Japanese. An excellent way to learn Japanese, A Japanese Reader is designed for the foreign student of Japanese who is interested in attaining and developing proficiency in reading Japanese, the style of which is in current use in books, magazines, and newspapers in Japan. It also includes authentic excerpts from works by 20th-century Japanese masters Mishima, Akutagawa, Kawabata, and others. Although A Japanese Reader supposes some acquaintance with the spoken Japanese language, it does not assume any knowledge of written Japanese and starts from and very beginning, advancing in graded readings up through quite difficult materials. Learning the modern Japanese written language is by no means a difficult task for the student of the Japanese language as it is often made to appear. The most important thing in such a study is to get yourself started in the correct direction—after that, the progress you make and the eventual proficiency you will gain in reading (and writing) the language are limited only by the amount of time and effort you are able or willing to devote to the task. Attention has been given throughout the volume to grading materials in the order of progressive difficulty, though in many cases familiarity on the part of a student with the subject matter involved may well make a particular selection somewhat easier for him than others further on in the book. Partly to

assist in the understanding of the reading selections and partly because it is felt that few students will wish to become proficient in reading Japanese and still remain uninterested in Japanese culture and cultural history, an attempt has also been made to indicate where possible significant collateral readings available in English, especially for some of the sections which deal with distinctive aspects of Japanese life and culture. Lessons 1 through 17 deal with the essentials of the Japanese writing system, as it is used in Japan today. Lessons 18 through 30 deal with building a working knowledge of Japanese grammar and introducing the Japanese system of writing. Lessons 31 through 38 are selections of intermediate difficulty and largely deal with Japanese life and customs. Included are readings of Japanese literature, archaeology, ceramic art, painting, Buddhism, the theater, and political science and philosophy. Lessons 48 through 59 are of increasing difficulty and include criticisms, resumes, a short text from Meiji and Taisho literature, and excerpts from important Japanese novels. Lessons 60 through 75 are of advanced difficulty and provided further readings with a considerable variety of content including Sinology, Zen Buddhism, Shinto, Christianity, newspapers, economics and finance, and Japanese government policies.

*Learn to Read in Japanese, A Glossary* R. R. Bowker

Audio and free lessons can be found on the Learn Japanese Youtube Channel:

<https://www.youtube.com/channel/UCtCvCVxgHKWSO086z78EObw/videos>In order to make language learning logical and simple, the reading material in textbooks is usually quite dull. And most textbooks don't teach much about the writing style of novels and short stories. This means that even an intermediate student of Japanese might encounter many difficulties when attempting to explore Japanese literature. This book is aimed at students

who wish to bridge this gap between real Japanese literature and the reading material of textbooks. This book will also help students learn or solidify a lot of the grammar found in level N4 of the Japanese Language Proficiency Test and introduce them to some of the grammar in level N3. It will also help to expand their vocabulary, because while the stories in this collection are based on stories from Japanese folklore, they have been written in a more accessible manner and with common words. Each story is presented first in Japanese followed by an English translation. Yet, the English version is more literal than might be found in a stand-alone translation in order to help the reader better understand its connection with the Japanese. Following this, the story will be divided into smaller sections where each new word is defined and explanations of the grammar involved are given. However, this is a continuation of the first book, so extremely common words like 一 and 二 as well as elementary particles will not be defined, nor will there be explanations for the grammar that was covered in the first book. And again in this book, explanations of each aspect of grammar will also only be given once and the stories become progressively more difficult, so the reader is encouraged to read them in order. Also, to better prepare you for progressing to an intermediate level, no translation has been provided for the final story. However, all of the grammar in the story has already been covered and most of the words have already been seen, although there is still a vocabulary section.

*Japan Reference Series* Tuttle Publishing

Since each kanji character in the Japanese language is associated with its own unique vocabulary, the study of kanji unavoidably requires that students learn many new Japanese words. To help you organize and keep track of the new words that are introduced in our three Learn to Read in Japanese books, we have assembled this companion glossary. The glossary lists more than 7,400 Japanese terms that are used in the three books, and it provides definitions and memory aides for nearly every term. The memory aides are of two types: explanations which describe how the listed terms are derived from other known Japanese words, or when such explanations aren't possible, mnemonics to help you to remember the terms' definitions and pronunciations. The glossary also identifies more than 8,000 synonyms (or at least "related terms") which make it possible for you to compare similar words side by side. Of course, this glossary cannot replace a good Japanese dictionary, nor is it intended to do so. However, it includes thousands of explanations, mnemonics and synonyms that you won't find in a standard dictionary, and it focuses precisely on the terms that you will encounter in the three Learn to Read in Japanese books. We think that it will help to make your Japanese study easier and more interesting.

*Graded Lessons in the Modern Language* Tuttle Pub

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

*graded lessons in the modern language* Otto Harrassowitz Verlag

Emphasizing sentence patterns as the key to attaining a basic control of Japanese, *Essential Japanese* is a comprehensive introduction to the modern colloquial language. Stressing mastery of the fundamentals, this is the text for the busy person wishing to learn Japanese in a reasonable amount of time.

*An Introductory Guide* Tuttle Publishing

This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships. Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech—dialects, jargon, sex—and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects, jargon, sex and role-based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.

*Asia Major* Tuttle Publishing

READ real Japanese Today! By choosing short stories, the intimidation factor is greatly reduced. Not only that, but we divide the story up into tiny, easy-to-swallow segments with complete explanations to give you confidence as you read real Japanese page by page. Perfect for upper beginner level students of Japanese. BONUS! Get FREE MP3s of the story read by a native Japanese voice actress, one read at normal speed and one read slowly. Listen while reading. The link to the MP3s is found on the last page. EXTRA BONUS! Included with the MP3s, are PDFs of all the vocabulary and grammar points. Feel free to print these out to use while reading. Now with Furigana! All our readers now have furigana in both the paperback and Kindle versions. Furigana is the small hiragana over the kanji—most devices support this feature. Have you studied for a year or two but just don't feel like you are progressing? This book is for you too. We suggest reading the Japanese only section first (includes furigana) and then go through the line-

by-line running gloss section to cement understanding and learn vocabulary. \* All Japanese have furigana (printed version and Kindle version on supported devices (all new devices)) and romaji for those starting out. \* Three complete Japanese short stories. Each story is presented in three unique ways. \* The Fountain of Youth: A traditional Japanese folk tale \* The Hundred Tales Game: With the scariest of all endings \* The Wise Child: A child shows his smarts by answering the question, which is farther, Edo or the Sun. \* GLOSS: Read the story with a running gloss-understand completely. Every sentence is broken down word-for-word and with English explanation of the grammar. \* GRAMMAR: Grammar notes are presented with the running gloss. \* JAPANESE ONLY: The full story in Japanese only (without the running gloss) is also provided so you can practice reading without interruption. \* ENGLISH SUMMARY: Finally, we have included a simple and mostly literal English translation for you to check your understanding (Don't cheat! Work through the Japanese first!). \* Short stories makes reading full Japanese texts possible. \* Download the FREE MP3s to listen while you study. Finally, we invite the reader to contact us with questions or requests for future Japanese readers. You will find our personal email addresses in the book. To your Japanese! What are you waiting for? Ninja up your Japanese. Click "Buy Now" now!

*Reading Japanese Newspaper Articles* Japanese Graded Reader

A Japanese Reader Graded Lessons for Mastering the Written Language Tuttle Publishing

*ERS*. Delacorte Books for Young Readers

The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty-five authentic texts taken from a wide range of media and literary sources, which promote a deeper understanding of Japan among readers. The book is divided into ten genre-based chapters, allowing the learner to focus on the textual features relevant to that genre. Key features include: Selected texts covering topics related to Japanese language, society and culture encountered in the Japanese media, from news reports to interviews, book reviews, short stories and editorials. Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning. Pre-reading activities to enable familiarity with the topic, the text's background and words to be encountered in the reading passages. Short grammar explanations of essential structures. Questions to help comprehension, raise awareness of genre features, promote critical reading, and to encourage the reader to think more deeply about the content. Opportunities to write passages, utilizing what has been learned by reading the text. Vocabulary and grammar lists at the back of the book. The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act, which requires readers to make meaning of the text by considering the authors' choices in language (scripts, vocabulary, styles) in the text. The learners are guided to situate each text in society (for example, the author, target audience, social-cultural background related to the subject) in order to understand the social significance of reading and writing. This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes. It is suitable for both class use and independent study.

Lulu.com

This text presents a thorough introduction to the modern written language of Japan. It introduces 425 kanji characters.

**The Perverse Utopia: Exploring its Fiction, Philosophy and Social History** [Kyoto] : Center for Southeast Asian Studies, Kyoto University

Audio and free lessons can be found on the Learn Japanese Youtube Channel: <https://www.youtube.com/channel/UCtCvCVxgHKWSO086z78EObw/videos>

order to make language learning logical and simple, the reading material in textbooks is usually quite dull. And most textbooks don't teach much about the writing style of novels and short stories. This means that even an intermediate student of Japanese might encounter many difficulties when attempting to explore Japanese literature. This book is aimed at students who wish to bridge this gap between real Japanese literature and the reading material of textbooks. This book will also help students learn or solidify a lot of the grammar required to pass level N4 of the Japanese Language Proficiency Test as well as expand their vocabulary, because while the stories in this collection are based on stories from Japanese folklore, they have been written in a more accessible manner and with common words.

*Books on Japan and Asia: Catalogue* Lulu.com

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**Learn Japanese with Stories Volume 9: The Easy Way to Read, Listen, and Learn from Japanese Folklore, Tales, and Stories** Tokyo,

Japan : The Japan Foundation

In this book are the stories of mainly the Anglo-Burmese people and some others caught up in Burma, WWII. Abandoned by the tens of thousands, as the British fled from the oncoming Japanese invasion, many attempted to trek across to India, with some falling by the wayside, while others were left to cope under Japanese rule.

*Japan Report* Tuttle Publishing

Armchair travelers beware! Japanese Things will lure you out of your cozy, comfy home and chair to an unusual country with bewitching manners and customs—and once you have succumbed to its spell you will never be the same. Here in one neat package you will meet the flavor, charm, and piquancy of old Japan—a revised reprint of one of the indispensable books on Japan, by the late Prof. Basil Hall Chamberlain, eminent British scholar who in the latter part of the 19th century "taught Japanese and Japan to the Japanese." Many books in one, this monumental compilation contains such diversified subjects as Art and Abacus; Botany and Buddhism; Charms and Cherry Blossoms; Daimyos and Divination; Fairy Tales and Flowers; Gardens and Government; History and Hara-kiri; Law and Language; Marriage and Music; Poetry and Pottery; Shinto and Singing Girls (Geisha); Tea and Theater, and Writing and Wood Engraving. In this long-awaited reprint, in which the title has been changed from Things Japanese, the reader will

encounter exquisite objects of daily Japanese life, the gardens and cultures of the fields, the harmony and balance in the fundamentals of day-by-day existence.

*An Introduction to Medical Japanese (Downloadable Audio Included)* Routledge

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

*A Guide for Advanced Japanese Language Students* Best Books

Apr. issue lists studies in progress; Oct. issue, completed studies.

*Learn the Fascinating History and Evolution of the Language Along With Many Useful Japanese Grammar Points* A Japanese Reader Graded Lessons for Mastering the Written Language

The only book of its kind in English, Japanese for Healthcare Professionals is a proficiency-based conversation textbook offering a complete Japanese language course that teaches Japanese grammar along with the vocabulary of medical care. With nearly three million Japanese tourists visiting the United States last year, and another five hundred thousand expatriates residing in the US and other English-speaking countries, it is inevitable that many Japanese speakers find themselves in need of healthcare but unable to communicate. Important highlights of this book are: Accompanying MP3 Audio Disc. No prior knowledge of Japanese necessary. For all professionals seeking to communicate in healthcare situations. Includes an English-Japanese dictionary of medical terms, a glossary of common complaints, and a sample bilingual medical questionnaire. Japanese for Healthcare Professionals offers a complete language course for classroom study or independent learners that teaches Japanese grammar along with the medical Japanese vocabulary. The chapters cover every step of a patient's interaction with care providers, from appointments and admissions to the physical examination, symptoms and illnesses, diagnosis, treatment, instructions to the patient, discharge, and follow-up. Chapters are devoted to the major branches of medicine as well as dentistry and to the corresponding bodily systems. There are also chapters on anatomy, infection and disease, and visits to the pharmacy. Each chapter follows a natural progression designed to help the learner comprehend the new material and acquire the language as effortlessly as possible. Each includes: basic Japanese vocabulary, a situational dialogue, Japanese grammar points and key Japanese language and culture notes, exercises and practice drills, and a quiz to sharpen comprehension. The culture and language notes seek to help the provider understand better a Japanese patient's cultural framework and patterns of belief, as well as the "un-translatable" meaning conveyed by certain idioms. The accompanying MP3 audio disc tries ties in core parts of each chapter, allowing learners to practice their spoken language skills outside a classroom setting. The book also includes thirty illustrations to help with vocabulary acquisition, a pronunciation guide, an English-Japanese

dictionary of medical terms, a glossary of Japanese expressions for common complaints, a sample bilingual medical questionnaire, and answers to the quizzes. Emphasizing the learner's practical use of the Japanese language for healthcare settings and the importance of culture in understanding, Japanese for Healthcare Professionals reflects the national standards in foreign-language education set by the American Council on the Teaching of Foreign Languages (ACTFL).

*A Japanese Reader* Tuttle Publishing

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*A Japanese Reader*

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*Japan and Okinawa*

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