
Julian Gore Vidal

Creation

Washington, D.C.

The Gay Writers Who Changed America

Burr

A Novel of the Roman Empire

Julian's Gods

A Search for the King

Seventeen Essays and a Short Story

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A Memoir, 1964 to 2006

Kalki

A Novel

The Writings of Julian 'the Apostate'

Julian

Julian the Apostate and the Death of the Ancient

World

Arthur & George

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Julian
Gore
Vidal

SINGH NORMAN

Creation

Vintage

Timothy (later
St. Timothy) is

in his study in
Thessalonika,

where he is
bishop of

Macedonia. It
is A.D. 96, and

Timothy is
under terrific

pressure to
record his

version of the

Sacred Story,

since, far in
the future, a

cyberpunk
(the Hacker)

has been

systematically
destroying the

tapes that

describe the
Good News,

and Timothy's
Gospel is the

only one

immune to the
Hacker's

deadly virus.

Meanwhile,

thanks to a

breakthrough

in computer

software, an

NBC crew is
racing into the

past to

capture—live

from the

suburb of
Golgotha—the

Crucifixion, for

a TV special

guaranteed to

boost the

network's

ratings in the

fall sweeps. As

a stream of

visitors from

twentieth-

century

America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896

years in the future? Tune in. **Washington, D.C.** Vintage Canada
The year 354 A.D.: Julian, a young scholar in Athens, is the last survivor of a bloody political purge that killed his entire family. Unexpectedly summoned to the court of the Emperor Constantius, he fears the worst—only to find himself bearing the ring of Caesar of the Western Empire. Tested by bloody battle and the scepticism of

the Roman legions, Julian proves to be a military genius, crushing the German tribes that have threatened Rome for generations. Soon after, defying his own emperor against overwhelming odds, he risks civil war and ultimately seizes the Empire for himself, becoming the most powerful man in the world while still only thirty. Now the dark side of his ambition emerges. Julian discards

the Christianity of his boyhood and sets his sights on the greatest conquest of all-the Persian Empire. In Persia, however, his gods and his sanity desert him, and in one swift stroke, the course of history is altered forever. Ranging from the forbidding forests of ancient Gaul to the sweltering sands of Persia, *Gods & Legions* is a breathtaking historical re-creation of

one of the most dangerous periods-and enduring mysteries-of all time. **The Gay Writers Who Changed America** Vintage Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a

vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times* Burr Penguin Group USA *The New York Times* bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the

most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him,

then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose

singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, The

Confessions of Young Nero is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

A Novel of the Roman Empire

Anchor
Gore Vidal's satirical fantasy, with a new introduction by the author. From his long-time hiding-place in

provincial Egypt, Eugene Luther tells the story of John Cave, a former Californian undertaker, his rise to power and the subsequent global impact of his new religion.

Vintage
For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared,

statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly

married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of

the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers. Julian's Gods Simon and Schuster Julian Little Brown A Search for the King Macmillan Jim Willard, former high-

school athlete and clean-cut boy-next-door, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War

and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love. *Seventeen Essays and a*

Short Story Oxford University Press This volume offers the first comprehensive analysis in English of all the writings of Julian (r. AD 361-363), the last pagan emperor of Rome, noted for his frontal and self-conscious challenge to Christianity. The book also contains treatments of Julian's laws, inscriptions, coinage, as well as his artistic programme. Across nineteen papers,

international specialists in the field of Late Antique Studies offer original interpretations of an extraordinary figure: emperor and philosopher, soldier and accomplished writer. Julian, his life and writings, are here considered as parts of the tumult in politics, culture and religion during the Fourth Century AD. New light is shed on Julian's distinctive literary style and imperial

agenda. The volume also includes an up-to-date, consolidated bibliography. *Point to Point Navigation* Pickle Partners Publishing From the Man Booker Prize-winning author of *The Sense of an Ending* and one of Britain's greatest writers: a brilliant collection of essays on the books and authors that have meant the most to him throughout his illustrious career. In these

seventeen essays (plus a short story), Julian Barnes examines the British, French and American writers who have shaped his writing, as well as the cross-currents and overlappings of their different cultures. From the deceptiveness of Penelope Fitzgerald to the directness of Hemingway, from Kipling's view of France to the French view of Kipling, from the many translations of Madame

Bovary to the fabulations of Ford Madox Ford, from the National Treasure status of George Orwell to the despair of Michel Houellebecq, Julian Barnes considers what fiction is, and what it can do. As he writes, "Novels tell us the most truth about life: what it is, how we live it, what it might be for, how we enjoy and value it, and how we lose it." *A Memoir* Harvard University Press

A history of Julian, the grandson of Constantine, and his failed attempt to reverse the Christian tide that swept the Roman Empire

- Portrays the "Apostate" as a poet-philosopher, arguing that had he survived, Christianity would have been checked in its rise
- Details reforms enacted by Julian during his two-year reign that marginalized Christians, effectively limiting their role in the

social and political life of the Empire

- Shows how after Julian's death the Church used paganism to represent evil and opposition to God, a tactic whose traces still linger
- The violent death of the emperor Julian (Flavius Claudius Julianus, AD 332-363) on a Persian battlefield has become synonymous with the death of paganism.
- Vilified throughout history as the "Apostate," the young

philosopher-warrior was the last and arguably the most potent threat to Christianity.

The Last Pagan examines Julian's journey from an aristocratic Christian childhood to his initiation into pagan cults and his mission to establish paganism as the dominant faith of the Roman world.

Julian's death, only two years into his reign, initiated a culture-wide suppression by the Church of all things it

chose to identify as pagan. Only in recent decades, with the weakening of the Church's influence and the resurgence of paganism, have the effects of that suppression begun to wane. Drawing upon more than 700 pages of Julian's original writings, Adrian Murdoch shows that had Julian lived longer our history and our present-day culture would

likely be very different. [A Story of 22nd-Century America](#) Vintage Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is

brought to vibrant life by the dazzling talent of Gore Vidal. *Julian* Vintage Brilliantly imagined and irresistibly readable, Arthur & George is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-

century
 Edinburgh,
 Arthur is
 saddled with a
 dad who is a
 disgrace and a
 mum he
 wishes to
 protect, and is
 propelled into
 a life of action.
 To his
 astonishment,
 his career as a
 self-made
 man of letters
 brings him
 riches and
 fame and, in
 the world at
 large, he
 becomes the
 perfect picture
 of the
 honourable
 English
 gentlemen.
 George is
 irredeemably
 an outsider,
 and has no
 hope of

becoming
 such a picture.
 Though he's
 dogged and
 logical, a
 vicar's son
 from rural
 Staffordshire,
 he is set
 apart, and he
 and his family
 are targeted
 in his boyhood
 by a poison-
 pen
 campaign.
 George finds
 safe harbour
 in the
 reliability of
 rules, and
 grows up to
 become a
 solicitor,
 putting his
 faith in the
 insulating
 value of
 British justice.
 Then crisis
 upsets the
 uneasy

equilibrium of
 both men's
 lives. Arthur is
 knocked for a
 loop by guilt
 and other
 dishonourable
 emotions.
 George is put
 to the sorest
 test, accused
 of a horrible
 crime. And
 from that
 point on their
 lives weave
 together in
 the most
 profound and
 surprising
 way, as each
 man becomes
 the other's
 salvation.
 Arthur &
 George is a
 masterful
 novel about
 low crime and
 high
 spirituality,
 guilt and

innocence,
 identity,
 nationality
 and race. Most
 of all, it's a
 profound and
 witty
 meditation on
 the fateful
 differences
 between what
 we believe,
 what we know
 and what we
 can prove.
 George and
 his father pray
 together,
 kneeling side
 by side on the
 scrubbed
 boards. Then
 George climbs
 into bed while
 his father
 locks the door
 and turns out
 the light. As
 he falls
 asleep,
 George
 sometimes

thinks of the
 floor, and how
 his soul must
 be scrubbed
 just as the
 boards are
 scrubbed.
 Father is not
 an easy
 sleeper, and
 has a
 tendency to
 groan and
 wheeze.
 Sometimes, in
 the early
 morning,
 when dawn is
 beginning to
 show at the
 edges of the
 curtains,
 Father will
 catechize him.
 "George,
 where do you
 live?" "The
 Vicarage,
 Great Wyrley."
 "And where is
 that?"
 "Staffordshire,

Father." "And
 where is
 that?" "The
 centre of
 England."
 "And what is
 England,
 George?"
 "England is
 the beating
 heart of the
 Empire,
 Father."
 "Good. And
 what is the
 blood that
 flows through
 the arteries
 and veins of
 the Empire to
 reach even its
 farthest
 shore?" "The
 Church of
 England."
 "Good,
 George." And
 after a while
 Father will
 begin to groan
 and wheeze
 again. George

watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling though these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard

somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from Arthur & George Two Sisters Vintage
When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy,

first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult. - Print ed.
Empire of Self Little Brown
New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary

Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he

commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the

Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their

strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

—Hilary

Mantel

The City and the Pillar

Vintage

A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the

eyes of Caroline Sanford, a Washington newspaper publisher. Messiah Pickle Partners Publishing An intimate, authorized yet totally frank biography of Gore Vidal (1925-2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation, Jay Parini's Empire of Self digs behind

the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well--a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood.

Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and The New York Times, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible,

entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet

never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal--novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights--has long needed.

**Live from
Golgotha**

Penguin
The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece

from the bestselling author of Burr, Lincoln, and the National Book Award-winning United States. With a new introduction by Camille Paglia "I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon

shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked Time), Myra Breckinridge's moment to instruct and

delight has once again arrived. Emperor and Author Julian Proceeding directly from an evaluation of the ancient sources--the testimony of friends and enemies of Julian as well as the writings of the emperor himself--the author traces Julian's youth, his command of the Roman forces in Gaul, and his emergence as sole ruler in the course of a dramatic march to Constantinople. The

<p><u>Confessions of Young Nero</u> Open Road Media "May well be the finest of contemporary novels about the capital." THE NEW YORKER From the New Deal to the McCarthy era, follow the lives of Blaise Sanford, the ruthless Washington</p>	<p>newspaper tycoon...his son, Peter, a brilliant liberal editor both fascinated and repelled by the imperial city...Peter's beautiful and self-destructive sister, Enid...her husband, Clay Overbury, a charismatic and ambitious</p>	<p>politician...and James Burden Day, the powerful conservative senator. In WASHINGTON, D.C., the incomparable Vidal presents the life of politics and society in the nation's capital in the final stages of "the last empire on Earth."</p>
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Best Sellers - Books :

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- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
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- [Rich Dad Poor Dad: What The Rich Teach Their](#)

Kids About Money That The Poor And Middle Class Do Not!

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